

# QUEENS WORLD 2021

## Official Selections: 198

### NARRATIVE FEATURE

**1618** by Luis Ismael, (81 min)  
**BAD TIDINGS** by Samuel Russell and Christopher Maher, (79 min) USA  
**BASENJI** by Ian Scott Cleminent, (81 min) Nepal  
**BATTERED HUSBAND** by Ralston Gonzales Jover, (85 min) Philippines  
**BONE CAGE** by Taylor Olson, (79 min) Canada  
**COME COME RAIN** by Ms Shafaq Khan, (94 min) India  
**EXTERNO (EXTERNAL)** by Jonathan Taub/Leandro Taub, (83 min) USA  
**HER HOTEL** by Jessica Wu, (68 min) USA  
**LOVE** by Dionis Papadimitri, (88 min) Albania  
**LOVE HAPPENS** by Liza Rafael, (79 min) USA  
**LUST LIFE LOVE** by Stephanie Sellars and Benjamin Feuer, (100 min) USA  
**MI** by Na Gyi, (116 min) Myanmar  
**MOTHER'S DAY** by Travis Carlson, (120 min) USA  
**MOUSE** by Adam Engel, (80 min) USA  
**NO PLACE** by Peter Matsoukas, (80 min) USA  
**SARITA** by Sergio Basso, (100 min) Nepal  
**SHELLFISH** by Hunter Hopewell, (83 min) USA  
**THE BADGER** by Kazem Mollaie, (94 min) Islamic Republic of Iran  
**WE COME INTO LIFE** by Ms. Siu Pham, (82 min) Vietnam

### NARRATIVE SHORT

**2 FARRAR (TWO AT LARGE)** by Rajat Verma, (13 min) India  
**A NIGHT'S JOURNEY** by Luisito Lagdameo Ignacio, (15 min) Philippines  
**A VITAL SIGN** by Paul Robinson, (20 min) USA  
**ADDICTED TO PORN** by Daryl Denner, (7 min) USA  
**ADIÓS SUSANA (GOODBYE, SUSANA)** by Chando Luna and Rubén Pascual Tardío, (22 min) Spain  
**ALTHOUGH I AM RETIRED** by Feng Tian Xun (19 min) China  
**ANNA** by Dekel Berenson, (15 min) UK  
**ANXIOUS** by Anthony Gilbert, (17 min) USA  
**B L U S H** by Ryan Rivard, (9 min) USA  
**COCOON** by Yavar Darehzami, (9 min) Islamic Republic of Iran  
**CONFIDANT** by Debra Markowitz, (7 min) USA  
**COUCHED** by Kaia Lavender, (6 min) USA  
**CRITIC** by Sean O'Brien, (23 min) USA  
**¿DE QUIÉN ES TU PIEL? (WHO DOES YOUR SKIN BELONG TO?)** by Rebeca Alemañy, (10 min) Spain  
**DISSOLUTION** by Mark Datuin, (20 min) Canada  
**DOESN'T FALL FAR** by Joshua Michael Payne, (15 min) USA  
**DUVAR** by Brittney London, (12 min) USA  
**EL PRECIO DE SOÑAR (DREAMING HAS A PRICE)** by Álvaro Martín Palomo, (14 min) Spain  
**EVERFALL** by Ashton Avila, (9 min) USA  
**EXTRANEIOUS MATTER** by Kenichi Ugana, (22 min) Japan  
**FINCA RÈGIA** by Rubén Seca (18 min) Spain  
**FIRE** by Daniele Martinis, (8 min) Italy  
**FOLLOWING...** by Karla Lulic, (13 min), Croatia  
**FRONTERAS** by Violeta Barca-Fontana, (19 min) Spain  
**GAME BRUNCH** by Christina Raia, (13 min) USA  
**GOD'S DAUGHTER DANCES** by Sungbin Byun, (15 min) South Korea  
**GROUPIE** by Will Frank, (15 min) USA  
**HACKER FAIRIES** by Larissa Kruesi, (13 min) USA  
**HER FAVORITE PATIENT** by Reuben Hernandez, (7 min) USA

**HIGH SCORE** by Serena Ryen and Ethan Itzkow, (16 min) USA  
**INSPIRA** by Emma Orellove, (6 min) USA  
**JEN, 28** by Iyin Landre, (14 min) USA  
**LA BAILARINA** by Samuel Harwood, (13 min) USA  
**LAKE OF HAPPINESS** by Aliaksei Paluyan, (29 min) Belarus  
**LEFKAMOS** by Yorgos Tzikas, (21 min) Greece  
**LIVING SWAMP** by Lionel R Jeffries, (15 min) USA  
**LODESTAR** by Max Clark, (15 min) USA  
**LORNA LANDVIK'S "OH MY STARS"** by Cynthia M. Uhrich, (22 min) USA  
**LOVF** by Olga Alamán, (17 min) Spain  
**MEMORIA** by Jackeline Tejada, (11 min) USA  
**MICKEY HARDAWAY** by Marcellus Cox, (19 min) USA  
**MONSTRUO (MONSTER)** by Jaime Olías, (14 min) Spain  
**MY DINNER WITH WERNER** by Maverick Moore, (18 min) USA  
**MY MOTHER WENT WITH THE COWS** by Maria José Ibarra Valdez, (20 min) Mexico  
**NANNY CAM** by Hope Olaidé Wilson, (9 min) USA  
**ORQUESTA LOS BENGALAS (THE FLARES)** by David Valero Simón, (20 min) Spain  
**PEOPLE SHOW 138: LAST DAY** by Gareth Brierley, (15 min) UK  
**QUARANTINE** by Luigi Rotondo, (6 min) Italy  
**RADDE** by Ali Lavarimonfared, (10 min) Islamic Republic of Iran  
**RETRY** by Marina Badia, (20 min) Spain  
**RETURN** by Rustam Khalikov, (13 min) Uzbekistan  
**REWIND** by Stephan Joseph Eigenmann Tannia Kustka, (13 min) USA  
**SABER PERDER (LEARNING TO LOSE)** by Sergio Milán, (6 min) Spain  
**SCREEN TEST** by Courtney Romano, (15 min) USA  
**SPIRAL** by Daniel Lonsbury, (9 min) USA  
**SUPERSTAR** by Jordan Hidalgo, (16 min) USA  
**TEA** by Henry Arroyo, (5 min) USA  
**THE AUDITION** by Eric Liberacki, (18 min) USA  
**THE BLUE BED** by Alireza Kazemipour, (25 min) Canada  
**THE BOOK OF RUTH** by Becca Roth and Chen Drachman, (15 min) USA  
**THE DEAP DROP** by John Washburn, (9 min) USA  
**THE DOORS** by Woraphan Klawklat, (4 min) USA/ Indonesia  
**THE DUMP** by Neil Holland, (11 min) USA  
**THE FEEDER OF MIR** by Isaac Suero, (17 min) USA  
**THE HIT** by Jason A. White, (8 min) USA  
**THE LITTLE BEACH** by Sonia Bertotti, (13 min) Argentina  
**THE MOTHER** by Hope Olaidé Wilson, (8 min) USA  
**THE NEWS** by Lorin Terezi, (22 min) Albania  
**THE PURSE** by Brendan P Lee, (15 min) USA  
**THE TRUNK** by Ray Nomoto Robison, (5 min) USA  
**THE WICK** by Sabine Crossen, (15 min) UK  
**THIS IS WHAT I LOOK LIKE NAKED** by Ethan David, (12 min) USA  
**TOI AUSSI CATE CHUATOUILLE? (DO YOU FEEL A TINGLE?)** by Lucia Valverde, (20 min) France/ Luxembourg  
**TWO TO LOOK, ONE TO SEE** by Bea Santos, (14 min) Canada  
**VOICES** by Jake Hart, (7 min) USA  
**WHAT'S IN THE WOODS?** by Michel Dominguez Beddome, (14 min) USA  
**WHEN FIRE FLIES** by Gareth Brierley, (10 min) UK  
**WOODEN SWORD** by Behzad Alavi and Sousan Salamat, (7 min) Islamic Republic of Iran

