

Queens World Film Festival is set to run April 16 - 28 at both the Museum of the Moving Image and Kaufman Astoria Studios for 11 days of incredible films from around the world and around the corner. With 152 films ready to screen in 47 thematic blocs, the festival has something for everyone.

Over the course of the last 13 years, we have screened 1,844 films, with 261 from Queens Filmmakers.

This year, we are screening 28 films from Queens filmmakers representing Bayside, Arverne, Rockaway, Astoria, LIC, Jackson Heights, Flushing, Elmhurst, and Jamaica. The festival closes with the Queens Corner block of films featuring 6 films from Queens. The rest of the films are the anchor films in blocs throughout the eclectic screening schedule to make sure that audiences who come to Queens to see a film made by a friend of theirs or a family member will also be treated to the wonderful work of Queens Filmmakers.

The festival is curated thematically, which is much harder than herding all of the short films into THE SHORT FILM BLOC or all of the comedies into THE COMEDY BLOC. Instead, films are grouped together that have something in common - could be the theme, an idea, or the production style - and these films are curated together to create a unique screening experience you can not get at any other festival worldwide.

This practice gives our local filmmakers the opportunity to see their films in dialogue with other films from around the world. It broadens the networks of all the participating filmmakers, it expands their understanding of what is possible and it expands their understanding of the theme itself.

With thematic curation, we are able to target our outreach and marketing to find the audiences interested in the themes explored in the bloc. Often, when looking at a film festival, an audience member might not know what they are looking at. The thematic curation gives everyone an opportunity to find the block or films that are of interest to them. Queens boasts over 70 CBOs that serve clients with special interests that are often represented in the screening blocs at Queens World, including uplifting others, immigration, and dealing with the environment. When reaching out to CBOs we are able to offer them discount codes to share with their network and clients to remove the barriers between potential audiences and the Queens World filmmakers

BLOC Samples

[Empowerment: 3 films about elevating others.](#)

[Over the Fence: 7 stories about getting to where you must go.](#)

[Environmentally Speaking: 2 films about what is happening on our planet.](#)

[On Becoming: 6 films about what happens when we change](#)

[LGBTQ+: LGBTQ+: 7 films for, from, and about the community.](#)

[Queens Corner: 6 films as diverse as our Borough.](#)

On the following pages is a complete list of the films from filmmakers from BROOKLYN

Brooklyn	Brooklyn	Brooklyn	Brooklyn
Film Name	Synopsis	Filmmaker	Link to their page
DALE III	When Dale discovers a beautiful painting in the trash outside his apartment, he's determined to share the experience with his ex-wife Theresa, who may not quite have the patience for it.	Patrick Koehle (Greenpoint)	https://queensworldfilmfestival.org/films/dale-iii/
The Visit	The Visit is about arriving at the end of something once held dear, and who we become in the face of letting go and told with exacting realism in the tradition of Sex, Lies, & Videotape & Scenes from a Marriage.	Sean Patrick Folster (Park Slope)	https://queensworldfilmfestival.org/films/the-visit/
Sorta Kinda True	After a fight breaks out at their favorite skate park, a once impenetrable group of three friends, starts to implode.	Keenan Gray (Williamsburg)	https://queensworldfilmfestival.org/films/sorta-kinda-true/

Bridge / Keeper	A bridge keeper makes his rounds when mysterious events push him into an unexpected reality regarding the bridge in his care.	Sinclair Rankin (Williamsburg)	https://queensworldfilmfestival.org/films/bridge-keeper/
Las Nogas	500 years in the future, the earth is a wasteland destroyed by humans. In this meticulous stop motion animation, Doctor Alma, a fluffy, brilliant Vulkee (a cross between a parakeet and vulture) who drives a Vespa, must cure the only creatures left by bringing back the rain.	Catya Plate (Williamsburg)	https://queensworldfilmfestival.org/films/las-nogas/
Keep It Open	Two queer women are so secure in their relationship that they decide to have sex with a man and the threesome threatens to take their security. The film challenges audiences and expectations by putting complex, queer, out of the closet women on the screen, and giving them agency to make mistakes, learn and grow.	Lucy Teitler (Williamsburg)	https://queensworldfilmfestival.org/films/keep-it-open/
Stolen Dreams	A migrant escapes a detention center and must survive on the run. A fever dream into the psyche of a migrant teenager traumatized by his journey.	Justin Ferrato (?)	https://queensworldfilmfestival.org/films/stolen-dreams/
PREP	A bodybuilding fever dream fueled by childhood trauma, food porn and acid techno music.	Raymond Knudsen (Bushwick)	https://queensworldfilmfestival.org/films/prep/
Stoop Chat with Jimmy & Shanaya	A blind Brooklyn poet, "Harmonica Jimmy," and his young neighbor, Shanaya forge a bond based on their love of poetry, music, and New York. Stoops bring New Yorkers together, and "Stoop Chat with Jimmy & Shanaya" strives to increase connections across generations while celebrating cultural legacies and neighborhood pride.	Marj Kleinman, Gabriella Canal (https://queensworldfilmfestival.org/films/stoop-chat-with-jimmy-shanaya/
How To Fill The Unfillable Hole Inside You	Four strangers explore the complexity of their deepest emotions through the lens of comfort foods. The film explores the world of comfort food in uncomfortable times. The meals we cook when we are annihilated emotionally and the lasagna we make for a funeral. A casserole of bitter nostalgia. An aioli of trauma. Chicken ala greif.	Dave Canning (https://queensworldfilmfestival.org/films/how-to-fill-the-unfillable-hole-inside-you/
The Sound of Hope	A diplomat, a teacher, and a musician declare war on poverty, ignorance, and crime, using an unorthodox weapon: classical music education.	Emanuele Michetti	https://queensworldfilmfestival.org/films/the-sound-of-hope/
flushing	Two native New York 20-somethings, discouraged by the gentrifying city, reluctantly make a decision that forever changes the trajectory of their lives.	James G Tirado	https://queensworldfilmfestival.org/films/flushing/
Fruits Of Your Labor	A Sci-Fi Coming-of-Age film about a 17-year-old TikTok influencer who leaves her life behind when she switches bodies with local fruit vendor Marisol Aguilar, by the fate of one magical mango.	Britney Bautista	https://queensworldfilmfestival.org/films/fruits-of-your-labor/
Stockade	Ahlam, a Lebanese painter in financial straits, strives to get her artist visa extended so she can stay in New York City. Hoping to improve her circumstances, Ahlam takes a job delivering a parcel upstate that opens a Pandora's Box.	Eric McGinty (Williamsburg)	https://queensworldfilmfestival.org/films/stockade/

Big George	When a middle-aged actor gains too much pandemic weight to pull off his survival gig as a George Clooney impersonator, he finds himself trying to justify to his nine-year-old daughter—and to himself— why he’s still chasing his dream.	Jamie Effros (Park Slope)	https://queensworldfilmfestival.org/films/big-george/
Coda	The story of a mother who now needs the full-time care of her son who struggles to keep giving it.	Joshua Elias Palmer (Bushwick)	https://queensworldfilmfestival.org/films/coda/
Mahjong Butterfly	Mahjong Butterfly is not only his name but also his story. This film tells the story of how Patrick, Mahjong butterfly, found himself in the city of New York and how he took intergenerational work and fighting for the rights of the LGBTQ community as his mission.	Yinlin Chen(Borough Park)	https://queensworldfilmfestival.org/films/mahjong-butterfly/