

Technical Specifications Sheet for Queens World Film Festival  
Museum of the Moving Image (MoMI)  
OUR DEADLINE IS OCTOBER 13  
BEAT OUR DEADLINE  
OUR DEADLINE TO DELIVER MATERIALS TO MoMI IS OCTOBER 18  
DO YOU KNOW HOW TO MAKE THEIR PROJECTIONISTS HAPPY?  
BEAT THEIR DEADLINE

Send all materials to

Casey Zenner at [casey.zenner@zennerfilm.com](mailto:casey.zenner@zennerfilm.com)

cc: Katha Cato at [KathaCato@gmail.com](mailto:KathaCato@gmail.com) and Preston Cato at [dcato@mac.com](mailto:dcato@mac.com)

Please send the download link of your DCP files and ensure whatever file sharing system you use (Dropbox, WeTransfer, Google Drive, etc.) that the permissions are updated to allow anyone with the link to download the files. If this is not updated, we will have to reach out to you again and it will delay the process.

Additionally, ensure that the DCP folder you send us contains ONLY the files for your DCP. Do not include your backup copy or any additional materials in the folder you send us for your DCP.

Please send us a SEPERATE link to download your backup files which should be formatted in MOV with a Prores 422 code.

Unless absolutely necessary, please do not send physical copies of your DCP. If you are dropping it off, please let Katha know and she will coordinate that.

If you do not have a DCP copy of your film and you are unclear as to how to create a DCP, we are happy to offer the assistance of our partners at AutoDCP who will assist you in creating your DCP at a price. As long as you have all the original files from your editing software, AutoDCP can take care of the rest.