## DOCUMENTARY FEATURE

**ALL IN MY POWER** by Chandler Clarke, (97 min) USA  
**AMA'ARA - THE SONG OF THE WHALES** by Sebastian Jobst, (95 min) Germany  
**CARVER** by Evgeny Yablokov, (82 min) Spain  
**CUBA CREATES** by Eduardo Margareto Atienza, (100 min) Spain  
**DEEP IN VOGUE** by Garineh Nazarian, (63 min) UK  
**GOSIA@TOMEK** by Christine Jezior, (90 min) Germany

**JUAN** by Louise Heem, (72 min) France  
**LAST CALL** by Johnny Sweet, (60 min) USA  
**LAST CALL FOR TOMORROW** by Gary Null and Valerie Van Cleve, (94 min) USA  
**LOVE + BLOOD** by Nathaniel Walters (80 min) UK  
**MARCELINO EL MEJOR PAYASO DEL MUNDO (MARCELINE, THE BEST CLOWN IN THE WORLD)** by Germán Roda, (80 min) Spain  
**NEGRA** by Medhin Tewolde Serrano, (72 min) Mexico  
**RECLAIM IDAHO** by Laura Wing-Kamoosi and Jim Kamoosi, (61 min) USA  
**SHADOWS OF THE VALLEY** by Josh Webb, (96 min) USA  
**SURVIVING THE SILENCE: THE UNTOLD STORY OF TWO WOMEN IN LOVE WHO HELPED CHANGE MILITARY POLICY** by Cindy Abel, (80 min) USA  
**THE BANDAGED PLACE: FROM AIDS TO COVID AND RACIAL JUSTICE** by Ravi Chandra, (57 min) USA  
**THE DEADLIEST DISEASE IN AMERICA** by Crystal R Emery, (51 min) USA  
**THE FORBIDDEN STRINGS** by Matilda Khanbabaei, (72 min) Islamic Republic of Iran  
**THE STATE OF TEXAS VS MELISSA** by Sabrina Van Tassel, (98 min) USA  
**ULTRAVIOLENCE** by Ken Fero, (75 min) UK  
**UPROOTED- THE JOURNEY OF JAZZ DANCE** by Khadifa Wong, (95 min) USA  
**WALK WITH FRANK** by Ryan Mayers and Matt Mayers, (95 min) USA

## DOCUMENTARY SHORT

**BEFORE I DIE** by Iker Esteibarlanda, (14 min) Spain  
**CALIFORNIA CREOLE** by Abby Berendt Lavoie and Jeremy Lavoie, (6 min) USA  
**CROSSROADS** by Valeria Angel C. (17 min) USA  
**DAUGHTER SUN** by Skyler Knutzen, (18 min) USA  
**EL MONSTRUO INVISIBLE (THE INVISIBLE MONSTER)** by Guillermo Fesser Perez de Petinto and Javier Fesser Perez de Petinto, (29 min) Spain  
**ELSAGATE** by Julian Green, (9 min) USA  
**EQUAL OPPORTUNITY** by Ilan Cardenas-silver, (4 min) USA  
**EVERYTHING BUT FEAR** by Bryan TwZ Brousseau, (9 min) USA  
**FROM THE GROUND UP** by Trent Zulkiewicz and Will Brenninkmeyer, (15 min) USA  
**JORNADA** by Mary Conlon (13 min) USA  
**MAKING THE IMPOSSIBLE POSSIBLE** by Gisely Colón López, Tami Gold, and Pam Sporn, (33 min) USA  
**NO NUKES** by Kayoko Nakamura, (13 min) USA  
**ONCE UPON A MATTRESS** by ChipAway Productions, (23 min) USA  
**REBEL BELLS** by Anne Colton and Michelle Yates, (13 min) USA  
**RIDING REDEMPTION** by Kevin Lopez and Anne-Marie Ragucci (11 min) USA  
**SHANGDROK** by Jared Yeh, (20 min) Taiwan  
**SUPER** by Callie Rose Hanau, (17 min) USA  
**TALK OF THE TOWN** by Quin de la Mer and Edith Goldenhar, (41 min) USA  
**THE CLAPPING** by Lynne Sachs, (change this to experimental) (2 min) USA  
**THE PALACE** by Jo Prichard, (29 min) UK  
**WAR AND PEACE** by Nima Hassan Beigi, (8 min) Islamic Republic of Iran  
**WOMAN** by Raúl de la Fuente Calle, (20 min) Spain

## BLAME IT ON THE PANDEMIC

**AS CLOSE AS WE CAN** by Ethan Furst, (6 min) USA  
**AND I DANCED** by Christopher "Play" Martin (74 min) USA  
**CHEMICAL INDUSTRIES VS. COVID 19** by Vittorio Caratozzolo & 3 A Middle School - 1 Grade, (5 min) Italy  
**HENRIETTA** by Jessy Holtermann (6 min) USA  
**HOLD FOR APPLAUSE** by Gerald B. Fillmore, (5 min) Spain  
**HOME FREE** by Eddie Shieh, (5 min) USA  
**LOST YEAR** by Charles A. Jimenez, (2 min) USA  
**LOVE IN THE TIME OF ISOLATION** by Anna Simone Scott and Peter Sands, (6 min) USA

**ORDINARY** by Kim Cummings, (4 min) USA  
**STAY HOME** by Wagner Cinelli (4 min) Brazil  
**THAT GIRL NAMED CINEMA** by Sasha Santiago (21 min) USA  
**THE TREATY OF COVID-19** by Andy Winstead, (19 min) USA

