# QUEENS WORLD 2022 Official Selections: 160 Live and 15 \* Virtually To Date: 1,817

#### **ANIMATED FEATURE**

THE SUCCESS OF LOVE by Oliverio Pablo, (65 min) Argentina

#### **ANIMATED SHORT**

1979 by Mike Taylor, (3 min) USA

A FOREST HAUNT by Edward Jesse, Toff Mazery, (5 min) USA

A KID'S GUIDE TO CANCER by Waliul Islam, (3 min 17 sec) USA

BOYS CLAP, GIRLS DANCE by Dena Springer, Joshua David Blum, (9 min 25 sec) USA

MIDNIGHT GARDEN by Sapphira Chen, (4 min) USA

OVERCOME by Trinity Ansah, (3 min 3 sec) USA

PUT IT BACK by Diane Catsburrow Linnet, (2 min) USA

SWEET AS CREAM by Mary Budnitz, (3 min 31 sec) USA

THE SOCIAL CHAMELEON by Alex Ross, (9 min 30 sec) USA

THOU SHALT DANCE by Abtin Yaghmaian, (8 min 54 sec) Iran

JOE by Noah Rogers, (4 min) USA

WHEN L.R WEPT by Ahmad Khoshniat, (5 min 30 sec) Iran

#### **DANCE FILMS**

BETWEEN TWO WORLDS by Jax Weiner, (8 min) USA

COMPOSURE by Eric DePriester, (11 min 40 sec) USA

**DUE NORTH** by Chantal Caron, (23 min) Canada

ENANTIODROMIA by Kristi Cole, (12 min) USA

IAM NOT OK by Gabrielle Lansner, (12 min 10 sec) USA

KEYS TO MY CITY by Aaron Craig, Alex Craig, by (13 min 42 sec) USA

SNAP - ARCHIE'S STORY by George Stamos, Rebekah Louisa Smith, Darren Berry, (6 min 44 sec)

Canada

TIME CAPSULE: A PHYSICAL DOCUMENTARY by Valerie Green, (42 min) USA

WO by Jiemin Yang, (11 min 07 sec) USA

#### **DOCUMENTARY FEATURE**

EMPTY ROOM by Grant Hao-Wei Lin, (4 min 16 sec) USA

CHARM CIRCLE by Nira Burstein Betsy Laikin, (78 min 42 sec) USA

DISTRICT 26: A NEW YORK ELECTION STORY by Shannon Ayala, (97 min 36 sec) USA

HOW DOES IT FEEL TO BE A PROBLEM? by Thomas Edward Keith, (91 min) USA

NUN OF YOUR BUSINESS by Ivana Marinic Kragic, (71 min 19 sec) Croatia

REAL FUR by Taimoor Choudhry, (85 min) Canada

TAKE THE ICE by Rachel Koteen, (88 min) USA

THE PREDICTION OF EXTREME EVENTS by David Ruf, (60 min) Germany

WE STILL HERE by Eli Jacob-Fantauzzi, (54 min) Puerto Rico

ROOTS OF FIRE by Abby Berendt Lavoi, Jeremey Lavoi, (84 min) UK

#### **DOCUMENTARY SHORT**

#MAKEUSVISIBLE 2022 by Clara Francesca, (10 min) USA

A HIGHRISE LAUNDRY ROOM by Fernando Sancho (22 min) Spain

ANIMA ANIMAE ANIMAM by José Putxa, Puchades Martínez, Julieta Gasroc, (28 min) Spain

BEHIND MY EYES / DETRÁS DE MIS OJOS by Iván M. Acosta, (40 min) USA

CHAKRA'S by Urvi Shamji, (9 min 22 sec) USA

COOKING INSIDE: FROM PRISON TO HOME by Brent Lambert-Zaffino, (23 min) USA

ELBA RUIZ: FAT MEAT by Julia Maddox, (7 min) USA

FARMERS - KENYA - EPISODE 1 by Nyokabi Kahura, (13 min) USA

FRIEDA by Tisa Chigaga, (8 min 47 sec) USA

HATE CRIME IN HOWARD BEACH by Stephen J Woods, Eric Notar, (30 min) USA

LAST RACE by John Haley Assistant Professor The University of Alabama, (19 min) USA

LIFE ON THE EDGE by Daniel Nalladurai, Helena Kincaid-Nalladurai, (12 min 36 sec) USA

MYENDO by Ellen Andries, (30 min) Belgium

PRAYING MANTIS by Lyuwei Chen, (9 min 22 sec) USA

RIPPLES UNDER THE SKIN by Farha Khatun, (29 min) India

ROSA ROSAE: A SPANISH CIVIL WAR ELEGY by Carlos Saura, (6 min) Spain

SHERPA OF QUEENS by Kirit Singh, (6 min 15 sec) USA

SILENT NIGHT by Barbara Medajska, (30 min) Poland

SONGS FOR YOU, ALWAYS by Jiale Hu, (7 min) USA

THE RETURN OF PANDEMIC PETS by Vishal Sridhar, (17 min) USA

THE TRADITIONAL BRAZILIAN FAMILY KATU by Rodrigo Sena, (25 min) Brazil

WHEN WILL THE WARMTH COME? by Oleksandra Pletenetska, (15 min) Ukraine

**NEW YORK FOREVER** by Ty Graynor, (27 min 52 sec) USA

#### **EXPERIMENTAL**

THIS COULD BE by Eddy Falconer, (4 min 33 sec) USA

LESSONS ON LIFE AND DEATH by Lionel R. Jeffries, (5 min 35 sec) USA

OFTEN WE CONNECT THROUGH WOUNDS by Jess Levey, (5 min) USA

STREET VIEW/THE CONCRETE LANDSCAPE by Pamela Falkenberg, Jack Cochran, (7 min 53 sec)

USA

SALLY by Philip Russell, (4 min 20 sec) USA

**THE TRUTH IS NOT UNREAL** by Vahid Mobasheri, Zahra Asma Darvishkhoob, (3 min 39 sec) Islamic Republic of Iran

#### **FAMILY FRIENDLY**

OUR LADY LUPE by Dominique Nieves, (15 min) USA

#### LGBTQIA+ SHORTS

FLIRTING (WITH POSSIBILITIES) by Garrett Zuercher, (19 min) USA

NOVENA by Fernando López, (15 min) USA

**BECOME THE WOUNDED** by Amir Zargara, (35 min) Canada

BESAME (KISS ME) by David Barba, (10 min) Mexico

BREAK/UP by Ashlei Hardenburg-Cartagena, (11 min) USA

**DIFFERENT** by Alexsys Giraud, (2 min) USA

GOOD NIGHT by Eric Shahininan, (11 min) USA

JOUISSANCE by Sadeq Es-haqi, (22 min) Islamic Republic of Iran

LET'S DO THIS AGAIN SOMETIME by Petrus van Staden, (13 min) South Africa

MAN UP IN LOCKDOWN by Ruicheng Liang, (20 min) UK

MONÓLOGO (MONOLOGUE) by Pilar García Elegido, (15 min) Spain

MOVING by Azmi Mert Erdem, (9 min 36 sec) USA

PUBERTY by Jiabao Peng, (2 min 28 sec) ChinaTABLE MANNERS by Mary Birnbaum, (13 min) USATHE BOI'S FAILED CROWN by Na Frenette, (2 min 48 sec) USA

#### **LGBTQIA+ FEATURE**

AUGUST AT TWENTY-TWO by Sophia Castuera, (86 min) USA
WEEKI WACHEE GIRLS [THE INDIECOLLECT RESTORATION] by Kim Cummings, (22 min) USA

#### **NARRATIVE FEATURE**

EAST BAY by Daniel Yoon, (93 min 29 sec) Canada

ESME, MY LOVE by Cory Choy, (105 min) USA

EYES UPON WAKING by Timothy Zwica, (112 min 19 sec) USA

FILMMAKERS FOR THE PROSECUTION by Jean -Chirstophe Klotz, (60 min) USA

HERE FOR US by Brendan Patrick Ward, (76 min 26 sec) USA

HIDEOUT by Yen Kuang Chen, (118 min 09 sec) Taiwan

IT'S SPRING by Roman Musheghyan, (105 min) Armenia

MAALI (GARDENER) by Shiv C Shetty, (92 min 30 sec) India

**MET MES** by Sam de Jong, (79 min 04 sec) Netherlands

PAPAW LAND by Justin Blake Crum Jessica Crum, (75 min) USA

SONG OF THE FLY by Michele Pagano, (85 min) Italy

THE INSTINCT by Juboraj Shamim, (84 min) Bangladesh

TRAP by Anthony Edward Curry, (96 min 14 sec) USA

THE UGLY TRUTH by Krishna Ashu Bhati, (97 min) Germany

ANTARCTICA by Keith Bearden, (80 min 27 sec) USA

SWEET DISASTER by Laura Lehmus, (90 min) Germany

URBAN by Antonio De La Cruz, (83 min 24 sec) USA

#### **NARRATIVE SHORT**

50 ML by Vanessa Powers, (8 min) USA

A BELLEVUE LOVE STORY by Michael Wolfe, (21 min) USA

A FATHER'S SON by Patrick Chen, (28 min 29 sec) USA

AIN'T NO MERCY FOR RABBITS by Aliza Brugger, (16 min 03 sec) USA

AL FINAL DE LA CALLE by Victor Grullón, (16 min) Dominican Republic

ALL THE WAY DOWN, THIS TIME by Michael Rogerson, (20 Min) USA

AMADI COMES HOME by Julie Asriyan, Jessica Burgess, (12 min) USA

ARTSANITY by Aleksandar Kostic, (14 min) USA

AVA by Ayoub El Jamal, (10 min) USA

BASURA by Lorenzo Regalado (17 min) Cuba/USA?

**BAYARD STREET** by Cindy Chu Mikel Butler - producer - Jenna You - associate producer - (16 min) USA

BLUE FIRE by Nick Ronan, (21 min) USA

BY WAY OF WATER by Alexander Spenser, (18 min 07 sec) USA

CAREGIVER by Rafael De Leon Jr., (5 min) USA

CRUISE by Sam Rudykoff, (7 min) Canada

DATA MANAGEMENT by James Rogers-Gahan, (13 min 10 sec) USA

**DIAL-UP SOUND** by Özer Arslan, (14 min 49 sec) Turkey

ELEVATE by Dylan Boom, (15 min) USA

ELI by Colin Gerrard, (11 min) UK

**ELLIE** by Fernando Bonelli, (19 min) Spain

Escuela de Corta - Last Time We Play Hooky by Richard Allen, (12 min) USA

Georgia by Jayil Pak, (30 min) Korea

How She Didn't Die by Antonio Tibaldi, (26 min) Switzerland

How to Wash The Dead by Asad Kirmani (16 min 16 sec) USA

How We Remember by Joshua Estrada, Cait McCarthy (10 min 25 sec) USA

In Sickness & In Health by Sarah Smick, (10 min 23 sec) USA

In the Bowels of the Building by Nikolai Basaric, (11 min) USA

In the Valley of the Moon by Luca Massimiliano Pizzoleo, (29 min 44 sec) USA

Junko by Minsho Limbu, (14 min 43 sec) Nepal

La Maison de la Vanille Nathaniel Sylvester, (16 Min) USA

Lunchbox by Anne Hu, (15 min 30 sec) USA

MAD / WOMAN by Marc Acito, (15 min) USA

Me Against the World by Kali Bailey, (12 min) USA

NORTH STAR by PJ Palmer, (30 min) USA

On / Off by Jurg Slabbert, (18 min) South Africa

Once Upon A Time by Athena Russell, (5 Min) Canada

Pistachio Ice Cream by Amira Kopeyeva, (6 min 03 sec) USA

REBIRTH by Elias ZX, (15 min) USA

Rockaway Sunset by PJ Landers, (15 min) USA

Sauerdogs by Guillermo de Oliveira, (15 min) Spain

Sfortunato by Debra Markowitz, (12 min 12 sec) USA

Sinking by Dylan Huang, (11 min) USA

Sorda (Deaf) by Nuria Muñoz-Ortín, Eva Libertad (18 Min) Spain

Suelta (Loose) by Javier Pereira, (20 Min) Spain

Suite Night by Mahtab Pishghadam, (13 min) Iran, Islamic Republic of Iran

The Demise of Coney Island by Vagabond Beaumont, (27 min) USA

The Edge of Town by Matthew Curtis Gerrish, (14 min 07 sec) USA

The Game by Aldo Vassallo, (21 Min) USA

**The Mountain** by Clare Macdonald, (15 min) USA

The Secret Life of Astrid North by Ray Jacobs, (10 min) UK

The Vacation by Jarreau Carrillo (9 min 27 sec) USA

The Wind Girl by Dana Karim, (14 min 58 sec) Iraq, The Republic of Iraq

There's Something Wrong With Paul by Mark Clauburg (12 min 30 sec) USA

**To Be Forgotten** by Jorge Alvarez, (9 min) USA

To Be Honest by John Robert Hammerer, (5 min 35 sec) USA

Two Teresas by Rosanne Limoncelli, Ariana Tavernas, (17 Min) USA

Two Wongs by Frank Harts, (4 min 20 sec) USA

UN DÍA DE MIERDA (What a shitty day!) by Vanesa Romero, (10 min) Spain

We Are The Apocolypse! By Charles William Lane, (30 Min) USA

Yashodhara the Buddha's Wife by Neha Lohia, (19 min 20 sec) India

Yo, Diablo by Balthazar Klarwein, (20 min) Spain

You Left Me Alone by Lauren Fondren (15 min) USA

Amber by Sashia Dumont, (5 min 39 sec) USA

Elite Match by Kathy Meng, (14 min 08 sec) USA

Ghosted by Sam Milman, Peter Vass Rob Mor, (16 Min) USA

THERE IS HOPE by Oleksandr Yatsentyuk, (30 min) Ukraine

I'M NOT NICE by Shannon Morall, Tom A. Capps, (16 min 36 sec) USA

SNAIL MAIL by Jay Stern, (6 min 28 sec) USA

DONUT CHASE by Sarah Baskin, (8 min 27 sec) USA

UNDER MY SKIN by Liam Azogui, (16 min) USA

THE PURITY by Cesar Alexis Medina, (17 min) USA

3:33 AM by Matthew Marin, (9 min 22 sec) USA

BACK INTO YOUR ARMS by Behrad Sahebgharani, (14 min) Islamic Republic of Iran

BOW by Isaiah Smith, (12 min) USA

#### **STORIES OF HEALING**

ABOUT DAM AND HOFIT by Gali Blay, Leila Zelli, (18 min 56 sec) Canada and Iran FOR PALOMA by Suraj Savkoor, (10 min) USA BACK TO 1964 (MUSIC SHORT) by The Atomik Age Project, Philip Curcuru, James Ceribello, (5 min) USA

XMAS EVE EVE by Dazhi Huang, (12 min) USA

### QUEENS WORLD 2021 Official Selections: 198 To Date: 1,642

#### NARRATIVE FEATURE

**1618** by Luis Ismael, (81 min)

BAD TIDINGS by Samuel Russell and Christopher Maher, (79 min) USA

BASENJI by Ian Scott Cleminent, (81 min) Nepal

BATTERED HUSBAND by Ralston Gonzales Jover, (85 min) Philippines

**BONE CAGE** by Taylor Olson, (79 min) Canada

COME COME RAIN by Ms Shafaq Khan, (94 min) India

EXTERNO (EXTERNAL) by Jonathan Taub/Leandro Taub, (83 min) USA

HER HOTEL by Jessica Wu, (68 min) USA

LOVE by Dionis Papadhimitri, (88 min) Albania

LOVE HAPPENS by Liza Rafael, (79 min) USA

LUST LIFE LOVE by Stephanie Sellars and Benjamin Feuer, (100 min) USA

**MI** by Na Gyi, (116 min) Myanmar

MOTHER'S DAY by Travis Carlson, (120 min) USA

MOUSE by Adam Engel, (80 min) USA

NO PLACE by Peter Matsoukas, (80 min) USA

**SARITA** by Sergio Basso, (100 min) Nepal

SHELLFISH by Hunter Hopewell, (83 min) USA

THE BADGER by Kazem Mollaie, (94 min) Islamic Republic of Iran

WE COME INTO LIFE by Ms. Siu Pham, (82 min) Vietnam

#### **NARRATIVE SHORT**

2 FARRAR (TWO AT LARGE) by Rajat Verma, (13 min) India

A NIGHT'S JOURNEY by Luisito Lagdameo Ignacio, (15 min) Philippines

A VITAL SIGN by Paul Robinson, (20 min) USA

ADDICTED TO PORN by Daryl Denner, (7 min) USA

ADIÓS SUSANA (GOODBYE, SUSANA) by Chando Luna and Rubén Pascual Tardío, (22 min) Spain

ALTHOUGH I AM RETIRED by Feng Tian Xun (19 min) China

**ANNA** by Dekel Berenson, (15 min) UK

ANXIOUS by Anthony Gilbert, (17 min) USA

BLUSH by Ryan Rivard, (9 min) USA

COCOON by Yavar Darehzami, (9 min) Islamic Republic of Iran

**CONFIDANT** by Debra Markowitz, (7 min) USA

**COUCHED** by Kaia Lavender, (6 min) USA

CRITIC by Sean O'Brien, (23 min) USA

¿DE QUIÉN ES TU PIEL? (WHO DOES YOUR SKIN BELONG TO?) by Rebeca Alemañy, (10 min) Spain

DISSOLUTION by Mark Datuin, (20 min) Canada

DOESN'T FALL FAR by Joshua Michael Payne, (15 min) USA

**DUVAR** by Brittney London, (12 min) USA

EL PRECIO DE SOÑAR (DREAMING HAS A PRICE) by Álvaro Martín Palomo, (14 min) Spain

