Technical Specifications Sheet for Queens World Film Festival
Kaufman Astoria Studios
DEADLINE TO US: OCTOBER 13
DO YOU KNOW HOW TO MAKE PROJECTIONISTS HAPPY?
BEAT THEIR DEADLINE.

Send all materials to
Casey Zenner at casey.zenner@zennerfilm.com
cc: Katha Cato at KathaCato@gmail.com and Preston Cato at dcato@mac.com

If you are screening at the historical Kaufman Astoria Studios Theatre.
This historical room is where early pioneers gathered to watch what they had been producing with all of this new technology back in the early 1900's. Several festivals in NYC use this room and we rent a projection package from Rooftop Films to ensure quality screenings.

Kaufman Astoria Studios Theatre: Codecs: ProRes 422.mov

Resolution: 1920x1080, square pixels: content that is not natively 16:9 to be padded to fit into full HD 1920x1080 envelope.

Picture: Rec. 709 color space, gamma 2.2, 4:2:2 chroma subsampling. 8 Bit color depth preferred but 10 Bit color depth accepted. Keep video levels within the safety area, which are white video levels at 100 IRE, color levels at 100% and black levels at 0 baseline.

Frame Rate: Progressive frame rates (match original fps): CBR (Constant Bit Rate), 23.98fps, 24fps ,25fps, 29.97fps or 30fps. No fps above 30fps.

Audio: 24 bit, 48 Khz PCM. Stereo/LtRt only.
Audio levels have to be an average of -6db to 0db, not above.

Subtitles: English subtitles on foreign language films stay within the lower third title safety area within the body of film.

Wrapper: Quicktime (.mov) only
NO Mpeg4, AVI & H.264 files

Film file name should clearly reflect the actual title of the film. There should be no slates, bars/tone or extraneous information contained in the file. The backup file should match identically to the submitted video file in duration and on-screen content. The film should have 3 seconds of black before the first frame of action or audio and 3 seconds of black after the last image or audio at the end.

Delivery: Filmmakers make their film downloadable Link from acceptable websites:
- Vimeo Pro
- Google Drive
- Wetranfer.com
- Dropbox
- FTP using FileZilla

<u>Please avoid delivering physical backup files, but if you need to:</u>
We prefer a USB 3.0 thumb or hard drive, formatted as ExFat, ProRes 422, Mac compatible.
DO NOT HAND OFF A DRIVE AT A PARTY OR THE PRESSER.
THEY MUST BE DELIVERED TO QUEENS WORLD FILM FESTIVAL:
74-15 35th Ave., #6F
Jackson Heights, NY 11372