## LGBTQ+

**2 WEEKS** by Victoria Negri, (9 min) USA  
**APPETITE** by Stacey Maltin, (14 min) USA  
**COUPLE OF GUYS** by Debra Markowitz, (22 min) USA  
**FAMILY HISTORY** by Mark J. Parke, (17 min) USA  
**INVISIBLE** by Don Mc Camphill, (20 min) UK- Ireland  
**THE UNVISITED** by Rebekah Fieschi, (6 min) USA

## ANIMATION

**A NEW NORMAL** by Asavari Kumar (3 min) USA  
**ABOUT HER** by Wagner Cinelli (5 min) Brazil  
**AURORA** by Jo Meuris, (5 min) USA  
**COFFEE & Sugar** by Andy Volk (8 min) USA  
**FIRST LIGHT** by Amy Lee Ketchum, (8 min) USA  
**MOOD CIRCUS** by Eddy Falconer, (5 min) USA  
**ROBERTO** by Carmen Córdoba González (9 min) Spain  
**THE CHAIR** by Ronnie Cramer, (7 min) USA  
**THE GIRL WITH THE RIVET GUN** by Anne de Mare and Kristen Kelly (15 min) USA  
**VUELA (FLY)** by Carlos Gómez-Mira Sagrado, (15 min) Spain

## EXPERIMENTAL

**A POET'S SEAT** by Martin Del Carpio (13 min) USA  
**A SCALE FOR HURT** by Julia Ngeow, (7 min) USA  
**ALLEGORIA** by Hakan Unal, (14 min) Turkey  
**FACES** by Charly Wenzel, (7 min) USA  
**HIDING IN PLAIN SIGHT** by Michael Curtis Houck, (2 min) USA  
**HOLIDAY IN THE SEA OF SUPREMACY** by Roger Horn, (5 min) Germany/South Africa  
**I WANT TO BREATHE SWEET AIR** by Pamela Falkenberg and Jack Cochran, (11 min) USA  
**LILIES** by Joni Renee Whitworth, (10 min) USA  
**POWER AND TRUTH** by Roman Bordun, (6 min) Ukraine  
**STREET ANGEL** by Michelle Sui, (24 min) USA  
**THE SECRET WALLS** by Anne Charrin, Lise Charrin, Aude Charrin, and Jean-Marie Gatinwith, (15 min) France

## FAMILY FRIENDLY

**ALINA - 2020 -** by Ramy Kodeih (unsubscribed on mailchimp?), (25 min) USA  
**KEEP YOUR HEAD UP, SWEET PEA!** by Sophie Meissner, (6 min) Berlin  
**MY FRIEND JOHN** by Henry Arroyo, (18 min) USA  
**ONCE UPON A TIME IN THE BAMBOO** by Peilin Kuo, (5 min) USA  
**THANK YOU!** By Maria Shulgina, (15 min) Russia  
**THE LITTLEST UNDERTAKER** by Kevin Molohan, (25 min) USA  
**THE SECRET LIFE OF TOM LIGHTFOOT** by Ray Jacobs, (10 min) UK

## MUSIC VIDEO/MUSICAL FILM

**HIGH OUT** by Nayoung Ham, (10 min) South Korea  
**JUNIOR** by AJ Wilhelm, (12 min) USA  
**MY SNAKE IS BIGGER THAN YOUR SNAKE** by Rebecca Goyette, (14 min) USA  
**RIDDIM** by Shicong Zhu, (3 min) USA  
**SCARY PLACES/SHAPES & SIZES** by Pamela Falkenberg and Jack Cochran, (6 min) USA  
**THE MAKING OF PLEASE DON'T MAKE ME PLAY PIANO MAN** by Stephen Nerangis, (14 min) USA

## WEB CONTENT

**ABOUT SEX** by Samir Rehem, Francis G  linas, and Herv   Baillargeon, (7 min) Canada

**BECOMING KELLY** by Valery Lessard, Lisa Baron, and Bryan Fitzgerald, (21 min) USA

**ROCKAWAY** by Anna Bierhaus, (16 min) USA

**THE POWER OF CREATIVITY: BEAUTY IN SADNESS** by Sheryl Carbonell and Molly E. Smith, (5 min) USA

**THERAPY** by Gregg DaCosta, (15 min) USA



# QUEENS WORLD 2020

## Official Selections: 210 films

\* Denotes films that were selected but unable to screen virtually for a variety of reasons.

### FEATURE NARRATIVE

**CHAKKAR** by Anuska Rauniyar, (114 min) Nepal  
**DEPTH OF PYAAR** by Mukesh Asopa, (93 min) Canada  
**DIA 1** by Rafael Escolar, (78 min) Argentina  
**EFFIGY-POISON AND THE CITY (Effigie – Das Gift und die Stadt)** by Udo Flohr, (84 min) United States  
**EXIT 5** by Khaled Nadershah, (61 min) Saudi Arabia  
**GHOUL CATCHERS** by Joseph Voce, Thomas Finn, (73 min) United States  
**GUTMAN'S ALTERNATIVE** by Aleksandrs Mirskis, (112 min) Latvia  
\* **HAPPY CLEANERS** by Julian Kim & Peter S. Lee, (98 min) United States  
**I WROTE THIS FOR YOU** by Jason Zavaleta, (94 min) United States  
**IN THE LAND OF LOST ANGELS** by Bishrel Mashbat, (90 min) United States  
**LET THEM HAVE THEIR WAY** by Dien Vo, (84 min) United States  
\* **ODE TO PASSION** by Jack Danini, (128 min) United States  
\* **SENECA** by Jason Chaet, (90 min) United States  
\* **SOURPUSS** by Conrad Stojak, (92 min) United States  
\* **SPIRAL FARM** by Alec Tibaldi, (90 min) United States  
**THE DUCKPOND (Ankdammen)** by Robert Andersson, (90 min) Sweden  
**THE FACTORY** by Max Chicco, (90 min) Italy  
**THE GOOD DAY** by Juo Hae, (88 min) Korea  
**THE RABBITS' HOUSE (La Casa De Los Conejos)** by Valeria Selinger, (96 min) Argentina  
**ZALINIA/OUTLINE** by Vadim Dubrovitskiy, (133 min) Russia