**EVERFALL** by Ashton Avila, (9 min) USA

EXTRANEOUS MATTER by Kenichi Ugana, (22 min) Japan

FINCA RÈGIA by Rubén Seca (18 min) Spain

FIRE by Daniele Martinis, (8 min) Italy

FOLLOWING... by Karla Lulic, (13 min), Croatia

FRONTERAS by Violeta Barca-Fontana, (19 min) Spain

GAME BRUNCH by Christina Raia, (13 min) USA

GOD'S DAUGHTER DANCES by Sungbin Byun, (15 min) South Korea

GROUPIE by Will Frank, (15 min) USA

**HACKER FAIRIES** by Larissa Kruesi, (13 min) USA

HER FAVORITE PATIENT by Reuben Hernandez, (7 min) USA

HIGH SCORE by Serena Ryen and Ethan Itzkow, (16 min) USA

INSPIRA by Emma Orelove, (6 min) USA

JEN, 28 by lyin Landre, (14 min) USA

**LA BAILARINA** by Samuel Harwood, (13 min) USA

**LAKE OF HAPPINESS** by Aliaksei Paluyan, (29 min) Belarus

**LEFKAMOS** by Yorgos Tzikas, (21 min) Greece

LIVING SWAMP by Lionel R Jeffries, (15 min) USA

LODESTAR by Max Clark, (15 min) USA

LORNA LANDVIK'S "OH MY STARS" by Cynthia M. Uhrich, (22 min) USA

**LOVF** by Olga Alamán, (17 min) Spain

**MEMORIA** by Jackeline Tejada, (11 min) USA

MICKEY HARDAWAY by Marcellus Cox, (19 min) USA

MONSTRUO (MONSTER) by Jaime Olías, (14 min) Spain

MY DINNER WITH WERNER by Maverick Moore, (18 min) USA

MY MOTHER WENT WITH THE COWS by Maria José Ibarra Valdez, (20 min) Mexico

**NANNY CAM** by Hope Olaidé Wilson, (9 min) USA

ORQUESTA LOS BENGALAS (THE FLARES) by David Valero Simón, (20 min) Spain

**PEOPLE SHOW 138: LAST DAY** by Gareth Brierley, (15 min) UK

**QUARANTINE** by Luigi Rotondo, (6 min) Italy

**RADDE** by Ali Lavarimonfared, (10 min) Islamic Republic of Iran

RETRY by Marina Badia, (20 min) Spain

**RETURN** by Rustam Khalikov, (13 min) Uzbekistan

**REWIND** by Stephan Joseph Eigenmann Tannia Kustka, (13 min) USA

SABER PERDER (LEARNING TO LOSE) by Sergio Milán, (6 min) Spain

SCREEN TEST by Courtney Romano, (15 min) USA

SPIRAL by Daniel Lonsbury, (9 min) USA

**SUPERSTAR** by Jordan Hidalgo, (16 min) USA

TEA by Henry Arroyo, (5 min) USA

THE AUDITION by Eric Liberacki, (18 min) USA

THE BLUE BED by Alireza Kazemipour, (25 min) Canada

THE BOOK OF RUTH by Becca Roth and Chen Drachman, (15 min) USA

THE DEAP DROP by John Washburn, (9 min) USA

THE DOORS by Woraphan Klawklat, (4 min) USA/ Indonesia

THE DUMP by Neil Holland, (11 min) USA

THE FEEDER OF MIR by Isaac Suero, (17 min) USA

THE HIT by Jason A. White, (8 min) USA

**THE LITTLE BEACH** by Sonia Bertotti, (13 min) Argentina

THE MOTHER by Hope Olaidé Wilson, (8 min) USA

THE NEWS by Lorin Terezi, (22 min) Albania

THE PURSE by Brendan P Lee, (15 min) USA

THE TRUNK by Ray Nomoto Robison, (5 min) USA

THE WICK by Sabine Crossen, (15 min) UK

THIS IS WHAT I LOOK LIKE NAKED by Ethan David, (12 min) USA

TOI AUSSI CATE CHUATOUILLE? (DO YOU FEEL A TINGLE?) by Lucia Valverde, (20 min) France/ Luxembourg

TWO TO LOOK, ONE TO SEE by Bea Santos, (14 min) Canada

**VOICES** by Jake Hart, (7 min) USA

WHAT'S IN THE WOODS? by Michel Dominguez Beddome, (14 min) USA

WHEN FIRE FLIES by Gareth Brierley, (10 min) UK

<b>WOODEN SWORD</b>	by Behzad Alavi and Sousan	Salamat, (7 min	) Islamic Republic of Iran
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#### **DOCUMENTARY FEATURE**

ALL IN MY POWER by Chandler Clarke, (97 min) USA

AMA'ARA - THE SONG OF THE WHALES by Sebastian Jobst, (95 min) Germany

CARVER by Evgeny Yablokov, (82 min) Spain

**CUBA CREATES** by Eduardo Margareto Atienza, (100 min) Spain

**DEEP IN VOGUE** by Garineh Nazarian, (63 min) UK

GOSIA@TOMEK by Christine Jezior, (90 min) Germany

JUAN by Louise Heem, (72 min) France

LAST CALL by Johnny Sweet, (60 min) USA

LAST CALL FOR TOMORROW by Gary Null and Valerie Van Cleve, (94 min) USA

LOVE + BLOOD by Nathaniel Walters (80 min) UK

MARCELINO EL MEJOR PAYASO DEL MUNDO (MARCELINE, THE BEST CLOWN IN THE WORLD) by Germán Roda, (80 min) Spain

**NEGRA** by Medhin Tewolde Serrano, (72 min) Mexico

**RECLAIM IDAHO** by Laura Wing-Kamoosi and Jim Kamoosi, (61 min) USA

SHADOWS OF THE VALLEY by Josh Webb, (96 min) USA

SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY by Cindy Abel, (80 min) USA

THE BANDAGED PLACE: FROM AIDS TO COVID AND RACIAL JUSTICE by Ravi Chandra, (57 min) USA

THE DEADLIEST DISEASE IN AMERICA by Crystal R Emery, (51 min) USA

THE FORBIDDEN STRINGS by Matilda Khanbabaei, (72 min) Islamic Republic of Iran

THE STATE OF TEXAS VS MELISSA by Sabrina Van Tassel, (98 min) USA

**ULTRAVIOLENCE** by Ken Fero, (75 min) UK

UPROOTED- THE JOURNEY OF JAZZ DANCE by Khadifa Wong, (95 min) USA

WALK WITH FRANK by Ryan Mayers and Matt Mayers, (95 min) USA

#### **DOCUMENTARY SHORT**

BEFORE I DIE by Iker Esteibarlanda, (14 min) Spain

CALIFORNIA CREOLE by Abby Berendt Lavoi and Jeremey Lavoi, (6 min) USA

CROSSROADS by Valeria Angel C. (17 min) USA

**DAUGHTER SUN** by Skyler Knutzen, (18 min) USA

**EL MONSTRUO INVISIBLE (THE INVISIBLE MONSTER)** by Guillermo Fesser Perez de Petinto and Javier Fesser Perez de Petinto, (29 min) Spain

**ELSAGATE** by Julian Green, (9 min) USA

**EQUAL OPPORTUNITY** by Ilan Cardenas-silver, (4 min) USA

EVERYTHING BUT FEAR by Bryan TwZ Brousseau, (9 min) USA

FROM THE GROUND UP by Trent Zulkiewicz and Will Brenninkmeyer, (15 min) USA

JORNADA by Mary Conlon (13 min) USA

MAKING THE IMPOSSIBLE POSSIBLE by Gisely Colón López, Tami Gold, and Pam Sporn, (33 min) USA

NO NUKES by Kayoko Nakamura, (13 min) USA

ONCE UPON A MATTRESS by ChipAway Productions, (23 min) USA

REBEL BELLS by Anne Colton and Michelle Yates, (13 min) USA

RIDING REDEMPTION by Kevin Lopez and Anne-Marie Ragucci (11 min) USA

SHANGDROK by Jared Yeh, (20 min) Taiwan

**SUPER** by Callie Rose Hanau, (17 min) USA

TALK OF THE TOWN by Quin de la Mer and Edith Goldenhar, (41 min) USA

THE CLAPPING by Lynne Sachs. (change this to experimental) (2 min) USA

THE PALACE by Jo Prichard, (29 min) UK

WAR AND PEACE by Nima Hassan Beigi, (8 min) Islamic Republic of Iran

**WOMAN** by Raúl de la Fuente Calle, (20 min) Spain

#### **BLAME IT ON THE PANDEMIC**

AS CLOSE AS WE CAN by Ethan Fuirst, (6 min) USA

AND I DANCED by Christopher "Play" Martin (74 min) USA

CHEMICAL INDUSTRIES VS. COVID 19 by Vittorio Caratozzolo & 3 A Middle School - 1 Grade, (5 min) Italy

HENRIETTA by Jessy Holtermann (6 min) USA

HOLD FOR APPLAUSE by Gerald B. Fillmore, (5 min) Spain

HOME FREE by Eddie Shieh, (5 min) USA

LOST YEAR by Charles A. Jimenez, (2 min) USA

LOVE IN THE TIME OF ISOLATION by Anna Simone Scott and Peter Sands, (6 min) USA

**ORDINARY** by Kim Cummings, (4 min) USA

STAY HOME by Wagner Cinelli (4 min) Brazil

THAT GIRL NAMED CINEMA by Sasha Santiago (21 min) USA

THE TREATY OF COVID-19 by Andy Winstead, (19 min) USA

#### LGBTQ+

2 WEEKS by Victoria Negri, (9 min) USA

APPETITE by Stacey Maltin, (14 min) USA

COUPLE OF GUYS by Debra Markowitz, (22 min) USA

FAMILY HISTORY by Mark J. Parke, (17 min) USA

INVISIBLE by Don Mc Camphill, (20 min) UK- Ireland

THE UNVISITED by Rebekah Fieschi, (6 min) USA

#### **ANIMATION**

A NEW NORMAL by Asavari Kumar (3 min) USA

ABOUT HER by Wagner Cinelli (5 min) Brazil

AURORA by Jo Meuris, (5 min) USA

COFFEE & Sugar by Andy Volk (8 min) USA

FIRST LIGHT by Amy Lee Ketchum, (8 min) USA

MOOD CIRCUS by Eddy Falconer, (5 min) USA

**ROBERTO** by Carmen Córdoba González (9 min) Spain

THE CHAIR by Ronnie Cramer, (7 min) USA

THE GIRL WITH THE RIVET GUN by Anne de Mare and Kristen Kelly (15 min) USA

VUELA (FLY) by Carlos Gómez-Mira Sagrado, (15 min) Spain

#### **EXPERIMENTAL**

A POET'S SEAT by Martin Del Carpio (13 min) USA

A SCALE FOR HURT by Julia Ngeow, (7 min) USA

ALLEGORIA by Hakan Unal, (14 min) Turkey

FACES by Charly Wenzel, (7 min) USA

HIDING IN PLAIN SIGHT by Michael Curtis Houck, (2 min) USA

HOLIDAY IN THE SEA OF SUPREMACY by Roger Horn, (5 min) Germany/South Africa

I WANT TO BREATHE SWEET AIR by Pamela Falkenberg and Jack Cochran, (11 min) USA

LILIES by Joni Renee Whitworth, (10 min) USA

POWER AND TRUTH by Roman Bordun, (6 min) Ukraine

STREET ANGEL by Michelle Sui, (24 min) USA

THE SECRET WALLS by Anne Charrin, Lise Charrin, Aude Charrin, and Jean-Marie Gatinwith, (15 min) France

#### **FAMILY FRIENDLY**

ALINA - 2020 - by Ramy Kodeih (unsubscribed on mailchimp?), (25 min) USA

KEEP YOUR HEAD UP, SWEET PEA! by Sophie Meissner, (6 min) Berlin

MY FRIEND JOHN by Henry Arroyo, (18 min) USA

ONCE UPON A TIME IN THE BAMBOO by Peilin Kuo, (5 min) USA

THANK YOU! By Maria Shulgina, (15 min) Russia

THE LITTLEST UNDERTAKER by Kevin Molohan, (25 min) USA

THE SECRET LIFE OF TOM LIGHTFOOT by Ray Jacobs, (10 min) UK

#### MUSIC VIDEO/MUSICAL FILM

HIGH OUT by Nayoung Ham, (10 min) South Korea

JUNIOR by AJ Wilhelm, (12 min) USA

MY SNAKE IS BIGGER THAN YOUR SNAKE by Rebecca Goyette, (14 min) USA

RIDDIM by Shicong Zhu, (3 min) USA

SCARY PLACES/SHAPES & SIZES by Pamela Falkenberg and Jack Cochran, (6 min) USA

THE MAKING OF PLEASE DON'T MAKE ME PLAY PIANO MAN by Stephen Nerangis, (14 min) USA

#### **WEB CONTENT**

ABOUT SEX by Samir Rehem, Francis Gélinas, and Hervé Baillargeon, (7 min) Canada

BECOMING KELLY by Valery Lessard, Lisa Baron, and Bryan Fitzgerald, (21 min) USA

ROCKAWAY by Anna Bierhaus, (16 min) USA

THE POWER OF CREATIVITY: BEAUTY IN SADNESS by Sheryl Carbonell and Molly E. Smith, (5 min) USA

THERAPY by Gregg DaCosta, (15 min) USA

### QUEENS WORLD 2020 Official Selections: 210 films

\* Denotes films that were selected but unable to screen virtually for a variety of reasons.

#### **FEATURE NARRATIVE**

CHAKKAR by Anuska Rauniyar, (114 min) Nepal

**DEPTH OF PYAAR** by Mukesh Asopa, (93 min) Canada

**DIA 1** by Rafael Escolar, (78 min) Argentina

EFFIGY-POISON AND THE CITY (Effigie - Das Gift und die Stadt) by Udo Flohr, (84 min) United States

EXIT 5 by Khaled Nadershah, (61 min) Saudi Arabia

GHOUL CATCHERS by Joseph Voce, Thomas Finn, (73 min) United States

GUTMAN'S ALTERNATIVE by Aleksandrs Mirskis, (112 min) Latvia

\* HAPPY CLEANERS by Julian Kim & Peter S. Lee, (98 min) United States

I WROTE THIS FOR YOU by Jason Zavaleta, (94 min) United States

IN THE LAND OF LOST ANGELS by Bishrel Mashbat, (90 min) United States

LET THEM HAVE THEIR WAY by Dien Vo, (84 min) United States

- \* ODE TO PASSION by Jack Danini, (128 min) United States
- \* SENECA by Jason Chaet, (90 min) United States
- \* **SOURPUSS** by Conrad Stojak, (92 min) United States
- \* SPIRAL FARM by Alec Tibaldi, (90 min) United States

THE DUCKPOND (Ankdammen) by Robert Andersson, (90 min) Sweden

THE FACTORY by Max Chicco, (90 min) Italy

THE GOOD DAY by Juo Hae, (88 min) Korea

THE RABBITS' HOUSE (La Casa De Los Conejos) by Valeria Selinger, (96 min) Argentina

ZALINIA/OUTLINE by Vadim Dubrovitskiy, (133 min) Russia

#### NARRATIVE SHORT

(UN) CERTAINTY by Grace Wang, (12 min) Canada

4 EVER FAB by The Atomik Age Project, (8 min) United States

A HAPPY DIVORCE by Jamal Hodge, (24 min) United States

ABOUT COLONIA by Eduardo Shlomo Velázquez, (30 min) Dominican Republic

ACAIACA by Axel Sande, (7 min) Brazil

AFFLICTION by Christina Raia, (6 min) United States

AGE OF BRYCE by David Feagan, Brian Elliott, (10 min) United States

\* ALZHEIMER'S by Peter Vietro-Hannum, (7 min) United States

AN INTERLOPER'S KISS by Grace Kim, (7 min) United States

AN UPSIDE-DOWN TALE (UN CUENTO AL REVÉS) by Inés Pintor Sierra/Pablo Santidrián, (13min) Spain

