13th Annual Queens World Film Festival Unveils Lineup of 152 Films from 19 Nations

Tickets Now Available for the Highly Anticipated Event, April 16-28, 2024

Queens, NY - March 4, 2024 - The highly anticipated 13th annual <u>Queens World Film Festival</u> (QWFF) is just around the corner, and tickets are now available for purchase! The festival, taking place from April 16-28, 2024, promises to bring an exciting lineup of 152 films from 19 nations to the heart of Queens at The Museum of the Moving Image and Kaufman Astoria Studios.

Festival co-founders, Executive Director Katha Cato and Artistic Director Donald Preston Cato, are thrilled to present a diverse and thought-provoking program that truly represents the innovative spirit of Queens and the world. With 47 thematic blocks, the festival showcases a wide range of genres and stories, addressing themes such as survival, empowerment, conflict, immigration, and the environment.

"We are incredibly excited to share this year's lineup with our audience," said Katha Cato. "The films we have selected are not only entertaining but also challenge us to think critically about the world around us."

The festival will kick off with <u>Welcoming Night</u>, a live broadcast from Sac's Place on April 16, connecting with filmmakers from around the globe who are unable to attend in person. The following day, the <u>Opening Night Screening at the Museum of the Moving Image</u> will feature a special tribute to the 2024 Spirit of Queens Honoree, Yance Ford, and a selection of films that refuse to back down.

Other highlights include the International Premier of *Who To Love* by Giorgio Testi, which was written and stars Grammy and Golden Globe-winning artist/producer <u>Dave Stewart</u>, with Greta Scarano and Mokadelic; the inspiring true story *Freedom Hair* by Academy Award Nominated <u>Dianne Houston</u>, the Sundance Grand Jury prize-winning director Alex Lora's first feature *Unicorns*, and the stunning paper mache art documentary *Piñatas of Earthly Delights* by Emmy-nominated <u>Tom Maroney</u>.

With a commitment to fostering emerging talent and driving economic development in the borough, QWFF has become a prominent platform for filmmakers worldwide. The festival has a history of resilience, being the first to pivot to a virtual format during the pandemic and consistently being recognized as a top festival by MovieMakerMagazine and FilmFreeway.

Visit <u>www.queensworldfilmfestival.org</u> to purchase tickets and view the full schedule. Follow QWFF on social media for updates and behind-the-scenes content.

Contact: Katha Cato Executive Director, Queens World Film Festival kathacato@gmail.com