### NARRATIVE SHORT

**(UN)CERTAINTY** by Grace Wang, (12 min) Canada  
**4 EVER FAB** by The Atomik Age Project, (8 min) United States  
**A HAPPY DIVORCE** by Jamal Hodge, (24 min) United States  
**ABOUT COLONIA** by Eduardo Shlomo Velázquez, (30 min) Dominican Republic  
**ACAIIACA** by Axel Sande, (7 min) Brazil  
**AFFLICTION** by Christina Raia, (6 min) United States  
**AGE OF BRYCE** by David Feagan, Brian Elliott, (10 min) United States  
\* **ALZHEIMER'S** by Peter Vietro-Hannum, (7 min) United States  
**AN INTERLOPER'S KISS** by Grace Kim, (7 min) United States  
**AN UPSIDE-DOWN TALE (UN CUENTO AL REVÉS)** by Inés Pintor Sierra/Pablo Santidrián, (13min) Spain  
**ANENI** by Jack Hawkins, (16 min) England  
**ANONYMOUS** by Michael Cutrone, (15 min) United States  
**ANOTHER ROUND** by Brandon Regina, (15 min) United States  
**ART SHOW** by Claire Dub, (4 min) Canada  
**AS ONE** by David Spaltro, (15 min) United States  
**BELIEVIN'** by Daryl Lathon, (15 min) United States  
**BIRDY** by Nathalie Simone Touboul, (8 min) United States  
\* **BUBBY & THEM** by Hazel Katz, Je'Jae Daniels, (20 min) United States  
**BUT FIRST...** by Erin Brown Thomas, (4 min) United States  
**CASHED** by Ethan Itzkow, (14 min) United States  
**CATFIGHT** by Ariel Sinelnikoff, (14 min) United States  
**CLEATS (Krampon)** by Abdullah Sahin, (10 min) Turkey  
**COFFIN DECOLLETÉ** by Nancy Kamal, (6 min) Egypt

**CON DIOS** by Carlos Ibarra, (12 min) United States  
**CONEY ISLAND SUNRISE** by vagabond Beaumont, (15 min) United States  
**CONSENT:A SHORT COMEDY ABOUT A SERIOUS SUBJECT** by Kimmy Gatewood,(12 min) US  
**CURTAINS** by Dane Ray, (14 min) United States  
**DEFINITELY SOY** by Ruben Zaccaroni, (13 min) United States  
**DEMONS** by Ariana DiValentino, (9 min) United States  
**DESERT RATS** by Shaz Bennett, (9 min) United States  
**DRAGON SONG** by David McClister, (19 min) United States  
**DRAGONFLY** by Nicholas Marchetti, (15 min) United States  
**DRESS CODE** by Melanie Notinger, (9 min) United States  
**END OF SUMMER** by Serena Kuo, (14 min) United States  
**EVERY.SINGLE.ONE (KARUNA)** by Cherie Sampson, (5 min) United States  
**EXTENDED STAY** by Paul Kim, (12 min) United States  
**FAR FROM ORDINARY** by Paul Bugarin, (13 min) United States  
**FLAT-EARTHER** by Chris Wronka, (11 min) United States  
**FLORA** by Javier Kühn, (13 min) Spain  
**FLOW** by Mansi Bhajanka, (15 min) India  
**FORGET ME NOTS** by Daniel Marcha, (13 min) United States  
**FREAKS & ANIMALS** by Sarah Tither-Kaplan, (9 min) United States  
**FRICASÉ** by Taly Uriarte, (10 min) United States  
**FUGUE** by Laura Neri, (17 min) Greece  
**GABRIELLE** by Nicola Rose, (13 min) United States  
**\* GENTRIFIED RICK** by Tyrik Washington, (12 min) United States  
**GLAMOROUS CITY** by Ji Yuan, (12 min) China  
**GOLD STAR** by Paul Frankl, (14 min) England  
**HANGED** by Roqiye Tavakoli, (12 min) Iran  
**HAPPY FRIDAY** by José Antonio Campos Aguilera, (13 min) Spain  
**HARD SHADOW** by Neda Khanifar, (3 min) Iran  
**HERE LIES BEATRICE** by Sam LaBella, (13 min) United States  
**HUMAN BEING** by Amy Frear, (7 min) United States  
**HUNDRED RUPEES** by TR Gaudel, (20 min) Nepal  
**ICREAM** by Matilda Karlsson, (2 min) Sweden  
**IDENTITY CHECK** by Patrick Devaney, (18 min) United States  
**I'M NOT LOST** by Tom Capps, (11 min) United States  
**IN SYNC** by Eddie Shieh, (5 min) United States  
**INCURABLE** by Michelle Bossy, (9 min) United States  
**IT'S TIME FOR TEA** by Matthew J. Kaplan, (9 min) United States  
**KEPT** by Monica Zinn, (22 min) United States  
**KIDS DON'T RIDE BIKES ANYMORE** by Ganeesh Genus, (10 min) United States  
**KOKOKIDS OF PARIS** by Alexia Colette, (14 min) France  
**LATTESHIP** by Hsing-Fang Tsai, Daishi Takishima, (4 min) United States  
**LE VICE** by Jouerouge, (5 min) Canada  
**LIKE.SHARE.REPOST.** by Stanislav Shelestov, (8 min) Russia  
**LIMITED** by Mark Datuin, (14 min) Canada  
**LITTLE BOY** by Erika Santosuosso, Adam Griffith, (6 min) United States  
**LITTLE SICILY** by Nina Juliano, (15 min) United States  
**LOLLIPOP** by Amanda Moresco, (7 min) United States  
**LOOK FURTHER** by Sergio Lodolce, (24 min) United States  
**LOST TREASURE OF THE VALLEY** by Robert Husted, (25 min) United States  
**MEDIUM RARE** by Dina Graham, (8 min) United States  
**METAMORPHOSIS** by Fernanda Parrado, (6 min) United States  
**MORE THAN I CAN SAY** by Wang Liyuan, (15 min) China  
**MY BOYFRIEND'S DAUGHTER** by Kathy Meng, (10 min) United States  
**NO TRAVELER RETURNS** by Ellie Foubi, (12 min) United States