ANENI by Jack Hawkins, (16 min) England

ANONYMOUS by Michael Cutrone, (15 min) United States

ANOTHER ROUND by Brandon Regina, (15 min) United States

ART SHOW by Claire Dub, (4 min) Canada

AS ONE by David Spaltro, (15 min) United States

BELIEVIN' by Daryl Lathon, (15 min) United States

BIRDY by Nathalie Simone Touboul, (8 min) United States

\* BUBBY & THEM by Hazel Katz, Je'Jae Daniels, (20 min) United States

BUT FIRST... by Erin Brown Thomas, (4 min) United States

CASHED by Ethan Itzkow, (14 min) United States

CATFIGHT by Ariel Sinelnikoff, (14 min) United States

CLEATS (Krampon) by Abdullah Sahin, (10 min) Turkey

COFFIN DECOLLETÉ by Nancy Kamal, (6 min) Egypt

CON DIOS by Carlos Ibarra, (12 min) United States

CONEY ISLAND SUNRISE by vagabond Beaumont, (15 min) United States

CONSENT: A SHORT COMEDY ABOUT A SERIOUS SUBJECT by Kimmy Gatewood, (12 min) US

CURTAINS by Dane Ray, (14 min) United States

**DEFINITELY SOY** by Ruben Zaccaroni, (13 min) United States

**DEMONS** by Ariana DiValentino, (9 min) United States

**DESERT RATS** by Shaz Bennett, (9 min) United States

**DRAGON SONG** by David McClister, (19 min) United States

DRAGONFLY by Nicholas Marchetti, (15 min) United States

DRESS CODE by Melanie Notinger, (9 min) United States

**END OF SUMMER** by Serena Kuo, (14 min) United States

EVERY.SINGLE.ONE (KARUNA) by Cherie Sampson, (5 min) United States

EXTENDED STAY by Paul Kim, (12 min) United States

FAR FROM ORDINARY by Paul Bugarin, (13 min) United States

FLAT-EARTHER by Chris Wronka, (11 min) United States

FLORA by Javier Kühn, (13 min) Spain

FLOW by Mansi Bhajanka, (15 min) India

FORGET ME NOTS by Daniel Marcha, (13 min) United States

FREAKS & ANIMALS by Sarah Tither-Kaplan, (9 min) United States

FRICASÉ by Taly Uriarte, (10 min) United States

FUGUE by Laura Neri, (17 min) Greece

GABRIELLE by Nicola Rose, (13 min) United States

\* **GENTRIFIED RICK** by Tyrik Washington, (12 min) United States

GLAMOROUS CITY by Ji Yuan, (12 min) China

GOLD STAR by Paul Frankl, (14 min) England

HANGED by Roqiye Tavakoli, (12 min) Iran

HAPPY FRIDAY by José Antonio Campos Aguilera, (13 min) Spain

HARD SHADOW by Neda Khanifar, (3 min) Iran

HERE LIES BEATRICE by Sam LaBella, (13 min) United States

**HUMAN BEING** by Amy Frear, (7 min) United States

**HUNDRED RUPEES** by TR Gaudel, (20 min) Nepal

ICREAM by Matilda Karlsson, (2 min) Sweden

IDENTITY CHECK by Patrick Devaney, (18 min) United States

I'M NOT LOST by Tom Capps, (11 min) United States

IN SYNC by Eddie Shieh, (5 min) United States

**INCURABLE** by Michelle Bossy, (9 min) United States

IT'S TIME FOR TEA by Matthew J. Kaplan, (9 min) United States

KEPT by Monica Zinn, (22 min) United States

KIDS DON'T RIDE BIKES ANYMORE by Ganeesh Genus, (10 min) United States

KOKOKIDS OF PARIS by Alexia Colette, (14 min) France

**LATTESHIP** by Hsing-Fang Tsai, Daishi Takishima, (4 min) United States

**LE VICE** by Jouerouge, (5 min) Canada

LIKE.SHARE.REPOST. by Stanislav Shelestov, (8 min) Russia

LIMITED by Mark Datuin, (14 min) Canada

LITTLE BOY by Erika Santosuosso, Adam Griffith, (6 min) United States

LITTLE SICILY by Nina Juliano, (15 min) United States

LOLLIPOP by Amanda Moresco, (7 min) United States

LOOK FURTHER by Sergio Lodolce, (24 min) United States

LOST TREASURE OF THE VALLEY by Robert Husted, (25 min) United States

MEDIUM RARE by Dina Graham, (8 min) United States

**METAMORPHOSIS** by Fernanda Parrado, (6 min) United States

MORE THAN I CAN SAY by Wang Liyuan, (15 min) China

MY BOYFRIEND'S DAUGHTER by Kathy Meng, (10 min) United States

NO TRAVELER RETURNS by Ellie Foumbi, (12 min) United States

NOISY, VIOLENT, STREAMS OF SILENCE by Christopher T Bianchi, (10 min) United States

**OPHELIA** by Freia Titland, (3 min) United States

**OUR HOME HERE** by Angela Chen, (16 min) United States

**PAPER BOATS** by Gonzalo Guajardo-Fajardo, (15 min) Spain

**PASTALIGHT** by Christopher Martini, (17 min) United States

**PEPPER** by Jayil Pak, (15 min) United States

**PLACES** by Claudia Barral, (5 min) Spain

RAMEN (Ramén) by Rubén Seca, (10 min) Spain

**RESERVATIONS** by Neal Hemphill, (9 min) United States

RETRIEVAL by Brady Morell, (8 min) United States

ROLLING IN THE DEEP by Marcellus Cox, (12 min) United States

**ROM-COM GONE WRONG** by Garth Kravits, (3 min) United States

RRUGA (THE PATH) by Besim Ugzmajli, (14 min) Kosovo

SELF WORSHIP by Asia Brown, (6 min) United States

SIXTEEN THOUSAND DOLLARS by Symone Baptiste, (17 min) United States

SOLO PARA MI by Andrew Dailey, (16 min) United States

SOMNAMBULANCE IN WAVES by Stephen Dackson, (3 min) United States

STONE (TAS) by Alican Yücesoy, (12 min) Turkey

TALISMANS by Matthew Charles Thompson, (4 min) United States

TELL ME WHEN TO FORGET by Gabe Braden, (25 min) United States

THE 404 DINER by Cole Seger, (12 min) United States

THE BARTENDER by Travis Newsad, (10 min) United States

THE BLESSING by Liann Kaye, (5 min) United States

THE BULL by Kelsey Egan, (15 min) South Africa

THE CONSULTATION (LA CONSULTATION) by Morgan Cini, (8 min) France

THE CREEPER'S CURSE by Blake Rice, (15 min) United States

THE FEVER (LA FIÈVRE) by José María Flores Miranda, (19 min) Spain

THE FIRST DAY (EL PRIMER DIA) by David Barco Martínez, (10 min) Spain

THE GIRL NEXT DOOR by Donna Bonilla Wheeler, (19 min) United States

THE LEPERS by JD Ganz, (10 min) United States

THE LOST WEEKEND by Ryan O'Leary, (14 min) United States

THE NAMES OF TREES by Jack Cochran, Pamela Falkenberg, (5 min) United States

THE NEW MOTHER by Eleva Singleton, (12 min) United States

THE NUN'S KADDISH by Luis Ismael, (6 min) Portugal

THE PENTAGRAM OF NEW YORK CITY by Jeff Kaminski, (13 min) United States

THE PROCESS by Naman Gupta, (7 min) United States

THE RESISTANCE by Natasha Straley, (13 min) United States

THE SEAL by Richa Rudola, (15 min) United States

THE SHALLOW END by Cynthia Silver, (10 min) United States

THE STAR OF THERAPY by Bryce Iwaschuk, (25 min) Canada

THE TAXIDERMIST by Natalie Johnson, (8 min) United States

THE TURNER EXHIBIT by Mathew Gregory Bainbridge, (25 min) United States

THEY SCREAM IN SILENCE by Ashray Dravidian, (24 min) United States

**TINA** by Gayatri Bahl, (8 min) United States

TO BE by Pouria Ghasemipoor Nigjeh, (2 min) Iran

TOFINO IS A PLACE by Ryan Struck, (4 min) Canada

TON SEUL AMI by Eric Younger, (18 min) United States

TROUBLEMAKER by Olive Nwosu, (11 min) Nigeria

**UNDER THE SUPERMOON** by Larica Perera, (13 min) Canada

WALK WITH ME by Allan Tsao, (8 min) United States

**WAVES** by Jane Hae Kim, (14 min) United States

WAYS TO LOOK AT THE MOON by Katherine Clark, (17 min) United States

YOUR SECURITY by Elias ZX, (8 min) United States

**ZOE IN REVIEW** by Stacey Larkins, (15 min) United States

**ZOUL** by Tom Cassese, (12 min) United States

ZUGZWANG by Lars Fuchs, (8 min) United States

#### **DOCUMENTARY FEATURE**

AND...SEEN by Liz Ortiz, (75 min) United States

BEER BOOM by Eric W. Schleyer, Andrew Coury, (60 min) United States

\* BULLIED by Thomas Keith, (78 min) United States

CANNONBALL by Mark Chua, Lam Li Shuen, (65 min) Australia

CROSS-COUNTRY (Murtomaa) by Einari Paakkanen, (55 min) Finland

\* EL CUARTO REINO by Alex Lora Cercos, Adán Aliaga, (80 min) United States

GEOGRAPHIES OF KINSHIP by Deann Borshay Liem, (80 min) United States

GROW FOOD by Joe Rignola, (51 min) United States

- \* NARROWSBURG by Martha Shane, (84 min) United States
- \* ONE THOUSAND STORIES: THE MAKING OF A MURAL by Tasha Van Zandt, (14 min) United States PATH OF THE DAFF by Michael Piscitelli, (87 min) United States
- \* **SIQUEIROS: WALLS OF PASSION** by Lorena Manríquez, Miguel Picker, (60 min) United States **TESLA NATION** by Zeljko Mirkovic, (82 min) Serbia
- \* THE CONDOR & THE EAGLE by Sophie Guerra, Clement Guerra, (79 min) United States

THE LAST SERMON by Jack Baxter, (97 min) United States

THE WORST THING by Desireena Almoradie, (83 min) United States

#### **DOCUMENTARY SHORT**

A CUT ABOVE by Kate Houle, (13 min) United States

CARRYING TOMORROW by Sarah Davis, Caleb Lucky, (22 min) United States

DANCE, DANCE, EVOLUTION by Jules Rosskam, (17 min) United States

GIFTS OF LIFE: PROFILES IN COURAGE FROM THE TRANSPLANT COMMUNITY by Michael David

Drucker, (12 min) United States

GRANDPA FIRE by Alfonso O'Donnell Gonzalez de Castejon, (20 min) Spain

I NEVER PICKED COTTON by Adams, Bacani, Edmeier, Filomeno, Gottlieb, Q Le, Morgan, Perez, Ragasa,

Stocks, Stover, Tian, (4 min) United States

MAMA YEN by Jiale Hu, (12 min) United States

PARKINSON'S THIRD WIND by Peter Barton, (13 min) United States

RETURN TO CALAIS by Noah Benezra, Joseph Tuzzolino, Edith Goldenhar, (15 min) United States

SCENES FROM A TRANSIENT HOME by Roger Horn, (13 min) South Africa

STAN by JP Olsen, Kristen Nutile, (8 min) United States

STATE OF INDEPENDENCE by Erica Mann, (6 min) United States

THE MISSION HOME by Deborah Harse, (15 min) United States

THE RETURN by Jon Fish, (27 min) United States

WHERE ARE WE NOW? THE ITALIAN AMERICAN TODAY by Richard Vetere, (24 min) United States

#### **LGBTQIA+**

BIRD WATCHING by Anne Hollowday, (5 min) United States

BODIES by Morvarid Kashiyan, (15 min) Iran

CLOSE TO YOU by Kevin Yu, (11 min) United States

**DINNER AND DNA** by Larry Mitchell, (13 min) United States

KIKO'S SAINTS (Les Saints de Kiko) by Manuel Marmier, (25 min) France

LEO DAN by Antonio De La Cruz, (25 min), United States

LIGHT IN DARK PLACES by Lagueria Davis, (11 min) United States

LITTLE MISS WESTIE by Dan Hunt, Joy E. Reed, (75 min) United States

MAN IN THE CORNER by Kelli Breslin, (9 min) United States

STONEWALL: THE MAKING OF A MONUMENT by Cheryl Furjanic, (18 min) United States

THE NIGHT, UNSHELTERED by Iñaki Velásquez, (15 min) Chile

WITHOUT SAY by Neha Gautam, (6 min) United States

WONDER by Javier Molina, (16 min) United States

YOUR LUCKY DAY (TU DÍA DE SUERTE) by Fele Martínez, (11 min) Spain

#### **ANIMATION**

BREAK DOWN by Emmett Goodman, (3 min) United States

CODE RUTH by Caroline Voagen Nelson, (4 min) United States

CON FUERZA by Andrés Eduardo, (9 min) United States

EMBRACES & the touch of skin by Sara Koppel, (2 min) Denmark

HOMELAND by Farzin Farzaneh, (3 min) Canada

OBSCURER by Kiera Faber, (19 min) United States

PASSAGE by Asavari Kumar, (5 min) India

PETTY THING by Li Zexi, (3 min) China

SELFISH by Po Chien Chen, (2 min) Taiwan

SISTERHOOD by Jelena Prljević, (7 min) Serbia

THE MAGICAL ROOT by Brandon Miree, (2 min) United States

THE PEAK by Satoshi Takahashi, (5 min) Japan

# QUEENS WORLD 2019 Official Selections: 199 films

#### NARRATIVE FEATURE

ABOUT A DONKEY by Christina Raia, United States, (77 min) United States

ALASKA IS A DRAG by Shaz Bennett, (88 min) United States

ARE YOU GLAD I'M HERE by Noor Gharzeddine, (85 min), Lebanon

BAD BAD WINTER (Tak Sebe Zima) by Olga Korotko, (84 min) Kazakhstan

CAMP WEDDING by Greg Emetaz, (90 min) United States

GINGER by James C Boratyn, Melissa Boratyn, (97 min) United States

HAWAII by Jesús del Cerro, (116 min), Romania

IN THE SOUP by Alexandre Rockwell, (93 min) United States

**LIVESCREAM** by Michelle Iannantuono, (66 min) United States

MIA by Galia Barkol, (70 min) United States

NOTHING FROM SOMETHING by Chris Perillo, (66 min) United States

PALACE by Andrew Paul Davis, (94 min) United States

PAMELA by Kate Mclane, (85 min) United States

POOR GREG DROWNING by Jeffrey Scott Collins, (78 min) United States

POP-POP IS DEAD by Catherine Dee Holly, Fray Forde, (60 min) United States

**RAG DOLL** by Bailey Kobe, (103 min) United States

RICH KIDS by Laura Somers, (97 min) United States

SANITAS PACIFICA by John Ashe Say, (62 min) United States

SCHOOL SERVICE by Louie Ignacio, (90 min) Philippines

STARING AT THE SUN by Harry Greenberger, (114 min) United States

THE GIFT OF LOVE by Gyu-min Gim, (88 min) Korea

THE INCOHERENTS by Jared Barel, (105 min) United States

THOUSAND PIECES OF GOLD by Nancy Kelly, (105 min) United States

#### NARRATIVE SHORT

40TH by Neil Fennell, (7 min) United States

A DOG'S STORY by Jill D'Agnenica, (7 min) United States

A HANDFUL OF DUST by Grayson Whitehurst, (18 min) United States

ANDLIFE by Jean Goto, (10 min) United States

ANGELS GUARD THEE by Robert Higgins, Patrick McGivney, (17 min) Ireland

ANSWER ME, KANI! by Taeyang An, (22 min) Korea

AWAKENING by L.E. Salas, (9 min) United States

AWAY FROM ME by Ryan Ruby, (28 min) United States

BAGGAGE by Stacey Maltin, (6 min) United States

**BEAR** by Fred Guerrier, (12 min) United States

**BEST WISHES** by Kevin Etherson, (5 min) United States

BEYOND THE VEIL by Sandy Ismail, (10 min) United States

BIRTHDAY NIGHT by Omid Shams, (20 min) Iran

BLUE LIGHT (LUZ AZUL) by Alfonso Segura Ballesteros, Andres Malo Segura, (19 min) Spain

BODAS (BETWEEN THEM) by Alexia Maltner, (12 min) Brazil

CAFE ABUNDANCE by Emily A McGregor, (9 min) United States

CAKE by Adam Griffith, (10 min) United States

CARONTE by Luis Tinoco Pineda, (15 min) Spain

CHARLOTTE AND CHARLIE by Artemis Anastasiadou, (10 min) United States

CHILD (KIND) by Joren Molter, (9 min) Netherlands

CIVIC MIND by Adonis Williams, (19 min) United States

COMA by Chen Su, (22 min) United States

COWBOY JOE by Jingjing Tian, (6 min) United States

**DEEPLY ABSURD LUCIDITY** by Sammy Sayed, (8 min) Egypt

DRIP by Jillian Cantwell, (10 min) United States

ENCORE by Sonny Steckel, (19 min) United States

EODIYA by Jules Suo, (13 min) United States

EPIGENETICS by Diahnna Nicole Baxter, (9 min) United States

EUDAEMONIA by Julia Ngeow, (14 min) United States

FARYAD by Arggy Jenati, (5 min) Canada

FIG by Nicolas Kolovos, (14 min) Greece

FUTURE SELF by Sean Lewis, (7 min) United States

GOODBYE OLD FRIEND by Rafael De Leon Jr., (5 min) United States

HABANEROS by Sri Mirajkar, (14 min) United States

HAYLEY by Michael Dolha, (10 min) United States

HEIMLICH by Lisanne Sartor, (13 min) United States

HEROES by Pablo Manchado Cascón, Santiago Cardelús Ruiz-Alberd, (8 min) Spain

HI, I'M DAN by Rosa Rodriguez, (4 min) United States

I JUST WANT YOU TO BE HAPPY by Fred Zara, Erin Laine, (14 min) United States

IF THE SHOE FITS by Cinder Chou, (5 min) United States

IN COLD BLOOD by Yonatan Elkayam, (5 min) United States

INTO THE DARK by Benjamin Berger, (14 min) United States

ISOLATED CROWS OF SOLITUDE by Sahar Soleimani, (19 min) Iran

JETTE LA CLÉ by Sebastian Rea, Katya Martín, (12 min) United States

JETTY by Logan Lanier, (13 min) United States

JOTA by Manuel Román Sierra, (30 min) Spain

LA BENVINGUDA by Carmen Puche Moré, (6 min) Spain

LA CIEGA by Susannah Greenblatt, Raphael Linden, (15 min) United States

LADIA by Alvaro Congosto, (6 min) United States

LAST ORDER by Joji Villanueva Alonso, (16 min) Philippines

**LATCHED** by Justin Harding, Rob Brunner, (17 min) Canada

LET MERCY COME by Andrew Serban, (22 min) United States

LIMBO by Ghasideh Golmakani, (5 min) Iran

MASK OF SANITY (MASCARA DE CORDURA) by Fran Casanova, (20 min) Spain

MIDNIGHT CONFESSION by Maxwell McCabe-Lokos, (10 min) Canada

**MUÑE** by Catalina Jordan Alvarez, (15 min) United States

MY EXISTENTIAL CRISIS by Joseph Holmes, (4 min) United States

PARADISE. DEATH. MARS. by Valentyn Korotkevych, (9 min) Canada

PAY TO STAY by Heather Taylor, (11 min) United States

**PLAY** by Vangelis Liberopoulos, (30 min) Greece

**R.V** by Will Hawkes, Melissa Center, (10 min) United States

REQUIEM by Juanma Juárez, (4 min) Spain

RULE OF LIFE (LEY DE VIDA) by Dani Zarandieta, (17 min) Spain

**RUNOFF** by Alex Demarco, (20 min) United States

SAFE SPACE by Ben S. Hyland, (8 min) United States

**SALT WATER** by Abe Abraham, (5 min) United States

SCATTERED by Ellie Harvie, (9 min) Canada,

SEMELE by Myrsini Aristidou, (10 min) Greece

SEVENTY by Tong Jiage, (10 min) China

**SHEILA** by Gonçalo Loureiro, (15 min) Portugal

**SHOWTIME** by Shawn Antoine II, (15 min) United States

**SICKNESS** by Hamza Zaman, (8 min) United States

**SLUGGISH LIFE** by Mohsen Mehri Deravi, (11 min) Iran

**SMILE OF NAZARENO (Ngiti ni Nazareno)** by Louie Ignacio, (15 min) Philippines

SOME OF HER PARTS by Abie Sidell, (10 min) United States

SPACEFARER by Aaron Lehmann, (12 min) United States

STARVATION by Zahra Rostampour, (7 min) Iran

STEVIE'S ALIENS by Austin Harris, (16 min) United States

**SUN SHINE** by Walker Hare, (8 min) United States

THE APOLOGIZERS by Yasu Suzuki, (21 min) United States

THE BEACH HOUSE by Eric Elizaga, (12 min) United States

THE CHRISTMAS GIFT by Bogdan Muresanu, (20 min) Romania

THE COST OF LIVING by Pamela Falkenberg, Jack Cochran, (21 min) United States

THE DAM Matilda Szydagis, Ric Sechrest, (6 min) United States

THE DARK AGE by Jonah Schwartz, (22 min) United States

**THE GAFFER** by Paul Robinson, (8 min) United States

THE INKSECT by Pablo Calvillo, (9 min) Mexico

THE LITTLE FISH AND THE CROCODILE by Stefanie Plattner, (15 min) Germany

THE NANNY by Max Miller, (12 min) Australia

THE RABBI by Uriya Hertz, (19 min) Israel

THE RED ROSE by Julian Biba, (20 min) United States

THE REMIGRANT by Astrit Alihajdaraj, (20 min) Kosovo,

THE ROCKET SHIP by Taishon Black, (7 min) United States

THE SECRET NOBODY KNOWS by Nick Ronan, (8 min) United States

THE SONNET PROJECT #153 by Jill Salvino, (1 min) United States

THE WIDOW by Eva Depoorter, (17 min) United States

TO MY SLAVE-OWNING, SLAVE-TRADING CUBAN ANCESTORS. TO THE 300-YEAR LOT OF YOU by

Magda Fernandez, (1 min) United States

TOO LATE by Clayton Dean Smith, (3 min) United States

TSAR BOMBA by Oskar Rosetti, (14 min) Switzerland

TURNED TO THE SUN by Keith Kopp, (3 min) United States

UNDER MOM'S SKIRT (LES TROMPES DE MA MERE) by Sarah Heitz de Chabaneix, (12 min) France