**NOISY, VIOLENT, STREAMS OF SILENCE** by Christopher T Bianchi, (10 min) United States  
**OPHELIA** by Freia Titland, (3 min) United States  
**OUR HOME HERE** by Angela Chen, (16 min) United States  
**PAPER BOATS** by Gonzalo Guajardo-Fajardo, (15 min) Spain  
**PASTALIGHT** by Christopher Martini, (17 min) United States  
**PEPPER** by Jayil Pak, (15 min) United States  
**PLACES** by Claudia Barral, (5 min) Spain  
**RAMEN (Ramén)** by Rubén Seca, (10 min) Spain  
**RESERVATIONS** by Neal Hemphill, (9 min) United States  
**RETRIEVAL** by Brady Morell, (8 min) United States  
**ROLLING IN THE DEEP** by Marcellus Cox, (12 min) United States  
**ROM-COM GONE WRONG** by Garth Kravits, (3 min) United States  
**RRUGA (THE PATH)** by Besim Ugzmajli, (14 min) Kosovo  
**SELF WORSHIP** by Asia Brown, (6 min) United States  
**SIXTEEN THOUSAND DOLLARS** by Symone Baptiste, (17 min) United States  
**SOLO PARA MI** by Andrew Dailey, (16 min) United States  
**SOMNAMBULANCE IN WAVES** by Stephen Dackson, (3 min) United States  
**STONE (TAS)** by Alican Yücesoy, (12 min) Turkey  
**TALISMANS** by Matthew Charles Thompson, (4 min) United States  
**TELL ME WHEN TO FORGET** by Gabe Braden, (25 min) United States  
**THE 404 DINER** by Cole Seger, (12 min) United States  
**THE BARTENDER** by Travis Newsad, (10 min) United States  
**THE BLESSING** by Liann Kaye, (5 min) United States  
**THE BULL** by Kelsey Egan, (15 min) South Africa  
**THE CONSULTATION (LA CONSULTATION)** by Morgan Cini, (8 min) France  
**THE CREEPER'S CURSE** by Blake Rice, (15 min) United States  
**THE FEVER (LA FIÈVRE)** by José María Flores Miranda, (19 min) Spain  
**THE FIRST DAY (EL PRIMER DIA)** by David Barco Martínez, (10 min) Spain  
**THE GIRL NEXT DOOR** by Donna Bonilla Wheeler, (19 min) United States  
**THE LEPERS** by JD Ganz, (10 min) United States  
**THE LOST WEEKEND** by Ryan O'Leary, (14 min) United States  
**THE NAMES OF TREES** by Jack Cochran, Pamela Falkenberg, (5 min) United States  
**THE NEW MOTHER** by Eleva Singleton, (12 min) United States  
**THE NUN'S KADDISH** by Luis Ismael, (6 min) Portugal  
**THE PENTAGRAM OF NEW YORK CITY** by Jeff Kaminski, (13 min) United States  
**THE PROCESS** by Naman Gupta, (7 min) United States  
**THE RESISTANCE** by Natasha Straley, (13 min) United States  
**THE SEAL** by Richa Rudola, (15 min) United States  
**THE SHALLOW END** by Cynthia Silver, (10 min) United States  
**THE STAR OF THERAPY** by Bryce Iwaschuk, (25 min) Canada  
**THE TAXIDERMIST** by Natalie Johnson, (8 min) United States  
**THE TURNER EXHIBIT** by Mathew Gregory Bainbridge, (25 min) United States  
**THEY SCREAM IN SILENCE** by Ashray Dravidian, (24 min) United States  
**TINA** by Gayatri Bahl, (8 min) United States  
**TO BE** by Pouria Ghasemipoor Nigjeh, (2 min) Iran  
**TOFINO IS A PLACE** by Ryan Struck, (4 min) Canada  
**TON SEUL AMI** by Eric Younger, (18 min) United States  
**TROUBLEMAKER** by Olive Nwosu, (11 min) Nigeria  
**UNDER THE SUPERMOON** by Larica Perera, (13 min) Canada  
**WALK WITH ME** by Allan Tsao, (8 min) United States  
**WAVES** by Jane Hae Kim, (14 min) United States  
**WAYS TO LOOK AT THE MOON** by Katherine Clark, (17 min) United States  
**YOUR SECURITY** by Elias ZX, (8 min) United States  
**ZOE IN REVIEW** by Stacey Larkins, (15 min) United States



**ZOUL** by Tom Cassese, (12 min) United States  
**ZUGZWANG** by Lars Fuchs, (8 min) United States

## DOCUMENTARY FEATURE

**AND...SEEN** by Liz Ortiz, (75 min) United States  
**BEER BOOM** by Eric W. Schleyer, Andrew Coury, (60 min) United States  
\* **BULLIED** by Thomas Keith, (78 min) United States  
**CANNONBALL** by Mark Chua, Lam Li Shuen, (65 min) Australia  
**CROSS-COUNTRY** (Murtomaa) by Einari Paakkanen, (55 min) Finland  
\* **EL CUARTO REINO** by Alex Lora Cercos, Adán Aliaga, (80 min) United States  
**GEOGRAPHIES OF KINSHIP** by Deann Borshay Liem, (80 min) United States  
**GROW FOOD** by Joe Rignola, (51 min) United States  
\* **NARROWSBURG** by Martha Shane, (84 min) United States  
\* **ONE THOUSAND STORIES: THE MAKING OF A MURAL** by Tasha Van Zandt, (14 min) United States  
**PATH OF THE DAFF** by Michael Piscitelli, (87 min) United States  
\* **SIQUEIROS: WALLS OF PASSION** by Lorena Manríquez, Miguel Picker, (60 min) United States  
**TESLA NATION** by Zeljko Mirkovic, (82 min) Serbia  
\* **THE CONDOR & THE EAGLE** by Sophie Guerra, Clement Guerra, (79 min) United States  
**THE LAST SERMON** by Jack Baxter, (97 min) United States  
**THE WORST THING** by Desireena Almoradie, (83 min) United States

## DOCUMENTARY SHORT

**A CUT ABOVE** by Kate Houle, (13 min) United States  
**CARRYING TOMORROW** by Sarah Davis, Caleb Lucky, (22 min) United States  
**DANCE, DANCE, EVOLUTION** by Jules Roskam, (17 min) United States  
**GIFTS OF LIFE: PROFILES IN COURAGE FROM THE TRANSPLANT COMMUNITY** by Michael David Drucker, (12 min) United States  
**GRANDPA FIRE** by Alfonso O'Donnell Gonzalez de Castejon, (20 min) Spain  
**I NEVER PICKED COTTON** by Adams, Bacani, Edmeier, Filomeno, Gottlieb, Q Le, Morgan, Perez, Ragasa, Stocks, Stover, Tian, (4 min) United States  
**MAMA YEN** by Jiale Hu, (12 min) United States  
**PARKINSON'S THIRD WIND** by Peter Barton, (13 min) United States  
**RETURN TO CALAIS** by Noah Benezra, Joseph Tuzzolino, Edith Goldenhar, (15 min) United States  
**SCENES FROM A TRANSIENT HOME** by Roger Horn, (13 min) South Africa  
**STAN** by JP Olsen, Kristen Natile, (8 min) United States  
**STATE OF INDEPENDENCE** by Erica Mann, (6 min) United States  
**THE MISSION HOME** by Deborah Harse, (15 min) United States  
**THE RETURN** by Jon Fish, (27 min) United States  
**WHERE ARE WE NOW? THE ITALIAN AMERICAN TODAY** by Richard Vetere, (24 min) United States