UNICA ZÜRN by Eddy Falconer, (13 min) United States

VALENCIA by Chris Paraskevas, (10 min) Australia

VOUS by Pari Antoniou, (8 min) Greece

WANDA by Benjamin Nicolas, (18 min) Canada

WHAT DO THEY WANT? by Laurent Annoni, Charlotte Annoni, (4 min) Switzerland

WINGS TAKEN by Lance Ferguson, (11 min) United States

WONDERLAND by Tiffanie Hsu, (14 min) United States

WONDERWALL by Alexander Denysenko, (7 min) Ukraine

WRITTEN BY? by Kankana Chakraborty, (15 min) India

YOU LOOK GREAT by Justin Andrew Davis, (26 min) United States

**ZENITH** by Ellie Foumbi, (15 min) United States

#### **DOCUMENTARY FEATURE**

AND THEN THEY CAME FOR US by Abby Ginzberg, Ken Schneider, (50 min) United States

BORN AS A GIRL by Marek Klosowicz, (61 min) Poland

CAPTURING THE FLAG by Anne de Mare, (72 min) United States

HARVEST SEASON by Bernardo Ruiz, (80 min) United States

PATERNAL RITES by Jules Rosskam, (82 min) United States

PORT TRIUMPH (PUERTO EL TRIUNFO) by Jeffrey Gould, (61 min) El Salvador

QUIET STORM: THE RON ARTEST STORY by Johnny Sweet, (116 min) United States

THE ARC OF A LIFE by Christian Doherty, (65 min) United States

THE NEW KLAN, HERITAGE OF HATE by Leslie Shatz, Eleanor Miller, (59 min) United States

THE SWEETEST LAND by Jeffrey Teitler, (64 min) United States

THE WASHING SOCIETY by Lynne Sachs, Lizzie Olesker, (44 min) United States

THE WRESTLER: A Q.T. MARSHALL STORY by Frank Zarrillo, (75 min) United States

WITHOUT THIS WORLD (OHNE DIESE WELT) by Nora Fingscheidt, (115 min) Germany

#### **DOCUMENTARY SHORT**

¡HOLA KITTY! by Daniel Burity, (10 min) United States

3 STOLEN CAMERAS by RåFILM, Equipe Media, (17 min) Sweden

A BLACK MAN IN ZIMBABWE by Roger Horn, (4 min) South Africa

ACCUSED OF WITCHCRAFT by Ewa Marcinowska, (23 min) Poland

ASTRONAUT STARBRIGHT by Lana Taylor, (12 min) United States

BACK HOME by Haruka Motohashi, (12 min) United States

BORN IN GAMBIA by Natxo Leuza Fernandez, (27 min) Gambia

CHALLENGING THE CALL by Milik Robinson, (20 min) United States

FINDING NASSEEBI by Andrea Yu-Chieh Chung, (9 min) United Arab Emirates

GREAT! LAKES by Tess Wagman, (20 min) United States

HOW TO POWER A CITY: ASTORIA by Melanie J La Rosa, (10 min) United States

IRON TRIANGLE by Nate Dorr & Maya Edelman, (16 min) United States

LOUIE (KR.ONE) GASPARRO 5POINTZ by Eirini Alligiannis, (5 min) Australia

MY PAINTBRUSH BITES by Joel Pincosy, Joe Egender, (16 min) United States

NOBODY DIES HERE by Simon Panay, (23 min) France

ROOFTOP REFUGE by Andrew Leibman, (5 min) United States

THE DIVER (EL BUZO) by Esteban Arrangoiz, (16 min) Mexico

THE HIVE by Sheila Avellaneda, (3 min) Spain

THE LAST OF HIS KIND (DER LETZTE SEINER ART) by Jánik von Wilmsdorff, (11 min) Germany

THE SWIMMER by Thomas Beug, (11 min) Ireland

VIDA ALEGRE by Marta Pulk, (6 min) Estonia

YIA YIA: A PORTRAIT by Greg Sego, (20 min) United States

#### **LGBTQIA+**

BACKSIDERS by Craig Newman, Jen Pitt, (16 min) United States

CHOKE by Rolla Selbak, (15 min) United States

DRAGTIVISTS by Savannah Rodgers, (7 min) United States

I'M JUST HERE by Lara Aslanian, (16 min) United States

JO by Justine Williams, (15 min) United States

LIKE GLASS by Andrew K. Meyer, (20 min) United State

MARGUERITE by Marianne Farley, (19 min) Canada

MICHAEL JOSEPH JASON JOHN by Scott T. Hinson, (9 min) United States

MISDIRECTION by Carly Usdin, (14 min) United States

PRE-DRINK by Marc-Antoine Lemire, (23 min) Canada

SISAK by Faraz Arif Ansari, (15 min) India

THE DRESS YOU HAVE ON by Courtney Hope Therond, (13 min) United States

WELCOME TO THE BALL by Adam Vincent Wright, (5 min) United States

#### **ANIMATION**

1st DAY & NEXT MINUTE by Sara Koppel, (2 min) Denmark

A LONG WAY FROM HOME by Andy Tai, Eduardo Enriquez, (3 min) United States

ANNA (KIDNAPPER) by Kaichi Sato, (27 min) Japan

BALANCE by Barzan Rostami, (3 min) Iran

BRISTLED by Scott Farrell, (4 min) United States

DOLOR by Anna Akana, (5 min) United States

EQUINOX by Bruno Carnide, (3 min) Portugal

EXILE AND BELONGING: STORIES OF MIGRANTS FROM AROUND THE WORLD by Christina

MacGillivray, (15 min) Switzerland

FOR A BETTER LIFE by Yasmin Mistry, (9 min) United States

MIIKSHI THE MEEK SHEEP IN THE COSMIC POTATO by Justin T. Lee, (14 min) Canada

MY MOON by Eusong Lee, (8 min) United States

NINI by Yingzong Xin, (5 min) United States

**RESURGE** by Ying Ling Chen, (2 min) Taiwan **SHITHEAD FUCKFACE** by Elliot Cowan, (1 min) United States **THE AERONAUTS** (Los Aeronautas) by León Fernández, (11 min) Mexico **THE ENGLISH TEECHER** by Andy London, (19 min) United States

# QUEENS WORLD 2018 Official Selections: 188 films

#### NARRATIVE FEATURE

AFTER LOUIE by Vincent Gagliostro, (100 min) United States

ALPTRAUM by Ana Piterbarg, (84 min) Argentina

BESIDES THESE WALLS by Jules Bishop, (60 min) England

BLACK COP by Cory Bowles, (91 min) Canada

**DALIA** by Rafael Escolar, (84 min) Argentina

DAY SIX (DÍA SEIS) by Juan Pablo Arroyo Abraham, (102 min) Mexico

**EKAJ** by Cati Gonzalez, (80 min) United States

FUCKING MY WAY BACK HOME by Shawn Whitney, Kathryn Palmateer, (70 min) Canada

KNOWING NOTHING COLD by Jeff Kao, (92 min) United States

KUPAL by Kazem Mollaie, (81 min) Iran

ON THE ENDLESS ROAD by Siu Pham, (93 min) Vietnam

**RESTRAINT** by Adam Cushman, (95 min) United States

**SCREAMERS** by Brian Rogers, (66 min) United States

STARLIT by Andrea Ocampo, (90 min) United States

THE FEVER AND THE FRETT by Cath Gulick (76 min) United States

THE MAGIC BOMB by Randy Gordon-Gatica, (84 min) United States

TO THE FLAME by Alex Webb, (88 min) United States

WEDGETAIL by Greg Blakey, (82 min) Australia

YESTERDAY LAST YEAR by Jeff Hanley, (76 min) Canada

#### NARRATIVE SHORT

**#SELFIE** by David M. Lorenz, (7 min) Germany

(OUT) CASTE by Shilpi Shikha Agrawal, (21 min) United States

A FAVOR by Tannia Kustka, (3 min) United States

A LONG WAY HOME by Ibër Deari, (14 min) Macedonia

A TALE OF TWO SANTA'S by Brian Mcgleenon, (11 min) Ireland

AFRICAN FILM SCHOOL by Roger Horn, (5 min) South Africa

AN AMERICAN ATTORNEY IN LONDON by Darrell Alden, (15 min) England

ANOTHER WINTER by Francisco Javier Gomez Pinteño, (10 min) Spain

APPLES TO APPLES by Isabel Tiburcio, Sophie Lee, (4 min) United States

ARE YOU VOLLEYBALL?! by Mohammad Bakhshi, (14 min) Iran

ARM BAR by Ryan Kramer, (11 min) United States

ATOMIC MOTHER by L.E. Salas, (9 min) United States

AYESHA by Ambarien Alqadar, (18 min) India

BACKSTORY by Joschka Laukeninks, (8 min) Germany

BELGIAC by Eva Depoorter, (13 min) United States

BEN MAMSHICH (HERITAGE) by Yuval Aharoni, (25 min) Israel

BLACKMOOR by James Lewis, (11 min) England

BLIND FAITH by Taishon Black, (11 min) United States

BREATHE by Brendan Lee, (5 min) United States

BRICKLAYER'S POET by Gino Cafarelli, (19 min) United States

CAL & V by Timothy Offor, (13 min) United States

CLOUD KUMO by Yvonne Ng, (15 min) United States

COLD STORAGE by Thomas Freundlich, (9 min) Finland

COME AND PLAY (KOMM UND SPIEL) by Daria Belova, (30 min) Germany

CONFUCIUS PLAZA by Patrick Chen, (4 min) United States

CRASH by Hong Heng Fai, (22 min) Macau

DATING ON SET WEB SERIES by Josh Accardo, (5 min) United States

DISAPPEAR by Shaun O'Connor, (11 min) Ireland

DO YOU WANT TO BUY SOME COOKIES? by Tomas Griffin, (15 min) United States

ELISABETH by Katharina Woll, (19 min) Germany

ENOUGH by Christina Raia, (8 min) United States

FINAL POLISH by Paul Kelly, (18 min) United States

FLED. LAY. FELL. by Bruno Carnide, (3 min) Portugal

FORGIVE ME by Besim Ugzmajli, (15 min) Kosovo

FRESH BLOOD by Richa Rudola, (7 min) United States

FRIENDS FOR LIFE by The Atomik Age Project, (13 min) United States

GHOSTLIGHT by Richard Mazda, (14 min) United States

GOULASH by Michael Taylor Jackson, (4 min) United States

HALF UNDER by Laura Schulberg, (11 min) United States

HALIM by Werner Fiedler, (30 min) Austria

HANDLE WITH CARE by Michael Mercadante, (9 min) United States

HOLY WEEK by Charlotte Istel, (27 min) United States

HONEY by Pedro Moreno del Oso, (9 min) Spain

IMPERVIA by Patrick Devaney, (34 min) United States

JABARI KEATING by Stacey Larkins, (10 min) United States

JAX & KATE by Ryan Sarno, (19 min) United States

KIT by Karen Frances, (5 min) United States

**LET IT GO** by Ishrat Zehrin, (5 min) United States

LILLY RIGGS by Naman Gupta, (30 min) United States

LOVE ADDICT by Sara Baskin, Matt Clegg, (8 min) United States

MANIC by Kate Marks, (17 min) United States

MARIA'S WORLD by Antonio De La Cruz, (10 min) United States

MIRACLE MAKER by Kate Marks, (13 min) United States

MISSIONARIES by Lionel Jeffries, Jim Gifford, (8 min) United States

MMF by Leonard Garner, (10 min) Germany

MONDAY by Liz Levine, (6 min) Canada

MOON OVER MOLOKAI by Jodie Rae Charity, (3 min) United States

MOUSE by Celine Held, Logan George, (11 min) United States

MY NAME IS SOMEBODY by Orges Bakalli, (14 min) United States

**NEVADA** by Javier Kühn, (15 min) Spain

**NEXT** by Elena Brodach, (7 min), Russia

NO KISSING by Jacob L Seltzer, (13 min) United States

NOT MAKING EASY IS MOVIES by Johannes Bachmann, (10 min) Switzerland

OATMEAL by Alessia Gatti, (14 min) United States

OFF TRACK BETTY by Clayton Dean Smith, (19 min) United States

**OUT** by Amanda Alvich, (11 min) United States

PAGE ONE by Don P. Hooper, (8 min) United States

PARADISE COVE by Jack Flynn & Charlotte Lobdell, (21 min) United States

PERSONAL SPACE by Aidan Champeau, (7 min) United States

**REAL ARTISTS** by Cameo Wood, (12 min) United States

**RENDEZ-VOUS** by Jimmy Boutry, Thibaud Chaufourier, (2min) France

**RIDDEN** by Ethan Nelson, (10 min) United States

ROOFTOPS OF MY CITY by Maya Jasmin, (15 min) United States

ROSE SINGS by Carlos Teran, (6 min) United States

SIGNATURE by Kei Chikaura, (13 min) Japan

SILVER BANGLES by Roshan Bikram Thakuri, (15 min) Nepal

SOMETHING IN THE DARKNESS (HAY ALGO EN LA OSCURIDAD) by Fran Casanova, (10 min) Spain

SPEAK by John Appleton, (14 min) United States

STATE OF EMERGENCY MOTHERFUCKER! by Sébastien Petretti, (6 min) Belgium

STATE TEST by Katherine Rodriguez, (7 min) United States

STRONGER TOGETHER by Stacey Maltin, (9 min) United States

STUNT MOM by Shannon Morrall, (5 min) United States

SURE-FIRE by Michael Goldburg, (15 min) United States

TEACHER AS STUDENT by Santiago Ossa, (7 min) United States

THE ARCHIVIST by Gregory Buracker, (12 min) United States

THE CALL by Trina Michelle Robinson, (3 min) United States

THE DEVIL'S ROSE by Hannah Delta Butkus, (7 min) United States

THE GIANT OF GARMEH by David Vee, (12 min) Australia

THE HAUNTING by Camp Henry Campers, (4 min) United States

THE LAST VISIT by Mark Clauburg, (19 min) United States

THE LIE by Teddy Lansing, (6 min) United States

THE MAN WITH THE WESTERN HAT by Cinder Chou, (13 min) United States

THE OTHERS by Amanda Brennan, (19 min) United States

THE PECULIAR ABILITIES OF MR. MAHLER by Paul Philipp, (29 min) Germany

THE RESTAURANT by Genesis Onofre, (6 min) United States

THE SHELTER by Ysabel Fantou, (9 min) Germany

THE SHOULDER by Rebekah Nelson, (10 min) United States

THE SMELL OF OAK by Mark Datuin, (2 min) Canada

THE SON, THE FATHER... by Lukas Hassel, (13 min) United States

THE STAGE by Fayaz Bahram, (3 min) Iran

THE UNFRIENDED by Claire Dub, (5 min) United States

THE WAITING ROOM by Debra Markowitz, (12 min) United States

TIMMY SLAYS THE TALENT SHOW by Adam Vincent Wright, (15 min) United States

TOM AND THE DOMME by Keith Marlin, (20 min) United States

TOP OF THE WORLD by Ela Thier, (13 min) United States

TRANSMISSION by Varun Raman, Tom Hancock, (17 min) England

TWISTED TIME TRAVEL by Isabel Tiburcio, Parsa Tadayon, (6 min) United States

TYRANNOSAURUS DEATH! by Adam Volerich, (15 min) United States

VIOLETTA by Aaron Lehmann, (9 min) United States

YOU DESERVE EVERYTHING by Goran Stolevski, (18 min) Australia

#### **DOCUMENTARY FEATURE**

A MIRACLE A DAY by Deborah Harse, (76 min) United States

BADASS BEAUTY QUEEN by Theresa Kowall-Shipp, (65 min) Canada

BETWEEN THE SHADES by Jill Salvino, (81 min) United States

ENDGAME - A FILM ABOUT ASSISTED DYING by Andi Reiss, (85 min) Switzerland

**LIGHT** by Suela Bako, Yllka Gjollesha, (53 min) Albania

MAXIMÓN - DEVIL OR SAINT by Robert Flanagan, Suzan Al-Doghachi, (66 min) Guatemala

NOTHING CHANGES: ART FOR HANK'S SAKE by Matthew Kaplowitz, (80 min) United States

OPEN LAND - MEETING JOHN ABERCROMBIE by Arno Oehri, Liechtenstein, (90 min) United States

REISOLATED (AISLADO) by Jo Müller Zoltan, M. Geller, (82 min) Dominican Republic

THANK YOU AND GOODNIGHT by Jan Oxenberg, (83 min) United States

THY FATHER'S CHAIR by Antonio Tibaldi, Alex Lora, (74 min) United States

**ZOIS** by Bujar Alimani, (60 min) United States

#### **DOCUMENTARY SHORT**

.TV by G. Anthony Svatek, (22 min) United States

**CYCLE** by Heath Hofmeister, (4 min) United States

FIGHTING FOR JUSTICE by Anuz Thapa, (10 min) United States

FLAGGED: AN AMERICAN LOVE STORY by Miles McKeller-Smith & Acobe Cheek, (15 min) United States

FLINT MICHIGAN THE UNITED STATES OF AMERICA 2017 by Holly Hey, (6 min) United States

FRAGMENTS 83 by Richard Millen, (19 min) United States

HATTIE GOES CRUISING by Konstantin Bock, (18 min) United States

NO ONE IS SAFE FROM SON OF SAM by Heath Benfield, (8 min) United States

OME: TALES FROM A VANISHING HOMELAND by Raul Paz Pastrana, (29 min) United States

**PER** by Néha Hirve, (6 min) Sweden

**RECONSTRUCTING REALITY** by Alice Wong, (11 min) Netherlands

RISKI by Otto Reuschel, (12 min) Germany

**RUDY'S HOBBY SHOP** by Jason Guzman, (5 min) United States

RULE OF NATURE by Dieter Primig, (25 min) Namibia

SACRIFICIAL VIRGINS by Andi Reiss, (30 min), England

SCENES FROM THE ANTHROPOCENE by Gregg Biermann, (14 min) United States

TEDDY ROOSEVELT AND FRACKING by Pam Falkenberg, Jack Cochran, (32 min) United States

TEMPO RUBATO by Noelia Santos, (19 min) United States

TERRAZA 7 by Carlos Freire, (12 min) United States

THE FOURTH KINGDOM by Alex Lora, Adan Aliaga, (14 min) Spain

THE OTHER SIDE by Griselda San Martin, (5 min) Spain

THREE RED SWEATERS by Martha Gregory, (8 min) United States

TWO MARXISTS IN HOLLYWOOD by Zoe Beloff, (26 min) United States

WE WILL NOT BE SILENT by Caryn Cline, (3 min) United States

#### ANIMATION

01 by Julian Friedrich, Katharina Potratz, (7 min) Germany

ALL THE WORLD IS A STAGE by Hannes Rall, (2 min) Singapore

ALPHABET by Kianoush Abedi, (6 min) Iran

BLOWS WITH THE WIND by Hazhir As'adi, (6 min) Iran

BUILDINGS AT NIGHT by Bridget Skelly at UNMS, (2 min) United States

CITIPATI by Andreas Feix, (6 min) Germany

COMPARTMENTS by Daniella Koffler & Uli Seis, (15 min) United States

KAYLA IN 1A by Travis Wood, (4 min) United States

MARTINI BOMBINI O'FEENEY MOONAY by Gerard Mooney, (6 min) United States

MEETING MACGUFFIN by Catya Plate, (9 min) United States

MOUNTAINS by Laurie Berenhaus, (4 min) United States

MR. FOOD by Peter Lozado, (4 min) United States

OUR WONDERFUL NATURE - THE COMMON CHAMELEON by Tomer Eshed, (3 min) Germany

PANIC ATTACK! by Eileen O'Meara, (3 min) United States

PINK & BLUE by James Parris, (6 min) United States

ST(R)AY by Chiang Yao, (9 min) Taiwan

STRANDED by Eli Turk, (2 min) United States

TAKING OFF by The Ensemble at The Buckley School, (1 min) United States

#### **LGBTQIA+**

CASEY by Shanrica Evans, (6 min) United States

**DECODING DARKMATTER** by Crystal Waterton, (21 min) United States

FRAGMENTS 83 BY Richard Millen, (19 min) United States

ORIZABA'S PEAK by Jaime Fidalgo, (11 min) Mexico

PRIA by Yudho Aditya, (20 min) Indonesia

UNIFORM by Ellie Foumbi, Michael Niederman, (10 min) Cambodia

### QUEENS WORLD 2017 Official Selections: 135 films

#### NARRATIVE FEATURE

A LONG TIME FOR LOVERS by David McElfresh, (77 min) United States,

ADAM GREEN'S ALADDIN by Adam Green, (81 min) United States

AREA by Louie Ignacio, (110 min) Philippines

CATCH 22: BASED ON THE UNWRITTEN STORY BY SEANIE SUGRUE by Josh Folan, (93 min) US

HATE CRIME by Steven Esteb, (90 min) United States

KTM COCK-TALE by Anuska Rauniyar, (90 min) Nepal

LOTTE by Julius Schultheiß, (75 min) Germany

MANN IM SPAGAT - PACE, COWBOY, PACE by Timo Jacobs, (90 min) Germany

**PANOPTICON** by Aaron Keene, (85 min) United States

PAWO by Marvin Litwak & Sonam Tseten, (121 min) Germany

SCUMBAG by Mars Roberge, (114 min) Canada

SEARCHING FOR FORTUNE by Joseph Matarrese, (87 min) United States

SOMEONE ELSE by Nelson Kim, (72 min) United States

TARDE EN EL ABISMO (AFTERNOON AT THE ABYSS) by Pedro Oswald Padilha, (63 min) Argentina

THE CHILDREN OF HIP HOP by Antonio De La Cruz, (109 min) United States

THE DAUGHTERS OF THE DUST by Julie Dash, (112 min) United States

THE RED EFFECT by Jordan Miller, (91 min) United States

#### NARRATIVE SHORT

[RE] DEFINED by Danae Grandison, (10 min) United States

7 BEDS by Pedro Moreno del Oso, (13 min) Spain

ADDICTED by Lance Reha, (16 min) United States

AFRICAN BEAUTY by Nishanth Nair, (13 min) United States

AFTER SCHOOL by Alec Tibaldi, (15 min) United States

AMORE GRANDE (A BIG LOVE) by Max Chicco, (29 min) Italy

AN UNDOCUMENTED SALVATION by Adam Vincent Wright, (27 min) United States,

ARTS AND CRAFTS by Nina Gielen, (14 min) United States

BINARY ELEVATION by Eli Turk, (3 min) United States

BLACK COP by Cory Bowles, (10 min) Canada

BLUEBEARD by Rachel Garber Cole & Kimberlee Venable, (10 min) United States

BOAT PEOPLE by Paul Meschúh, (28 min) Germany

BREAKFAST by Tyler Byrnes, (9 min) United States

BRIAN MICKLER by Michael Taylor Jackson, (8 min) United States

BRIDGE by Amin Ghashghaian, (20 min) Iran

BUILDING #13 by Amir Gholami, (11 min) Iran

**BURNT POPCORN** by Rafael De Leon Jr., (8 min) United States

BUTTERFLY by Serife Potuk, (15 min) United States

BY BLOOD by Debra Markowitz, (14 min) United States

CAKE by Anne Hu, (10 min) United States

CAROUSEL by Camelia Azar, (12 min) United States

CRISSCROSS by Michael Taylor Jackson, (13 min) United States

DILLZILLA: TITAN OF TERROR! by Elizabeth Pasieczny, (19 min) United States

**ENHANCED INTERROGATION** by Farraz Khan, (18 min) United States

FATA MORGANA by Amelie Wen, (20 min) United States

FORGIVE ME FATHER by Mark Datuin, (13 min) Canada

GREAT EXPECTATIONS by Don Downie, (12 min) United States

GROUNDLESS by Eimear Callaghan, (10 min) Ireland,

HAPPY HERE IN NEW YORK by Rodrigo Baumgartner Ayres, (13 min) United States

HELL FOLLOWS by Brian Harrison, (11 min) Japan

HOTEL by Mark Clauburg, (29 min) United States

I AM THEM by Kel Haney, (14 min) United States

ILLUSIONS by Julie Dash, (4 min) United States

**INTENT** by Murat Engiz, (19 min) Turkey

IO NON DEVO (I DON'T HAVE TO) by Andrea Cecchi Vannucci, (10 min) Italy

KILL THE WITNESS by Justin Ferrato, (8 min) United States

KIRSCHKUCHEN by Silke Christina Engler, (24 min) Germany

**LIMBO** by Konstantina Kotzamani, (30 min) Greece

LOVESTUCK by Ethan Van Buskirk, (6 min) United States

**MANS BEST** by Seth Mctigue, (15 min) United States

**MANUEL** by Roger Grau & Maria Medinilla, (3 min) Spain

MARIPOSAS (BUTTERFLIES) by Angel Villaverde, (15 min) Spain

ME TOO, YOU by Travis Williams, (14 min) United States

MUTE by A Color Green & Kyle Garrett Greenberg, (6 min) United States

**NOW** by Paul Kelly, (11 min) United States

PARALLEL DREAMS by Aleksandar Kostic, (7 min) United States

PISCINA (POOL) by Leandro Goddinho, (29 min) Brazil

PORGIES & BASS by Thomas Barnes, (16 min) United States

**PSYCHOTIC BREAK** by Andrew Serban, (21 min) United States

PUERTAS (DOORS) by Paco Arasanz, (13 min) Spain

QUALITY OF LIFE: THE GIULIANI YEARS by Robert Galinsky & Thomas Moore, (22 min) United States

RABIE CHETWY (WINTRY SPRING) by Mohamed Kamel, (16 min) Egypt

ROOM SERVICE by Joseph Matarrese, (10 min) United States

ROSA & JUAN by Cándido Pérez de Armas, (3 min) Spain

SANKALPA (PLEDGE) by Santosh Dahal, (18 min) Nepal

SHOOT ME NICELY by Elias Plagianos, (19 min) United States

SONNET 48 by Patrick Chen, (3 min) United States

STITCHED by Heather Taylor, (3 min) United States

STREETWRITE by Blanche Baker (29 min) United States

SWISS CHEEZ BRAIN by Pat Campo, (28 min) United States

THE GIRL ON THE MAT by Robert Joseph Butler, (27 min) United States

THE GUY CAME ON HORSEBACK by Hossein Rabiei Dastjerdi, (15 min) Iran

THE LAST TIP by Patrick Chen, (5 min) United States

THE PERFECT NOTHING by Eddie Shieh, (6 min) United States

THE RETURN by Hamid Reza Mazrae Khatiri, (14 min), Iran

THE SEVEN MEN OF HANUKKAH by Daryl Lathon, (16 min) United States

THE SUITOR by Alvaro Congosto, (11 min) United States

**THE SURFACE** by Jordan Berger, (14 min) United States

THIRST FOR LIFE by Michael Siebert, (16 min) Germany

TIGHT PANTS by and / or, (7 min) United States

TO WHOM IT MAY CONCERN by Blake Rice, (16 min) United States

ÚLTIMOS DÍAS (LAST DAYS) by Arturo Leon Llerena, (15 min) Peru

UNCLE BUZZY'S HOUSE by Kristine Niven & Christina Vinsick, (9 min) United States

UNDER WATER by Bryan Fitzgerald & Valery Lessard, (14 min) Canada

WADE by Devereux Milburn, (12 min) United States

WAYS by Alex Lora, (14 min) Spain

WORDS by Emma Taylor, (12 min) Germany

WORKING POOR by Steven Bozga, (25 min) United States

#### **DOCUMENTARY FEATURE**

BETWEEN NEIGHBORHOODS by Seth Fein, (59 min) United States

CHILDREN BEHIND THE WALL by Marisol Gonzalez, (52 min) Mexico

FLÂNEURS - STREET RAMBLES by Matthew Lancit, (80 min) Canada

HERR VON BOHLEN by Andre Schaefer, (90 min) Germany

LATE BLOSSOM BLUES by Wolfgang Pfoser-Almer & Stefan Wolner, (89 min) Austria

NO HUMAN INVOLVED by Pj Starr, (75 min) United States

NOT BLACK ENOUGH by Tracey Anarella, (82 min) United States

ON THE FRENCH BROAD RIVER by Bill Torgerson, (75 min) United States

PROJECT BAYGANDA by Montaigne Massac, (60 min) United States

THE BULLISH FARMER by Ken Marsolais, (80 min) United States

THE PROMISE by Zeljko Mirkovic, (74 min) Serbia

THOU ART: DUBLIN by Camille Wainer, (56 min) Ireland

UNDOCUMENTED by Patricia Shih, (72 min) United States

VALENTINA by Maximilian Feldmann, (51 min) Germany

#### **DOCUMENTARY SHORT**

4 BED, 4 1/2 BATH by Amanda Katz, (10 min) United States

A WALK TO FREEDOM by Dan Pearson, (30 min) United States

CHRIST/EL by Andreas Grützner, (9 min) Germany

**DUTEE** by Vanessa Hudson, (23 min) United States

EXCERPTS OF 4 LITTLE GIRLS: A DANCE FILM by Kerri Edge, (14 min) United States

FIRE OF THE FINAL DAYS by Doug Leconte, (15 min) Canada

MEMORIES RECORDED, MEMORIES STORED by Jake Alexander McAfee, (15 min) United States

**OVER OCEANS** by Lisa Tan, (15 min) United States

POSITIVE HELL by Andi Reiss, (30 min) England

RAISIN/ROSEDALE by Sandy Chase, (21 min) United States

THE DROVER'S BOY by Margaret McHugh, (11 min) Australia

THE FISHERMAN by Anoah Levine, (5 min) United States

THE MARGARET LAMBERT FILM by Nina Horowitz, (24 min) United States

THESE OBJECTS, THOSE MEMORIES by Roger Horn, (29 min) South Africa

TO SERVE AND PROTECT? by Gandhi Brigade Youth Media, (7 min) United States

VIRIATO by Gabriel Stanger Martins, (10 min) Spain

#### **LGBTQIA+**

ERICA by Iselin Saga, (19 min) Norway

I'VE LOST MY TASTE FOR YOGURT by Katy Lueck, (3 min) United States

JUST FOR ONE DAY by Francis Legge, (30 min) United States

TO HAVE YOU HERE by Jen Ackerman, (14 min) United States

TWO GAYS & A GIRL by Christina Raia, (20 min) United States

WHAT CAME AFTER by Tonya Pinkins, (17 min) United States

#### **ANIMATION**

AYNY - MY SECOND EYE by Ahmad Saleh, (11 min) Germany

BLACK BARBIE by Comfort Arthur, (4 min) Ghana

CHIKA, DIE HÜNDIN IM GHETTO by Sandra Schießl, (17 min) Germany

MATUD NILA (ACCORDING TO THEM) by John Day, (18 min) United States

# QUEENS WORLD 2016 Official Selections: 143 films

#### NARRATIVE FEATURE

AS GOOD AS YOU by Heather De Michele, (85 min) United States

BUT NOT FOR ME by Ryan Carmichael, (110 min) United States

CREDITORS by Ben Cura, (81 min) England

DESIRE IN NEW YORK by Ed Ziari, (65 min) United States

**DIRTY BEAUTIFUL** by Tim Bartell, (95 min) United States

DRIVING WHILE BLACK by Paul Sapiano, (94 min) United States

DYING CANDLE by Naresh Kumar, (126 min) Nepal

H.O.M.E. by Daniel Maldonado, (75 min) United States

LIVING WITH THE DEAD by Christine Vartoughian, (93 min) United States

LOVE ME ANYWAY by Ryan Balas, (76 min) United States

NOTHING SERIOUS by John Appleton, (89 min) United States

OBLIVION SEASON by Abbas Rafei, (93 min) Iran

POP MEETS THE VOID by William Cusick, (89 min) United States

**READ ME** by Fred Zara, (84 min) United States

SHE SINGS TO THE STARS by Jennifer Corcoran, (103 min) United States

SMITHEREENS by Susan Seidelman, (89 min) United States

SWEET SWEETBACK'S BAADASSSSS SONG by Melvin Van Peebles, (97 min) United States

THE CRUEL TALE OF THE MEDICINE MAN by James Habacker, (99 min) United States

THE INQUISITION OF CAMILO SANZ by John Marco Lopez, (107 min) United States

**THE STRESSFUL ADVENTURES OF BOXHEAD & ROUNDHEAD** by Elliot Cowan, (71 min) United States **THE UNTOLD STORY** by Shane Stanley, (104 min) United States

#### NARRATIVE SHORT

A BOX CAME TO BROOKLYN by Jason Cusato, (26 min) United States A GRINGO HONEYMOON by Alexandra Debricon, (19 min) France A WARM SPELL by Toshimichi Saito, (25 min)