## LGBTQIA+

**BIRD WATCHING** by Anne Hollowday, (5 min) United States  
**BODIES** by Morvarid Kashiyan, (15 min) Iran  
**CLOSE TO YOU** by Kevin Yu, (11 min) United States  
**DINNER AND DNA** by Larry Mitchell, (13 min) United States  
**KIKO'S SAINTS (Les Saints de Kiko)** by Manuel Marmier, (25 min) France  
**LEO DAN** by Antonio De La Cruz, (25 min), United States  
**LIGHT IN DARK PLACES** by Lagueria Davis, (11 min) United States  
**LITTLE MISS WESTIE** by Dan Hunt, Joy E. Reed, (75 min) United States  
**MAN IN THE CORNER** by Kelli Breslin, (9 min) United States  
**STONEWALL: THE MAKING OF A MONUMENT** by Cheryl Furjanic, (18 min) United States  
**THE NIGHT, UNSHELTERED** by Iñaki Velásquez, (15 min) Chile

**WITHOUT SAY** by Neha Gautam, (6 min) United States

**WONDER** by Javier Molina, (16 min) United States

**YOUR LUCKY DAY (TU DÍA DE SUERTE)** by Fele Martínez, (11 min) Spain

## ANIMATION

**BREAK DOWN** by Emmett Goodman, (3 min) United States

**CODE RUTH** by Caroline Voagen Nelson, (4 min) United States

**CON FUERZA** by Andrés Eduardo, (9 min) United States

**EMBRACES & the touch of skin** by Sara Koppel, (2 min) Denmark

**HOMELAND** by Farzin Farzaneh, (3 min) Canada

**OBSCURER** by Kiera Faber, (19 min) United States

**PASSAGE** by Asavari Kumar, (5 min) India

**PETTY THING** by Li Zexi, (3 min) China

**SELFISH** by Po Chien Chen, (2 min) Taiwan

**SISTERHOOD** by Jelena Prljević, (7 min) Serbia

**THE MAGICAL ROOT** by Brandon Miree, (2 min) United States

**THE PEAK** by Satoshi Takahashi, (5 min) Japan

# QUEENS WORLD 2019

## Official Selections: 199 films

### NARRATIVE FEATURE

**ABOUT A DONKEY** by Christina Raia, United States, (77 min) United States  
**ALASKA IS A DRAG** by Shaz Bennett, (88 min) United States  
**ARE YOU GLAD I'M HERE** by Noor Gharzeddine, (85 min), Lebanon  
**BAD BAD WINTER (Tak Sebe Zima)** by Olga Korotko, (84 min) Kazakhstan  
**CAMP WEDDING** by Greg Emetaz, (90 min) United States  
**GINGER** by James C Boratyn, Melissa Boratyn, (97 min) United States  
**HAWAII** by Jesús del Cerro, (116 min), Romania  
**IN THE SOUP** by Alexandre Rockwell, (93 min) United States  
**LIVESCREAM** by Michelle Iannantuono, (66 min) United States  
**MIA** by Galia Barkol, (70 min) United States  
**NOTHING FROM SOMETHING** by Chris Perillo, (66 min) United States  
**PALACE** by Andrew Paul Davis, (94 min) United States  
**PAMELA** by Kate Mclane, (85 min) United States  
**POOR GREG DROWNING** by Jeffrey Scott Collins, (78 min) United States  
**POP-POP IS DEAD** by Catherine Dee Holly, Fray Forde, (60 min) United States  
**RAG DOLL** by Bailey Kobe, (103 min) United States  
**RICH KIDS** by Laura Somers, (97 min) United States  
**SANITAS PACIFICA** by John Ashe Say, (62 min) United States  
**SCHOOL SERVICE** by Louie Ignacio, (90 min) Philippines  
**STARING AT THE SUN** by Harry Greenberger, (114 min) United States  
**THE GIFT OF LOVE** by Gyu-min Gim, (88 min) Korea  
**THE INCOHERENTS** by Jared Barel, (105 min) United States  
**THOUSAND PIECES OF GOLD** by Nancy Kelly, (105 min) United States

### NARRATIVE SHORT

**40TH** by Neil Fennell, (7 min) United States  
**A DOG'S STORY** by Jill D'Agnerica, (7 min) United States  
**A HANDFUL OF DUST** by Grayson Whitehurst, (18 min) United States  
**ANDLIFE** by Jean Goto, (10 min) United States  
**ANGELS GUARD THEE** by Robert Higgins, Patrick McGivney, (17 min) Ireland  
**ANSWER ME, KANI!** by Taeyang An, (22 min) Korea  
**AWAKENING** by L.E. Salas, (9 min) United States  
**AWAY FROM ME** by Ryan Ruby, (28 min) United States  
**BAGGAGE** by Stacey Maltin, (6 min) United States  
**BEAR** by Fred Guerrier, (12 min) United States  
**BEST WISHES** by Kevin Etherson, (5 min) United States  
**BEYOND THE VEIL** by Sandy Ismail, (10 min) United States  
**BIRTHDAY NIGHT** by Omid Shams, (20 min) Iran  
**BLUE LIGHT (LUZ AZUL)** by Alfonso Segura Ballesteros, Andres Malo Segura, (19 min) Spain  
**BODAS (BETWEEN THEM)** by Alexia Maltner, (12 min) Brazil  
**CAFE ABUNDANCE** by Emily A McGregor, (9 min) United States  
**CAKE** by Adam Griffith, (10 min) United States  
**CARONTE** by Luis Tinoco Pineda, (15 min) Spain  
**CHARLOTTE AND CHARLIE** by Artemis Anastasiadou, (10 min) United States  
**CHILD (KIND)** by Joren Molter, (9 min) Netherlands  
**CIVIC MIND** by Adonis Williams, (19 min) United States