ADRIFT by David Salazar & Francisco Salazar, (22 min) United States

ALLES WIRD GUT (EVERYTHING WILL BE OKAY) by Patrick Vollrath, (30 min) Germany

AUSSTIEG RECHTS (EXIT RIGHT) by Rupert Höller & Bernhard Wenger, (6 min) Austria

BROKEN BASKET by Roberto Ruiz Céspedes, (15 min) Spain

C.T.R.L. by Mariana Conde, (3 min) England

CITY OF DREAMS by Paola Bernardini, (18 min) United States

DANTE AND BEATRICE: A FAMILY FILM by David Simon, (19 min) United States

**DEMONS** by Abdullah Al Maawali, (13 min) England

DIE BALLADE VON ELLA PLUMMHOFF by Barbara Kronenberg, (28 min) Germany

FATHER & SON by Jack Kellogg, (10 min) Argentina

GRACE by Chris Ordal, (13 min) United States

HAZE by James Resendes, (12 min) Canada

HOPE by Aleix Buch, (8 min) Spain

IN MEMORY by Alastair Clayton, (12 min) England

INFAME by Dennis García, (8 min) Spain

INTO THE WOODS by Anne Hu, (4 min) United States

JUNKIE HEAVEN by Steve Sage Goldberg, (18 min) United States

KAMARO (SLAVE) by Arun Deo Joshi, (24 min) Nepal

KING CANDY by Ralph Sepe, (46 min) United States

LAY IN WAIT by Jonathan Ade, (25 min) United States

**LEAVING** by Debra Markowitz, (10 min) United States

MARGARET by Manan Katohora, (14 min) United States

MONSTERS AND ANIMALS by Rachel Garber Cole, (13 min) United States

**MOTH** by Moema Umann, (7 min) Brazil

**MOTHER OF THE WEEK** by Lee Davis, (22 min) United States

MOTHER'S DAY by Jeff Tan, (10 min) United States

MR. READY by John Galvin, (14 min) United States

MUCK by Bruce Smolanoff, (15 min) United States

MY SISTER'S PHOTO by Narges Kharghan, (10 min) Iran

NABILAH by Paul Meschuh, (22 min) United States

**OASIS** by Carmen Jimenez, (15 min) United States

ON THE WATER (NA VODI) by Goran Ribaric, (13 min) Croatia

**PET** by Chris Moraitis, (11 min) Greece

**PHOTO OP** by Dave Solomon, (10 min) United States

**PICNIC** by Jure Pavlovic, (13 min) Croatia

**QUEEN KONG** by Monica Stambrini, Italy (18 min)

**QUIRA** by Breech Quincy, (14 min) Phillippines

RACHEL COMING HOME by Sophia Tamburrini, (8 min) Ireland

RADIAL GRINDER by Jose Antonio Muela, (25 min) Spain

**RECIPE** by Olivia Saperstein, (6 min) United States

RIDE OR DIE by Alec Tibaldi & Magaajyia Silberfeld, (14 min) United States

**RSVP** by Nicolas Billon, (9 min) Canada

**SICK** by Martin Riofrio & Christopher Gilpatrick, (26 min) United States

SID by Joshua Almario, (15 min) United States

**SKIN DEEP** by Gwenllian Thurstan, (10 min) Scotland

**SPLIT END** by Eddie Shieh, (5 min) United States

SWIMLAPSE by Edward Schmit, (9 min) United States

THE BLOOD IN OUR VEINS by Mateo Marquez, (18 min) United States

THE FEAR INSIDE by Rick Hamilton, (15 min) United States

THE FEED by Clayton Combe, (10 min) United States

THE LAST MEMBER OF THE MUNNY GANG by Julien Bettelheim, (19 min) United States

THE LAST TAXI DRIVER by Debra Markowitz, (15 min) United States

THE TELEGRAM MAN by James Francis Khehtie, (14 min) United States

TIMSHEL by John Say, (22 min) United States

TOM IN AMERICA by Flavio Alves, (16 min) Brazil

TOPANGA ROSE by Anne Nemer, (10 min) United States

TSCHÜSS PAPA (GOODBYE PAPA) by Hendrik Maximilian Schmitt, (27 min) Germany

UNDER THE HEAVENS by Tyrik Washington, (9 min) United States

**UNDERNEATH THE GREY** by Patrick Chen, (15 min) United States

UNHAPPY ENDINGS by Steven Benson & Wayne Benson, (12 min) Ireland

WE HAD PLANS by Christina Raia, (4 min) United States

WHAT IF...? by Emma Taylor, (14 min) Germany

YOUNG FLACCID GONNA DIE by Johnny Bauers & David Woon, (10 min) United States

ZUGZWANG by Yolanda Centeno, (9 min) United States

#### **DOCUMENTARY FEATURE**

A REPORT ABOUT MINA by Kaveh Mazaheri, (54 min) Iran

AFTER THE FAIR by Ryan Ritchey, (102 min) United States

BIG VOICE by Varda Bar-Kar, (83 min) United States

COMING AND GOING by Tianlin Xu, (89 min) United States

GOD KNOWS WHERE I AM by Todd & Jedd Wider, (97 min) United States

I AM HAITI by Raúl de la Fuente, (66 min) Haiti

IN THE IMAGE: PALESTINIAN WOMEN CAPTURE THE OCCUPATION by Emmy Scharlatt & Judith

Montell, (60 min) United States

JULIO OF JACKSON HEIGHTS by Richard Shpuntoff, (90 min) United States

MARZIA, MY FRIEND by Kirsi Mattila, (80 min) Finland

MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW by Rick Goldsmith, (56 min) US

MODERN RUIN: A WORLD'S FAIR PAVILION by Matthew Silva, (77 min) United States

**NEW GENERATION QUEENS: A ZANZIBAR SOCCER STORY** by Megan Shutzer, (55 min) United States

POMONOK DREAMS by Terry Katz, (60 min) United States

REUNIFICATION by Alvin Tsang, (85 min) United States

SAVING JAMAICA BAY by David Sigal, (76 min) United States

THE GOSPEL ACCORDING TO CHARLIE by David Bussan, (56 min) United States

WITH LOVE by Christopher Ludgate, (34 min) United States

YOU SEE ME by Linda J. Brown, (71 min) United States

#### **DOCUMENTARY SHORT**

**BOULEVARD'S END** by Nora Fingscheidt, (15 min) United States

**CHRISTOPHER'S GARDEN** by William Torgerson, (11 min) United States

CUBICLES by Riz Nasim, (21 min) Canada

HANKA'S TATTOO by Elaine Vedette Tack, (15 min) United States

IN THE HOLLOW by Austin Bunn, (15 min) United States

IRWIN COREY: INTERVIEWING A LEGEND by Gabe Rodriguez, (9 min) United States

IT HAPPENED IN HAVANA; A YIDDISH LOVE STORY by Judy Schiller, (27 min) United States J. MORGAN PUETT: A PRACTICE OF BE(E)ING by Roderick Angle, (9 min) United States LAST DAY OF A HOUSE by Lourdes de los Santos, (14 min) Cuba MY FATHER'S HOUSE by David Greenwald, (29 min) United States ONE MILLION STEPS by Eva Stotz, (20 min) Germany REVIVING NEPAL BHASA by Sam Shakya, (29 min) United States THE DOG WALKERS OF BUENOS AIRES by Peter Wilson, (30 min) Australia THE LADIES by Tyler Zoanni, (13 min) United States

#### **LGBTQIA+**

**BETTER MAN** by Amelia Mathews, (8 min) United States **CURIOUS-CITY** by John Chatwin, (26 min) Australia

EASY REAPPEARANCE by Guillaume Levil, (16 min) France

GOLDEN by Kai Stänick, (16 min) Germany

LIFE'S A DRAG by Robin Royce Queree, (7 min) Australia

**LUCKY PENNY** by Becca Roth, (6 min) United States

NO GENDER by Sylvain Tremblay & Stephane Olivier, (18 min) Canada

**NUNE** by Ji Strangeway, (30 min) United States

POSTED by Jayne Clarke, (12 min) Canada

THE BENCH PROJECT: HEAVY METAL by Jonathan Carrera, (11 min) United States

THE SILVERHART: EFFIE by Effie Fradelos, (3 min) United States

UNCONDITIONAL by Kent Igleheart, (28 min) United States

WEDLOCKED by Puppett, (11 min) United States

#### **ANIMATION**

10 LITTLE RUBBER DUCKS by Jonathan Rockefeller, (7 min) United States

ALIENATION by Laura Lehmus, (6 min) Finland

DAUGHTER OF AN OCEAN by Kintan Chauhan, (2 min) United States

FUCKING HIM by C.o. Moed & Adrian Garcia Gomez, (2 min) United States

HOPPLA!!! by Eddy Falconer, (21 min) United States

LIMA by Afshin Roshanbakht & Vahid Jafari, (15 min) Iran

MY LIFE IN HOUSES by Amy Lawrence, (13 min) United States

PERFECT HOUSEGUEST by Max Porter & Ru Kuwahata, (1 min) United States

SI LUNCHAI by Hannes Rall, (9 min) Singapore

THIS AIN'T DISNEYLAND by Faiyaz Jafri, (7 min) United States

# QUEENS WORLD 2015 Official Selections: 117 films

#### NARRATIVE FEATURE

ADAGIO by Rafael Escolar, (87 min) Argentina

ASINTADO (Between The Eyes) by Luisito Ignacio, (95 min) Philippines,

AZÚCAR AMARGA (BITTER SUGAR) by Leon Ichaso, (75 min) Dominican Republic

CHELSEA by Bryan Johnson, Nicholas Fries, (75 min) United States

**DEATH DRIVE** by L.E. Salas, (54 min) United States

**DUKHTAR** by Afia Nathaniel, (99 min) Pakistan

EL MAL TRATO (MALTREATMENT) by Daniel Vivanco, (67 min) Chile

ENEMIES IN LOVE (Verliebte Feinde) by Werner Schweizer, (111 min) Switzerland

INDIGO by John Hawthorne Smith, (92 min) United States

JAMMED by Yedidya Gorsetman, (72 min) United States

MILLIE AND THE LORDS by Jennica Carmona, (90 min) Puerto Rico

NJINGA - RAINHA DE ANGOLA (NJINGA - QUEEN OF ANGOLA) by Sérgio Graciano, (99 min) Angola

REUBER by Axel Ranisch, (70 min) Germany

THE DARK SIDE by Richard Ledes, (52 min) United States

THE DRIFTER by Craig Calamis, (97 min) United States

THE LIVES OF HAMILTON FISH by Rachel Mason, (50 min) United States

THE PARK BENCH by Ann LeSchander, (76 min) United States

THE ROAD TO TOPHET by Steve Schmidt, (86 min) Canada

#### NARRATIVE SHORT

-196 by Anna Arlanova, (49 min) Russia

4AM GAS STATION MUZAK by Jaime Zevallos, (13 min) United States

A BOY'S PRAYER by CHAO KOI-WANG, (29 min) Taiwan

A BROKEN MAN by Ellen Andries & Thomas Maddens, (8 min) Belgium

A KID FROM SOUTHSIDE by Peter Lasala & Christopher Ventura, (8 min) United States

ABRIENDO PUERTAS (OPENING DOORS) by Tomás Bases, (14 min) Spain

BENEATH WATER by Charlie Manton, (15 min) England

BIG GIRL by Lisa Melodia, (15 min) United States

BLOOD MEMORY by Marc Macaluso, (14 min) United States

BOLDER by Joseph Rishe, (23 min) United States

CARRY ON by Yatao Li, (16 min) China

CLEAN BREAK by Michael Chmiel, (8 min) United States

COME BACK HAILEY by Ela Thier, (30 min) United States

CONEY ISLAND DREAMS by Andrew Serban, (23 min) United States

**DIVE** by Nicole Haran, (9 min) United States

**DIWALI DREAM GARAGE** by Johnny Pik, (16 min) United States

**DOLL NAMED MOMMY** by Konstantin Mikhno, (13 min) Ukraine

**DOLLAR NIGHT** by Marco Antonio Martinez, (18 min) United States

**DRESSED** by Neal Hemphill, (7 min) United States

EL MAL AMOR (EVIL LOVE) by Julio De La Rosa, (5 min) Spain

**ERSTWHILE** by Beatrice Copeland, (5 min) United States

**EULOGY** by Don Capria, (13 min) United States

FIRE ISLAND by Francis Mead, (14 min) United States

GRENZVERKEHR (BORDER TRAFFICKING) by Peter Rautek, (16 min) Austria

IN TIMES OF PEACE by Nikos Vouteniotis, (33 min) Greece

INTO THE DARK by Lukas Hassel, (14 min) United States

I'VE BEEN A SWEEPER by Ciarán Dooley, (12 min) Ireland

JUICE IT by Christina Raia, (10 min) United States

LILY IN THE GRINDER by Michael Morgenstern, (14 min) United States

LOVE EXPRESS by Patrick Chen, (18 min) United States

MARIONETA CIEGA (BLIND PUPPET) by Jaime Fidalgo, (19 min) Spain

MILLENNIAL by Patty Boxpunch, (20 min) United States

MOUSSE by John Hellberg, (42 min) Sweden

**NEIGHBORHOODS** by Marcus Castillo, (10 min) United States

**OLD DAYS** by Philip Curcuru, Lou DiNatale, Jimmy Ceribello, (7 min) United States

ON THE LOOSE by Carlos Oller, (7 min) United States

**OUR BLOOD** by Max Chan, (25 min) United States

PALE CREATURES OF THE NIGHT by Tim Troemner, (20 min) United States

**PATROL** by Rich Devaney, (15 min) United States

SEMIOTICS OF ISLAM: A PRIMER FOR KUFFAR by Fouzia Najar, (10 min) United States

SHORT STEPS by Laura Aguinaga, (10 min) United States

SONNET 134 by Eddie Shieh, (3 min) United States

**TEST** by Jay Lifton, (9 min) United States

**THE BLOOD OF LOVE** by Jeff Meyers, (19 min) United States

THE GETAWAY by Cedric Messemanne, (13 min) France

THE GIRL IN A BLUE DRESS by Jamie Oon, (14 min) Canada

THE HEAT by Bartosz Kruhlik, (24 min) Poland

THE HIGH by Ralph Sepe, (37 min) United States

THE KISS by Victor Gaspar, (10 min) United States

THE LAST PIECE by Rosalyn Coleman Williams, (10 min) United States

**THE MAN FROM THE CITY** by Elias Plagianos, (11 min) United States

THE ORIGINAL I.Q. TESTER by Alan Arrivée, (14 min) United States

**THE SHED** by Brian Mcgleenon, (9 min) Ireland

THE WALK by Aaron Wolf, (20 min) United States

THE WAY YOU LOVE by Lydia Darly, (9 min) United States

TNT - TAGO NANG TAGO (Always on the Run) by Roberto Reyes Ang, (23 min) United States TRAS BAMBALINAS (THREE CHOICES) by Rafa Garcia, (11 min) United States TRATO PREFERENTE (PREFERENTIAL TREATMENT) by Carlos Polo, (4 min) Spain

VULTURE by Tim McCullough, (12 min) Ireland

WILD WOMAN by Joy Shatz, (12 min) United States

WITHIN by Robert Joseph Butler, (22 min) United States

#### **DOCUMENTARY FEATURE**

COLORS: BANGIN' IN SOUTH CAROLINA by Terry Davis, (55 min) United States

COMING BACK TO THE HOOP by Jane Pittman, (84 min) United States

**DESTINATION HOME** by Maria Seppälä & Veera Lehto-Michaud, (45 min) Finland

GASPER & SON by Hannah Jayanti, Jen G. Pywell, Miguel A. Rodriguez, (31 min) United States

GETTING THROUGH TO SYRIA: THOSE WHO DARE by Lucy Chapman, (47 min) England

JUNIOR UND DER SCHWAN (Junior & The Swan) by Konrad Ege, Daniel & Jürgen Ast, (89 min) Germany

KANRAXËL - THE CONFLUENCE OF AGNACK by Remigiusz Sowa, (77 min) England

MEMORY OF FORGOTTEN WAR by Deann Borshay Liem, Ramsay Liem, (37 min) United States

PARADISE FOUND, PARADISE LO\$T by Conrad Stojak, (95 min) United States

SOMETHING YOU CAN CALL HOME by Rebecca Kenyon, (75 min) England

STOP by Spencer Wolff, (88 min) United States

TRUTH HAS FALLEN by Sheila M. Sofian, United States, (60 min) United States

UNAFRAID: VOICES FROM THE CRIME VICTIMS TREATMENT CENTER by Karin Venegas, (43 min) US

WE CAME TO SWEAT by Kate Kunath & Sasha Wortzel, (71 min) United States

WOMEN OF '69, UNBOXED by Peter Barton, (57 min) United States

#### **DOCUMENTARY SHORT**

A TEEN'S GUIDE TO UNDERSTANDING AND COMMUNICATING WITH PEOPLE WITH AUTISM by

Alexandra Jackman, (14 min) United States

AS YOU PASS BY by Georg Anthony Svatek, Amanda Katz, (11 min) United States

COMIC BOOK HEAVEN by E.j. Mcleavey-Fisher, (12 min) United States

GODKA CIRKA (A HOLE IN THE SKY) by Antonio Tibaldi & Alex Lora Cercós, (11 min) France

NOT NEW RUSSIANS by Abigail Spindel, (28 min) Brazil

SKIN FEELS by Daan Bunnik, Netherlands, (7 min) Netherlands

#### LGBTQIA+

BARRIO BOY by Dennis Shinners, (8 min) United States

BRIGHT IN HERE by Julia Thompson, (8 min) United States

CHOSEN FAMILY by Neha Gautam, (20 min) United States

DIE SCHWULENHEILER (GAY HEALERS) by Oda Lambrecht & Christian Deker, (29 min) Germany

**HEAD-TIE** by Alan Weintraub & Amir Levi, (10 min) United States

INTRINSIC MORAL EVIL by Harm Weistra, (10 min) Netherlands

MIDDLE MAN by Charlie Francis, (4 min) Scotland

REMAINS by Yotam Ben-David, (30 min) Israel

ROXANNE by Paul Frankl, (13 min) England

THE DUM DUM CAPITOL OF THE WORLD by Holly Hey, (21 min) United States

# **ANIMATION**

BETWEEN TIMES by Max Porter & Ru Kuwahata, (15 min) Netherlands

DIRTY LAUNDRY DAY by Jamil Lahham, (5 min) United States

**DISCONNECTOR** by Faiyaz Jafri, (7 min) Hong Kong

ENHEBRADO (THREADED) by Tatiana Pinzón Salavarrieta & Sandra Marcela Obando Morales, (19 min)

Columbia

HANGING BY A THREAD by Catya Plate, (9 min) United States

MY KINGDOM by Debra Solomon, (4 min) United States

WORLD OF TOMORROW by Don Hertzfeldt, (15 min) United States

# QUEENS WORLD 2014 Official Selections: 127 films

## **FEATURE NARRATIVE**

3 MILE LIMIT by Craig Newland, (106 min) New Zealand

AMERICAN BOMBER by Eric Trenkamp, (91 min) United States

BHONER by Patty Boxpunch, (51 min) United States

BUOY by Steven Doughton, (80 min) United States

CELLULOID by Kamal, (129 min) India

EMPIRE GYPSY by Sean Slater, (81 min) United States

FULL CIRCLE by Solvan Naim & Olli Koivula, (124 min) United States

HOMOSTRATUS by Siu Pham, (77 min) Vietnam

KOAN DE PRINTEMPS (KOAN OF SPRING) by Lou Ma Ho, (74 min) Korea

LA DOUBLE CROISÉE (THE DOUBLE SWITCH) by Jean-Charles Atzeni, (79 min) France

LONE PROPHET by Sebastian Rea, (81 min) United States

MOURNING HAS BROKEN by Brett Butler & Jason Butler, (78 min) Canada

NUWEBE (Termitaria) by Joseph Israel Laban, (91 min) Philippines

SILENCIO by Luis Camara, (73 min) Mexico

THE FOLD by John Jencks, (90 min) England

THE HOUSE THAT JACK BUILT by Henry Barrial, (88 min) United States

TOAST by Grayson Johnson, (70 min) United States

TU SERAS UN HOMME (YOU'LL BE A MAN) by Benoit Cohen, (88 min) France

UNHAPPY HAPPY by Rob Shaw, (90 min) Canada

VIDEO DIARY OF A LOST GIRL by Lindsay Denniberg, (95 min) United States

YOU WILL LOVE ME by Stephen Mckendree, (118 min) United States

# NARRATIVE SHORT

3 MINUTES SCREENPLAY by Narges Kharghani, (6 min) Iran

37 by Puk Grasten, (8 min) United States

7 DAY GIG by Kate Marks, (10 min) United States

BEFORE BREAKFAST by Moema Umann, (19 min) United States

BRIGHTON by Pierre Stefanos, (26 min) United States

BUMMING CIGARETTES by Tiona McClodden, (29 min) United States

CATERWAUL by Ian Samuels, (14 min) United States

CAUGHT by Elizabeth Page, (19 min) United States

CHECKMATE, KEEP YOUR ENEMIES CLOSER by Federico Castelluccio, (15 min) United States

CROSSING THE RIVER by Emilie McDonald, (15 min) United States

CUSTOMER #935 by Smeralda Abel, (16 min) United States

CUTOUT by Shyam Kannan, (12 min) United States

**DIDGERIDOO** by Hiresh Kheirabadi, (9 min) Iran

EIGHT TO FIVE ON CLEVELAND by Paul Coughlan, (12 min) United States

EL LADO FRÍO DE LA ALMOHADA (The cold side of the pillow) by Herminio Cardiel, (11 min) Spain

ELLIE & CLARA by Farzin Farzaneh, (18 min) Canada

EMPANADAS by Mauricio Mo Zapata, (20 min) United States

FE DE VIDA (Certificate of Existence) by Elena Frez, (6 min) Spain

FOREVER by Niav Conty, (13 min) United States

GODDESS OF TIME by Gabe Rodriguez, (18 min) United States

GOOD SISTER by Umakanth Thumrugoti, (11 min) United States

GUEST HOUSE by Aaron Wolf, (27 min) United States

HESHTJE by Bekim Guri, (6 min) Kosovo

**HUGE** by Shane Krause, (15 min) Australia

INSIDE DUTCH by Jeffrey Morin, (14 min) United States

ISTORIYA M. (THE STORY OF M.) by Anna Arlanova, (23 min) Russia

KILLER by Michael Turney, (17 min) United States

KING THEODORE LIVE by Jase Miles-Perez, (23 min) United States

L'OMBRA INTERIOR (THE INNER SHADOW) by Arnau Segarra Braunstein, (12 min) Spain

NOITE PERDIDA (A WASTED NIGHT) by Filippo Capuzzi Lapietra, (17 min) Brazil

ODESSA by Cidney Hue, (15 min) United States

PEARL WAS HERE by Kate Marks, (9 min) United States

PERFECT DAY by Derrick L. Sanders, (17 min) United States

POTASIO by Pedro Moreno del Oso, (8 min) Spain

RAVI & JANE by Stuart O'Rourke, (14 min) Australia

**RECURSION** by Sam Buntrock, (22 min) United States

ROTKOP (SKUNK) by Jan & Raf Roosens, (18 min) Belgium

**SARDINES** by Molly Castro, (10 min) United States

**SEVEN STATION** by Stephen Dackson, (3 min) United States

**SMALL DELIGHTS** by Hena Ashraf, (14 min) United States

**SO FAR** by Thayer Radic, (14 min) United States

SOLO SOY SOLOMON (ONLY SOLOMON LEE) by Alex Lora, (15 min) Spain

**START WITH CARROTS** by Brian Breton, (9 min) United States

TALK TO STRANGERS by Brett Boshco, (13 min) United States

TAMMY by Ante Novakovic, (12 min) United States

**THANKS** by Tom Patterson, (12 min) United States

THE BED by Elliot Bassman, (13 min) United States

THE DEVIL MAY CARE (DON'T BE SO VAIN) by Cyril Mahe, (22 min) United States

THE HERO POSE by Mischa Jakupcak, (13 min) United States

THE MORNING AFTER by Daryl Denner, (21 min) United States

THE NAKED LEADING THE BLIND by Wim Vanacker, (15 min) Belgium

THE REHEARSAL by Sammy James, Jr., (13 min) United States

THE SACRED HEART by Andrew Serban, (23 min) United States

THE TRAIN by Kathleen Heenan Tuttle, (5 min) United States

THROUGH THE WOODS by Mike McAleer, (23 min) United States

TUESDAY by Oscar Lalo, (6 min) Switzerland

UNFOLD by Steven Daly, (15 min) Ireland

**WOO WOO** by Nicki Manchisi, (15 min) United States

#### **DOCUMENTARY FEATURE**

A SELF MADE MAN by Lori Petchers, (57 min) United States

BREAKIN L.A. by Karla Lemus & Boris Castro, (76 min) Germany

CHANGING MINDS AT CONCORD HIGH SCHOOL by Susan Weiser-Finley, (32 min) United States

COWJEWS AND INDIANS How Hitler Scared My Relatives—and I Woke Up in an Iroquois Longhouse with a Picture of Jesus, Reminding Me—for the Wrong Reason—That I Owe the Mohawks Rent by

Marc Halberstadt, (87 min) United States

FORGIVE US by Anthony Haden-West, (78 min) France

FREELOAD by Daniel Skaggs, (66 min) United States

KATIA by Anna Shishova, (51 min) Russia

MEXICAN DREAM by Alex Ruiz Euler & Jon Wetterau, (54 min) Mexico

MIGRATIONS OF ISLAM by Swarnavel Eswaran Pillai, (60 min) United States

MONDO BANANA by Ryan White, (60 min) Canada

MY KASHMIR by Madhuri Mohindar & Vaishali Sinha, (31 min) United States

ONE: A STORY OF LOVE AND EQUALITY by Becca Roth, (103 min) United States

THE ABOMINABLE CRIME by Micah Fink, (66 min) Jamaica

THE ACT OF KILLING by Joshua Oppenheimer, (159 min) Denmark

THE ADVENTURES OF DR. CRACKHEAD by Michael Savoie & Jennifer Di Cresce, (87 min) Canada

THE GRAND HOTEL by Douglas Massell, (36 min) United States

THE LITTLE HOUSE THAT COULD by Mars Roberge, (90 min) United States

THE SECOND MEETING by Zeljko Mirkovic, (86 min) United States

THE WELL: VOCI D'ACQUA DALL'ETIOPIA (THE WELL: WATER VOICES FROM ETHIOPIA) by Paolo

Barberi & Riccardo Russo, (57 min) Italy

WHAT IS PHILANTHROPY? by Salvatore Alaimo, (86 min) United States

#### **DOCUMENTARY SHORT**

**AMBASSADORS - THE NATIVE JAZZ QUARTET AT WORK** by Sascha Just, (16 min) United States **BENEATH THE TREES** by Iker Esteibarlanda, (12 min) Spain

CRISALIDA by Alonso Estrella, Esther de Rothschild, Mendez Gonzalez, Laura Costa Cantal, (7 min) Cuba

HAENYEO: WOMEN OF THE SEA by Kevin Sawicki & Alex Igidbashian, (11 min) United States

HOPE ON THE HORIZON by Donna York, (27 min) United States

JA, KADA SAM BILA KLINAC, BILA SAM KLINKA (WHEN I WAS A BOY, I WAS A GIRL) by Ivana Todorovic. (30 min) Serbia and Montenegro

JAIPUR MAHOUTI by Deborah Harse, (7 min) United States

JESSE AND THE FOUNTAIN OF YOUTH by Tracey Anarella, (11 min) United States

JUANA by Neha Gautam, (10 min) United States

JUDITH: PORTRAIT OF A STREET VENDOR by Zahida Pirani, (17 min) United States

LAST RIDE...FIRST RIDE by Daniel Turkewitz, (13 min) United States

SINGING JADE by Bing Wang, (23 min) United States

#### **LGBTQIA+**

ELLA by Sheila Coto, (6 min) Argentina

HATCH by Christoph Kuschnig, (19 min) Austria

INK DEEP by Constance Levesque, (3 min) Canada

OVERNIGHT by Wolfgang Natlacen, (10 min) France

**SHARED ORIGINS** by Elena Rue, (18 min) United States

SHIFT by Juan Carlos Zaldivar, (5 min) United States

SPINELESS DEITIES by Eddy Falconer, (3 min) United States

#### **ANIMATION**

**ANIMATION HOTLINE** by Dustin Grella, (7 min) United States **BeYoutiful** by Emilie Liu, (4 min) United States

CYCLONE FOREVER by Faiyaz Jafri, (3 min) United States

DAY 6011 by Raf Wathion, (15 min) Belgium

EVERY TIME YOU GO AWAY I STAB MYSELF A LITTLE by Dotan Moreno, (2 min) Israel HEADLIGHT by Hunter Fine, United States (3 min) United States

LITTLE VULVAH & HER CLITORAL AWARENESS by Sara Koppel, (4 min) Denmark

MY ART IS NOT DEAD by Savannah Steiner, (11 min) United States

SEED STORY by William Caballero, (13 min) United States

# QUEENS WORLD 2013 Official Selections: 103 films

#### NARRATIVE FEATURE

**DEAD MAN WORKING** by L.E. Salas, (71 min) United States

F\*\*K NEW YORK by Kirk White, (87 min) United States

GREEN EYES by Jack Gattanella, (115 min) United States

HEAVY GIRLS (Dicke Mädchen) by Axel Ranisch, (77 min) Germany

I LOVE YOU, APPLE, I LOVE YOU, ORANGE by Horam Kim, (94 min) United States

IN MONTAUK by Kim Cummings, (68 min) United States

LOVE, SEX & SALSA (aka: BQE) by Adrian Manzano, (92 min) United States

**MIKEYBOY** by Christopher Berkenkamp, (81 min) United States

THE BOYZ OF SUMMER, by Antonio Difonzo, (110 min) United States

TRUE LOVE by S. Viknesh, (87 min) Singapore

UOMO by Rafael Escolar, (84 min) Argentina

VACATIONLAND by Jaime Hook, (96 min) United States

WELCOME TO NOWHERE (BULLET HOLE ROAD) by William Cusick, (55 min) United States

# **NARRATIVE SHORT**

2 - A SHORT FILM by Kegan Sant, (11 min) Canada

4 EVER FAB - A BEATLES TRIBUTE by Phil Curcuru, (11 min) United States

528 NEW YORK by Julia Suo, (16 min) United States

A GIRL AND HER GUARDIAN by Andrew Cannizzaro, (21 min) United States

A MEMORY by Irina Varina, (6 min) United States

ANIMAL WITHIN by Jaime Fidalgo, (10 min) Mexico

AT THE END OF THE DAY (AI final del dia) by Alvaro Garcia, (17 min) Spain

AT THE FORMAL by Andrew Kavanagh, (7 min) Australia

BENDS (Curvas) by David Galan Galindo, (5 min) Spain

BLOOMING ROAD by Effie Fradelos, (10 min) United States

CAMPERS by Emma Rozanski, (15 min) England

CHARRED by Michael Chmiel, (20 min) United States

**CLAUDETTE AND ADAM** by Dobb Schreiber, (19 min) United States

CONFIDANTE by Lisa Melodia, (18 min) United States

**DIMENSION SIX** by Keith Chernin, (16 min) United States

EMMA by Anne Hu, (5 min) United States

FAMILY FEAST by Andrew Lewis, (24 min) United States

FREUD by Federico Calabuig, (4 min) Spain

HEADS UP by Alex Merkin, (13 min) United States

JUST ANOTHER PART OF ME by Shauntay Cherry, (15 min) United States

LAST SUMMER by Oliver Williams, (10 min) United States

LOATHSOME MALADY by Nathan Maulorico, (5 min) United States

LONELY EROS by Ellen Andries & Thomas Maddens, (1 min) Belgium

LONG DAYS by Adam Keleman, (16 min) United States

MAE AND ASH by Shuchi Talati, (20 min) United States

MONSTERS DON'T EXIST by Paul Urkijo Alijo, (9 min) Cambodia

**MOSQUITO** by Jeremy Engle, (13 min) United States

MY DAY by Paul Kelly, (23 min) United States

MY GREEN PENCIL by Fayaz Bahram, (2 min) Iran

NOEMIA by Quentin Clausin & Elayne Blyth, (4 min) Brazil

OF GUILT AND GRIEF by Tom van Den Broek, (15 min) England

**OLIVIA'S CROSS** by Robert Joseph Butler, (16 min) United States

PABLO ON WHEELS by Brett Sorem, (19 min) United States

**PAIN STAKING** by Adolfo Martinez Perez, (11 min) United States

**PASSERINE:** A BIRD DUET by Denise Iris, (16 min) United States

POLLICINO by Cristiano Anania, (9 min) Italy

SHARP LOVE, SHARP KITTENS by Jon Sajetowski, (16 min) United States

SHE AND THE MIRROR (Ella y el espejo) by Hector Dominguez-Viguera, (30 min) Spain

SILENT RIVER (Apele Tac) by Anca Miruna Lazarescu, (30 min) Germany

SONATA by Jon Ander Tomas, (16 min) Spain

SPLASH by Herminio Cardiel, (4 min) Spain

SUICIDIO LAMPREA, LA BALADA DE SIMON by Guillermo Arias-carbajal, (19 min) Spain

THE FEED by Benjamin Berger, (15 min) United States

THE LITTLE VEDETTE (La Pequena Vedette) by Sheila Fernandez, (4 min) Spain

THE NATIVE by Timothy Austin, (24 min) Ireland

THE PROBLEM WITH CLONING YOURSELF by Sergio Lodolce, (7 min) United States

THE TITS ON AN EIGHTEEN-YEAR-OLD (Le tette di una diciottenne) by Luca Gennari, (8 min) Italy

THIS IS NOT FOR SALE by Stephen Rota, (19 min) Malta

THREE IN A ROOM (Tres en un cuarto) by Federico Calabuig, (6 min) Spain

TRAPPED by Pedro Baron, (18 min) United States

TRAPPED (Atrapado) by Rishi Daswani & Iván López, (4 min) Spain

UH LA LA by Isaf Escalada & Carlos G Velasco, (9 min) Spain

**US AND THEM** by Vinny Castellini, (4 min) United States

VAGUE À L'ÂME by Mika Zimmerman, (12 min) Belgium

VICIOUS ANN by Jason Sebastian Williams, (16 min) United States

YOU & ME (Tu & Eu) by Eddie Shieh, (15 min) United States

# **DOCUMENTARY FEATURE**

ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT by Vivian Ducat, (75 min) United States

BORN IN GOMA by Chris Carpenter, (48 min) United States

FROM QUEENS TO CAIRO by Sherif Sadek, (58 min) United States

HUMAN SKAB by Bret Woods & Frank Gunderson, (105 min) United States

MY VILLAGE, MY LOBSTER by Joshua Wolff, (61 min) Nicaragua

NO REGRETS, BUT by Heather Freudenthal, (59 min) United States

OUR STATES (Nos States) by Richard Dailey, (51 min) France

REFUGE: STORIES OF THE SELFHELP HOME by Ethan Bensinger, (61 min) United States

RETURN TO THE SEA by Genevieve Mcgill, (66 min) Ireland

SET FOR LIFE by Susan Sipprelle & Samuel Newman, (67 min) United States

THE PEOPLE AND THE OLIVE by Aaron Dennis, (71 min) United States

**THE WORD IN THE WOODS (La Palabra en el Bosque)** by Carlos Henriquez Consalvi & Jeffrey Gould, (57 min) El Salvador

## **DOCUMENTARY SHORT**

A DAY IN THE LIFE OF CONEY ISLAND by Daniel Turkewitz, (20 min) United States AWAY by Elisa Bates, (14 min) United States CHRONICLE OF A DEATH POSTPONED by Richard Millen, (15 min) United States ELLAS by Vanessa Batista, (4 min) Cuba IN THE WIND by Elliot Bassman, (24 min) United States LITTLE SHOP OF WONDERS by Leslye Abbey, (18 min) United States MELODICO by Valerio Ciriaci, (15 min) Italy MOTORBIKE MIDWIFE by Masumi Higashi, (25 min) England STONEFACED by Vivian Ducat, (16 min) United States

#### LGBTQIA+

A SON (Un Fils) by Andre Gaumond, (20 min) Canada
 ADJUDICATION by Vincent DeLuca, (15 min) United States
 COMING IN FROM THE COLD by Tin Lee, (13 min) United States
 DIRTY TALK by Jeff Sumner, (13 min) United States
 FREAK by Eric Casaccio, (19 min) United States
 GET DOWN GLENDA by Nicole Rogers, (17 min) United States
 THE LITTLE MONSTER by Sebastian Silva Gonzalez, (7 min) Chile