**COMA** by Chen Su, (22 min) United States  
**COWBOY JOE** by Jingjing Tian, (6 min) United States  
**DEEPLY ABSURD LUCIDITY** by Sammy Sayed, (8 min) Egypt  
**DRIP** by Jillian Cantwell, (10 min) United States  
**ENCORE** by Sonny Steckel, (19 min) United States  
**EODIYA** by Jules Suo, (13 min) United States  
**EPIGENETICS** by Diahnna Nicole Baxter, (9 min) United States  
**EUDAEMONIA** by Julia Ngeow, (14 min) United States  
**FARYAD** by Arggy Jenati, (5 min) Canada  
**FIG** by Nicolas Kolovos, (14 min) Greece  
**FUTURE SELF** by Sean Lewis, (7 min) United States  
**GOODBYE OLD FRIEND** by Rafael De Leon Jr., (5 min) United States  
**HABANEROS** by Sri Mirajkar, (14 min) United States  
**HAYLEY** by Michael Dolha, (10 min) United States  
**HEIMLICH** by Lisanne Sartor, (13 min) United States  
**HEROES** by Pablo Manchado Cascón, Santiago Cardelús Ruiz-Alberd, (8 min) Spain  
**HI, I'M DAN** by Rosa Rodriguez, (4 min) United States  
**I JUST WANT YOU TO BE HAPPY** by Fred Zara, Erin Laine, (14 min) United States  
**IF THE SHOE FITS** by Cinder Chou, (5 min) United States  
**IN COLD BLOOD** by Yonatan Elkayam, (5 min) United States  
**INTO THE DARK** by Benjamin Berger, (14 min) United States  
**ISOLATED CROWS OF SOLITUDE** by Sahar Soleimani, (19 min) Iran  
**JETTE LA CLÉ** by Sebastian Rea, Katya Martín, (12 min) United States  
**JETTY** by Logan Lanier, (13 min) United States  
**JOTA** by Manuel Román Sierra, (30 min) Spain  
**LA BENVINGUDA** by Carmen Puche Moré, (6 min) Spain  
**LA CIEGA** by Susannah Greenblatt, Raphael Linden, (15 min) United States  
**LADIA** by Alvaro Congosto, (6 min) United States  
**LAST ORDER** by Joji Villanueva Alonso, (16 min) Philippines  
**LATCHED** by Justin Harding, Rob Brunner, (17 min) Canada  
**LET MERCY COME** by Andrew Serban, (22 min) United States  
**LIMBO** by Ghasideh Golmakani, (5 min) Iran  
**MASK OF SANITY (MASCARA DE CORDURA)** by Fran Casanova, (20 min) Spain  
**MIDNIGHT CONFESSION** by Maxwell McCabe-Lokos, (10 min) Canada  
**MUÑE** by Catalina Jordan Alvarez, (15 min) United States  
**MY EXISTENTIAL CRISIS** by Joseph Holmes, (4 min) United States  
**PARADISE. DEATH. MARS.** by Valentyn Korotkevych, (9 min) Canada  
**PAY TO STAY** by Heather Taylor, (11 min) United States  
**PLAY** by Vangelis Liberopoulos, (30 min) Greece  
**R.V** by Will Hawkes, Melissa Center, (10 min) United States  
**REQUIEM** by Juanma Juárez, (4 min) Spain  
**RULE OF LIFE (LEY DE VIDA)** by Dani Zarandieta, (17 min) Spain  
**RUNOFF** by Alex Demarco, (20 min) United States  
**SAFE SPACE** by Ben S. Hyland, (8 min) United States  
**SALT WATER** by Abe Abraham, (5 min) United States  
**SCATTERED** by Ellie Harvie, (9 min) Canada,  
**SEMELE** by Myrsini Aristidou, (10 min) Greece  
**SEVENTY** by Tong Jiage, (10 min) China  
**SHEILA** by Gonçalo Loureiro, (15 min) Portugal  
**SHOWTIME** by Shawn Antoine II, (15 min) United States  
**SICKNESS** by Hamza Zaman, (8 min) United States  
**SLUGGISH LIFE** by Mohsen Mehri Deravi, (11 min) Iran  
**SMILE OF NAZARENO (Ngiti ni Nazareno)** by Louie Ignacio, (15 min) Philippines  
**SOME OF HER PARTS** by Abie Sidell, (10 min) United States

**SPACEFARER** by Aaron Lehmann, (12 min) United States  
**STARVATION** by Zahra Rostampour, (7 min) Iran  
**STEVIE'S ALIENS** by Austin Harris, (16 min) United States  
**SUN SHINE** by Walker Hare, (8 min) United States  
**THE APOLOGIZERS** by Yasu Suzuki, (21 min) United States  
**THE BEACH HOUSE** by Eric Elizaga, (12 min) United States  
**THE CHRISTMAS GIFT** by Bogdan Muresanu, (20 min) Romania  
**THE COST OF LIVING** by Pamela Falkenberg, Jack Cochran, (21 min) United States  
**THE DAM** Matilda Szydagis, Ric Sechrest, (6 min) United States  
**THE DARK AGE** by Jonah Schwartz, (22 min) United States  
**THE GAFFER** by Paul Robinson, (8 min) United States  
**THE INKSECT** by Pablo Calvillo, (9 min) Mexico  
**THE LITTLE FISH AND THE CROCODILE** by Stefanie Plattner, (15 min) Germany  
**THE NANNY** by Max Miller, (12 min) Australia  
**THE RABBI** by Uriya Hertz, (19 min) Israel  
**THE RED ROSE** by Julian Biba, (20 min) United States  
**THE REMIGRANT** by Astrit Alihajdaraj, (20 min) Kosovo,  
**THE ROCKET SHIP** by Taishon Black, (7 min) United States  
**THE SECRET NOBODY KNOWS** by Nick Ronan, (8 min) United States  
**THE SONNET PROJECT #153** by Jill Salvino, (1 min) United States  
**THE WIDOW** by Eva Depoorter, (17 min) United States  
**TO MY SLAVE-OWNING, SLAVE-TRADING CUBAN ANCESTORS. TO THE 300-YEAR LOT OF YOU** by Magda Fernandez, (1 min) United States  
**TOO LATE** by Clayton Dean Smith, (3 min) United States  
**TSAR BOMBA** by Oskar Rosetti, (14 min) Switzerland  
**TURNED TO THE SUN** by Keith Kopp, (3 min) United States  
**UNDER MOM'S SKIRT (LES TROMPES DE MA MERE)** by Sarah Heitz de Chabaneix, (12 min) France  
**UNICA ZŮRN** by Eddy Falconer, (13 min) United States  
**VALENCIA** by Chris Paraskevas, (10 min) Australia  
**VOUS** by Pari Antoniou, (8 min) Greece  
**WANDA** by Benjamin Nicolas, (18 min) Canada  
**WHAT DO THEY WANT?** by Laurent Annoni, Charlotte Annoni, (4 min) Switzerland  
**WINGS TAKEN** by Lance Ferguson, (11 min) United States  
**WONDERLAND** by Tiffanie Hsu, (14 min) United States  
**WONDERWALL** by Alexander Denysenko, (7 min) Ukraine  
**WRITTEN BY?** by Kankana Chakraborty, (15 min) India  
**YOU LOOK GREAT** by Justin Andrew Davis, (26 min) United States  
**ZENITH** by Ellie Foubi, (15 min) United States