#### ANIMATION

**BABY, I LOVE YOU** by Faiyaz Jafri, (3 min) United States **CASTAWAYS (Naufragos)** by Mario Rico, (4 min) Spain **DRAMOTICON** by Jens Vandendriessche, (6 min) Belgium **OLD ANGEL** by Dony Chiang, (5 min) Taiwan **PLANET UTERO** by Faiyaz Jafri, (10 min) United States

# QUEENS WORLD 2012 Official Selections: 122 films

#### NARRATIVE FEATURE

100 PROOF by Conrad Stojak, (81 min) United States

**DINOSAUR PARK** by Frederic Colier, (85 min) United States

THE DUCK HUNTER (Il cacciatore di anatre) by Egidio Veronesi, (94 min) Italy

**EMMANUELLE IN WONDERLAND** by Rolfe Kanefsky, (102 min) United States

MEHERJAAN by Rubaiyat Hossain, (120 min) Bangladesh

MONKEY GANG THE MOCKUMENTARY by Montaigne Massac, (106 min) United States

MR. BRICKS (A Heavy Metal Murder Musical) by Travis Campbell, (87 min) United States

**NEITHER DAY NOR NIGHT** by Chris Schwab, (80 min) United States **THE WOODS** by Matthew Lessner, (90 min) United States

# NARRATIVE SHORT

15 SUMMERS LATER by Pedro Collantes, (6 min) Spain

5IVE: THIRTY-ONE (5:31) by Donnell Riley, (14 min) United States

ANIMAL BLESSINGS (Benedizione delle Bestie) by Claudia Medina, (17 min) Canada

ANTONIO'S BREAKFAST by Daniel Mulloy, (16 min) England

ASHLEY WAITS by Marylee Herrmann, (13 min) United States

AWFUL (Atroz) by Francisco Alvarez, (10 min) Spain

**BABY** by Daniel Mulloy, (25 min) England

THE BACK TENANT by Kenneth Wajda, (8 min) United States

THE BAG by Ray Nomoto Robison, (25 min) United States

BEST FRIEND'S CHARM by Jane Dorogoyer, (16 min) United States

BOYZ, GIRLZ & SPARKZ by Nicholas Gavin, (21 min) United States

THE BROTHER by Carmen Jimenez, (8 min) United States

CAMILO by Rafael Salazar, (16 min) Spain

CAN'T DANCE by Richard Uhlig, (16 min) United States

CHINA DOLL by Alain Xalabarde, (19 min) United States

CLOSED FOR THE SEASON by Shannonn Kelly, (20 min) Canada,

COMMITMENT by Masanori Naka, (25 min) Japan

**DELIVERY BOY** by Benjamin Berger, (10 min) United States

THE DESOLATE by Joe, Matt, Joshua Warshaw, (16 min) United States

THE DREAM OF THE ZEBRAFISH (El sueño del pez cebra) by Diego González, (20 min) United States

**DUALITY** by Benjamin Tran, (6 min) United States

EASY STREET by Russell Greene, (24 min) United States

ELLA'S LAMENT by Amil Dave, (21 min) United States

EPITAPH by Jay Mcallister, (15 min) Canada

ETHEREAL CHRYSALIS by Syl Disjonk, (10 min) Canada

A FAREWELL TO ARM by Philip & Robert Snyder, (7 min) United States

FINGERS by Jongunnar Gylfason, (24 min) United States

FIVE BOROUGHS by Bronx Community College CMT 14, (7 min) United States

I AM JULIA by David Capurso, (16 min) United States

IMPETUOUS by Michael Tanner Cusumano, (16 min) United States

INTO THE NEW WORLD by Haruhito Naka, (25 min) United States

JUST LIKE HER (Assim Como Ela) by Flora Diegues, (17 min) Brazil

A LESSON IN A BOX by Victoria Kohl, (11 min) United States

LETTER TO JULIA (Carta a Julia) by David González Rúdiez, (8 min) United States

MACROPHILOSOPHY by Jacob Seltzer, (5 min) United States

MADLY UNTO ETERNITY by Pikey Holdredge, (13 min) United States

MAN OF THE HOUSE by Yosuke Hosoi, (12 min) United States

**MEETING** (Reunion) by Ivan Boutazakht, (11 min) Spain

MODEL RULES by Ray Nomoto Robison, (10 min) United States

MOMMY LOVES YOU by Joy Ji Yang, (10 min) United States

**MOVE** by Jacob Seltzer, (4 min) United States

THE OPEN CITY by Nathan Maulorico, (5 min) United States

**POWERLESS** by Kelly Ramos, (13 min) United States

PREDATOR/PREY by Kent Kitzman, (12 min) United States

**REFLEX** by Andra Chiriac, (15 min) Romania

THE RESULT (El Resultado) by Rishi Daswani & Iván López, (12 min) Spain

SOMETHING TO LEARN (Algo que aprender) by Eugenia Arteaga, (16 min) Spain

STAYED FOR by Devereux Milburn, (18 min) United States

THE SUNNYSIDE MURDERS by Amil Dave, (19 min) United States

SWEET (Dulce) by Ivan Ruiz Flores, (15 min) Spain

SYMPATHY 3000-21 by Ameen Beydoun, (12 min) United States

THE TANK by Scott A. Galeski & Joseph Johnston, (26 min) United States

THERE IS NO GOODBYE (No Existe El Adios) by Pablo Bullejos, (17 min) Spain

THICKER THAN WATER by Anissa Folley, (14 min) United States

A TORTURED LIFE by Dc Coles, (30 min) United States

TROJAN HORSE by Tommie Sox, (3 min) United States

TUCK DAVIS by Josh Accardo, (32 min) United States

VIOLET TO EARTH by Kirsten Stoffa & Jonathan Kowalski, (23 min) United States

THE WALK HOME by Edie Monroy & Dawn Del Orbe, (5 min) United States

WAR STORY by Davood Moradian, (20 min) Iran

WELCOME BACK by Jesus Plaza, (7 min) Spain

WRITER'S BLOCK by Ana Cuadra, (13 min) United States

XANTHUS by Alex Meyers, (26 min) United States

#### **DOCUMENTARY FEATURE**

#WHILEWEWATCH by Kevin Breslin, (41 min) United States

ARE ALL MEN PEDOPHILES? by Jan-willem Breure, (71 min) Netherlands

DAVID DIXON IS DEAD by David Dixon, (87 min) United States

**DOC** by Immy Humes, (97 min) United States

FAMBUL TOK by Sara Terry, (83 min) United States

FUNERAL SEASON (La Saison des funérailles) by Matthew Lancit, (87 min) United States

GOSPEL ACCORDING TO VIVIENNE by Jean-André Fourestié & Bruno Pucella, (52 min) Canada

MAKING MISTAKES by Hiroshi Sunairi, (62 min) China

ONE NIGHT STAND by Elisabeth Sperling & Trish Dalton, (74 min) United States

PROJECTING THE BODY by Walter Mcintosh, (56 min) Australia

SILENCE by Noube Rateau, (48 min) United States

THE SISTERHOOD by Roger Horn, (74 min) South Africa

#### **DOCUMENTARY SHORT**

THE AGENTS by Dena Greenbaum, (15 min) United States

THE ART OF REMEMBRANCE by Raul Paz Pastrana, (11 min) United States

BY HOOK OR BY CROOK by Peter Blitzer, (16 min) United States

DAY AT THE POOL by Ian Douglass & Eric Fulford, (24 min) United States

EXPERIENCING AGING by Leslye Abbey, (26 min) United States

GREEN (The AmeriCan Dream) by Robert Sarnoff, (10 min) United States

IF THESE KNISHES COULD TALK(The Story Of The New York Accent) by Heather Quinlan, (27 min) US

IT'S MY PARK: LONG ISLAND CITY BOATHOUSE (Moonlight Voyage) by Adrian Sas, (4 min) US

IT'S MY PARK: NEW YORK STATE PAVILION by Adrian Sas, (6 min) United States

THE MAKING OF LIBERTY JAYNE by Charles Davidson, (13 min) United States

OPERATION: SAVE THE BANKER HORSES by Don Andes & Elizabeth Pasieczny, (7 min) United States

OUT FROM SCHOOL by Dobb Schreiber, (5 min) United States

RITES OF PASSAGE by Jeff Roy, (20 min) United States

VULTURE CULTURE by Eric Rockey, (21 min) United States

THE WORD NEVER MENTIONED by Elliot Bassman, (20 min) United States

## LGBTQI+

ADELE'S RIDLE (El acertijo de Adele) by Rubén González Barbosa, (10 min) Spain

ANECDOTE by Ed Ziari, (15 min) United States

COFFEE & PIE by Douglas Horn, (16 min) United States

MANUAL FOR BORED GIRLS by Jesus Plaza, (5 min) Spain

THE PERFECT MAN (El Hombre Ideal) by Rubén Prieto, (14 min) Andorra

QUEEN by Adam Rose, (23 min) United States

RAIN IN SUMMER by Becca Roth, (25 min) United States

**SLATE** by Eric La Barr, (18 min) United States

UNIFORMED (Uniformadas) by Irene Zoe Alameda, (15 min) Spain

## **ANIMATION**

ANDREW: STORY OF A CLOSET MONSTER by Elliot Lobell, (11 min) United States

**ANY THOUGHTS?** by Evan Berger, (4 min) United States

CHRONICLES OF A PROFESSIONAL EULOGIST by Sarah Jane Lapp, (25 min) United States

**CICAK** by Gerard Mooney, (5 min) United States

CLUCK CLUCK (Gack Gack) by Olaf Encke, (10 min) Germany

HELLO BAMBI by Faiyaz Jafri, (7 min) United States

**INVOCATIONS** by Richard Kostelanetz, (62 min) Germany

JUDAS & JESUS by Olaf Encke & Claudia Romero, (10 min) Germany

THE MUTANT CHICKEN (Murgi Keno Mutant) by Nayeem Mahbub, (15 min) United States

ONCE UPON A TIME IN THE EARTH by Fayaz Bahram, (3 min) Iran

THE READING by Catya Plate, (22 min) United States

SOMETHING LEFT, SOMETHING TAKEN by Max Porter & Ru Kuwahata, (10 min) United States TWO

**BLUE THREE (Dos Tristes Tres)** by Antonio Quiroga, (6 min) Spain

# QUEENS WORLD 2011 Official Selections: 100 films

#### NARRATIVE FEATURE

ASHES by Ajay Naidu, (77 min) United States

BULLETS OVER BROWNSVILLE by Natural Langdon & Damon Diddit, (93 min) United States

COLLIDE by June Daguiso, (105 min) United States

FROG DREAMS by Daniel Jordano, (103 min) United States

THE GADARENE SWINE by Brian Smolensky, (89 min) United States

HAPPY HOLIDAY by Samuel Clemens Long & Caroline Rankin, (93 min) United States

MAGGIE MARVEL by Dan Brennan, (91 min) United States

PARADISE EAST by Nick Taylor, (108 min) United States

A SAFE HOUSE by Stephen Schioppo, (104 min) United States

SCORN by Nick Dalmacy, (91 min) United States

#### NARRATIVE SHORT

AMANDA by Michael Tanner Cusumano, (15 min) United States

APERTURE by Joshua Marcus Lester, (7 min) United States

AXIOM by Sally Grizzell Larson, (2 min) United States

BLINK! by Ken Polotan (khalsaken), (4 min) United States

BRUSHSTROKES by Zoi Florosz, (11 min) United States

COME SIT STAY by Jody Oberfelder, (6 min) United States

**DEAF BY SILENCE** by Alejandro Cruz, (9 min) United States **THE ECLIPSE OF TAREGNA** by Rakesh Chaudhary, (21 min) India

FACES OF HEALTH CARE by Ken Polotan (khalsaken), (2 min) United States

THE FALL by Shannonn Kelly, (11 min) Canada

FLOWER OF A GIRL by Kim Cummings, (6 min) United States

FORK IN THE SKY by Wei-Chu (Beryl) Chen, (5 min) United States

A FRIEND INDEED by Michael Busch, (6 min) United States

A GIRL LIKE YOU AND A BOY LIKE ME by Ruben Amar, (10 min) United States

GOOD VERSUS EVIL by Kim Sheridan, (9 min) United States

**THE GYPSY** by Jon Navarro, (20 min) United States **HOLY JUICE** by Jacob Seltzer, (4 min) United States

JEALOUS JERZY by Jack Gattanella, (15 min) United States

**LAVAN** by Guilhad Emilio Schenker, (28 min) United States

LETTERS TO SALLY by Matthew Jenkin, (10 min) United States

LIKE SUGAR ON THE TIP OF MY LIPS by Minji Kang, (13 min) United States

**LOOKING FOR THESE?** by Arnold Acevedo, (17 min) United States

THE LOVE PERMIT by Christopher Ludgate, (13 min) United States

MEMORIA by Pedro Baron, (7 min) United States

MISSING by Anna Sikorski, (25 min) Canada

MORNING HONEY by Kenneth Wajda, (8 min) United States

MY EMILY by Brandon Sanford, (6 min) United States

THE NECKLACE by Marylee Herrmann, (6 min) United States

OBSESSED WITH EDGAR by Margaret A. Scura, (15 min) United States

PERSONAL REVolts by Eddy Falconer, (8 min) United States

PLATINUM CHISEL by Johnny Lopez & Rich Ellis, (7 min) Australia

PLIGHT OF THE EARTH FAIRY by Kim Sheridan, (10 min) United States

PROTANGELINE by Scott A. Galeski & Joseph Johnston, (27 min) United States

PUPPY LOVE by Duncan Moore, (14 min) United States

**THE RAINBOW ROOM** by Igor Yankilevich, (19 min) United States

**RELAX** by Mike Camoin, (4 min) United States

STRETCH by Sarah Weis & Arturo Cubacub, (4 min) United States

THE SECRET FRIEND by Flavio Alves, (15 min) United States

SHOT AT SUNDOWN by Karin Partin, (14 min) United States

SILLAGE (WAKE) by Anthony Hampton, (3 min) United States

**SOL-I-S** by Pedro Baron, (11 min) United States

SOMNIA by Joe Spit, (10 min) United States

THE SPIRIT OF ISABEL by Robert Joseph Butler, (20 min) United States

SUSIE IN THE AFTERLIFE by Gabe Rodriguez, (15 min) United States

TEA TIME by Ana Ventura Miranda, (11 min) United States

TEN SECONDS by Kacey Morrow, (9 min) United States

THEY'RE COMING TO GET YOU by Victor Gaspar, (15 min) United States

THIS... IS THE ORANGE LINE by Nathan Maulorico, (9 min) United States

VICTORY by George Lajara, (10 min) United States

VINNY VINO by Bill Sorice, (10 min) United States

THE VISIONS OF DYLAN BRADLEY by Christine Vartoughian, (17 min) United States

WHITE KNUCKLE by Michael Weinstein, (24 min) United States

WYLDFLOWER by Justin Staley, (16 min) United States

YOUR GONNA FEEL FUNNY AFTER by Rodrigo Lopresti, (16 min) United States

# **DOCUMENTARY FEATURE**

BEATBOXING - THE FIFTH ELEMENT OF HIP HOP by Klaus Schneyder, (55 min) United States

COME HELL OR HIGH WATER by David Grand, (90 min) United States

**DEATH BY MEDICINE** by Gary Null, (94 min) United States

DJ ROB SWIFT: Live! The Documented Movement by Rodolfo Duran, (76 min) United States

DRIVE SOMEWHERE: The Saga of the Vulgar Boatmen by Fred Uhter, (59 min) United States

HAULING by Sean Walsh, (94 min) Brazil

HIDDEN TREASURES: Stories from a Great Museum by Alexandra M. Isles, (56 min) United States

KEIKO THE UNTOLD STORY by Theresa Demarest, (75 min) United States

A QUESTION OF HABIT by Bren Ortega Murphy, (58 min) United States

THE SHAMAN & AYAHUASCA: Journeys to Sacred Realms by Michael Wiese, (73 min) England

**SHEPHERDS OF HELMAND** by Gary Mortensen, (83 min) United States

SKATE OF MIND by Karin Kainer, (65 min) Israel

STEPPING INTO THE FIRE by Kaoru Ayabe, (85 min) United States

WHY YOU DO THIS by Michael Dafferner, (63 min) United States

#### **DOCUMENTARY SHORT**

ANIMATION: A PALETTE OF POSSIBILITIES by Angela Hinton, (16 min) United States

A CALL OF CONSCIENCE: Pennhurst State School & Hospital, by Heath Hofmeister, (10 min) United

States

BLUNT EDGE by Wonjung Bae, (11 min) United States

THE CADETS by Frisly Soberanis, (8 min) United States

FROM THE MOUNTAINTOP (The History of Adirondack Fire Towers) by Mike Camoin, (4 min) United States

THE ROMEOWS (Retired Older Men Eating Out Wednesdays) by Robert Sarnoff, (11 min) United States SIDEWALKS OF NEW YORK: Are Video Games Art? by Michael A. Largé, (27 min) United States TALES FROM A WALLED CITY by Surbhi Dewan, (19 min) United States WHAT'S UP? by Kim Sheridan, (9 min) United States WHEN BROOMSTICKS WERE KING by Jason Cusato, (27 min) United States

# **LGBTQIA+**

AJUMMA! ARE YOU KRAZY??? by Brent Anbe, (25 min) United States BEDFELLOWS by Pierre Stefanos, (15 min) United States CHAINED! by Betsy Kalin, (14 min) United States FERMENTED by Paul M. Kelly, (22 min) United States

### **ANIMATION**

DRAT by Farzin Farzaneh, (12 min) Canada
THE ECSTASY OF GARY GREEN by Jack Feldstein, (10 min) United States
GRAVEYARD ANIMATING by Elizabeth Pasieczny, (4 min) United States
MEDUSA by Nick Diliberto, (3 min) Canada
SWING by Yen-ting Kuo, (4 min) Taiwan
WITHOUT WINGS by Jo Meuris, (4 min) Canada
WRITTEN IN PENCIL by Yaron Bar, (9 min) Israel
ZOMBIE PICKLES FROM SPACE by Elizabeth Pasieczny, (12 min) United States