## DOCUMENTARY FEATURE

**AND THEN THEY CAME FOR US** by Abby Ginzberg, Ken Schneider, (50 min) United States  
**BORN AS A GIRL** by Marek Klosowicz, (61 min) Poland  
**CAPTURING THE FLAG** by Anne de Mare, (72 min) United States  
**HARVEST SEASON** by Bernardo Ruiz, (80 min) United States  
**PATERNAL RITES** by Jules Roskam, (82 min) United States  
**PORT TRIUMPH (PUERTO EL TRIUNFO)** by Jeffrey Gould, (61 min) El Salvador  
**QUIET STORM: THE RON ARTEST STORY** by Johnny Sweet, (116 min) United States  
**THE ARC OF A LIFE** by Christian Doherty, (65 min) United States  
**THE NEW KLAN, HERITAGE OF HATE** by Leslie Shatz, Eleanor Miller, (59 min) United States  
**THE SWEETEST LAND** by Jeffrey Teitler, (64 min) United States  
**THE WASHING SOCIETY** by Lynne Sachs, Lizzie Olesker, (44 min) United States  
**THE WRESTLER: A Q.T. MARSHALL STORY** by Frank Zarrillo, (75 min) United States  
**WITHOUT THIS WORLD (OHNE DIESE WELT)** by Nora Fingscheidt, (115 min) Germany



## DOCUMENTARY SHORT

**¡HOLA KITTY!** by Daniel Burity, (10 min) United States  
**3 STOLEN CAMERAS** by RåFILM, Equipe Media, (17 min) Sweden  
**A BLACK MAN IN ZIMBABWE** by Roger Horn, (4 min) South Africa  
**ACCUSED OF WITCHCRAFT** by Ewa Marcinowska, (23 min) Poland  
**ASTRONAUT STARBRIGHT** by Lana Taylor, (12 min) United States  
**BACK HOME** by Haruka Motohashi, (12 min) United States  
**BORN IN GAMBIA** by Natxo Leuza Fernandez, (27 min) Gambia  
**CHALLENGING THE CALL** by Milik Robinson, (20 min) United States  
**FINDING NASSEEBI** by Andrea Yu-Chieh Chung, (9 min) United Arab Emirates  
**GREAT! LAKES** by Tess Wagman, (20 min) United States  
**HOW TO POWER A CITY: ASTORIA** by Melanie J La Rosa, (10 min) United States  
**IRON TRIANGLE** by Nate Dorr & Maya Edelman, (16 min) United States  
**LOUIE (KR.ONE) GASPARRO 5POINTZ** by Eirini Alligiannis, (5 min) Australia  
**MY PAINTBRUSH BITES** by Joel Pincosy, Joe Egender, (16 min) United States  
**NOBODY DIES HERE** by Simon Panay, (23 min) France  
**ROOFTOP REFUGE** by Andrew Leibman, (5 min) United States  
**THE DIVER (EL BUZO)** by Esteban Arrangoiz, (16 min) Mexico  
**THE HIVE** by Sheila Avellaneda, (3 min) Spain  
**THE LAST OF HIS KIND (DER LETZTE SEINER ART)** by Jánik von Wilmsdorff, (11 min) Germany  
**THE SWIMMER** by Thomas Beug, (11 min) Ireland  
**VIDA ALEGRE** by Marta Pulk, (6 min) Estonia  
**YIA YIA: A PORTRAIT** by Greg Sego, (20 min) United States

## LGBTQIA+

**BACKSIDERS** by Craig Newman, Jen Pitt, (16 min) United States  
**CHOKE** by Rolla Selbak, (15 min) United States  
**DRAGTIVISTS** by Savannah Rodgers, (7 min) United States  
**I'M JUST HERE** by Lara Aslanian, (16 min) United States  
**JO** by Justine Williams, (15 min) United States  
**LIKE GLASS** by Andrew K. Meyer, (20 min) United State  
**MARGUERITE** by Marianne Farley, (19 min) Canada  
**MICHAEL JOSEPH JASON JOHN** by Scott T. Hinson, (9 min) United States  
**MISDIRECTION** by Carly Usdin, (14 min) United States  
**PRE-DRINK** by Marc-Antoine Lemire, (23 min) Canada  
**SISAK** by Faraz Arif Ansari, (15 min) India  
**THE DRESS YOU HAVE ON** by Courtney Hope Therond, (13 min) United States  
**WELCOME TO THE BALL** by Adam Vincent Wright, (5 min) United States

## ANIMATION

**1st DAY & NEXT MINUTE** by Sara Koppel, (2 min) Denmark  
**A LONG WAY FROM HOME** by Andy Tai, Eduardo Enriquez, (3 min) United States  
**ANNA (KIDNAPPER)** by Kaichi Sato, (27 min) Japan  
**BALANCE** by Barzan Rostami, (3 min) Iran  
**BRISTLED** by Scott Farrell, (4 min) United States  
**DOLOR** by Anna Akana, (5 min) United States  
**EQUINOX** by Bruno Carnide, (3 min) Portugal  
**EXILE AND BELONGING: STORIES OF MIGRANTS FROM AROUND THE WORLD** by Christina

MacGillivray, (15 min) Switzerland

**FOR A BETTER LIFE** by Yasmin Mistry, (9 min) United States

**MIKSHI THE MEEK SHEEP IN THE COSMIC POTATO** by Justin T. Lee, (14 min) Canada

**MY MOON** by Eusong Lee, (8 min) United States

**NINI** by Yingzong Xin, (5 min) United States

**RESURGE** by Ying Ling Chen, (2 min) Taiwan

**SHITHEAD FUCKFACE** by Elliot Cowan, (1 min) United States

**THE AERONAUTS** (Los Aeronautas) by León Fernández, (11 min) Mexico

**THE ENGLISH TEECHER** by Andy London, (19 min) United States

# QUEENS WORLD 2018

## Official Selections: 188 films

### NARRATIVE FEATURE

**AFTER LOUIE** by Vincent Gagliostro, (100 min) United States  
**ALPTRAUM** by Ana Piterbarg, (84 min) Argentina  
**BESIDES THESE WALLS** by Jules Bishop, (60 min) England  
**BLACK COP** by Cory Bowles, (91 min) Canada  
**DALIA** by Rafael Escobar, (84 min) Argentina  
**DAY SIX (DÍA SEIS)** by Juan Pablo Arroyo Abraham, (102 min) Mexico  
**EKAJ** by Cati Gonzalez, (80 min) United States  
**FUCKING MY WAY BACK HOME** by Shawn Whitney, Kathryn Palmateer, (70 min) Canada  
**KNOWING NOTHING COLD** by Jeff Kao, (92 min) United States  
**KUPAL** by Kazem Mollaie, (81 min) Iran  
**ON THE ENDLESS ROAD** by Siu Pham, (93 min) Vietnam  
**RESTRAINT** by Adam Cushman, (95 min) United States  
**SCREAMERS** by Brian Rogers, (66 min) United States  
**STARLIT** by Andrea Ocampo, (90 min) United States  
**THE FEVER AND THE FRET** by Cath Gulick (76 min) United States  
**THE MAGIC BOMB** by Randy Gordon-Gatica, (84 min) United States  
**TO THE FLAME** by Alex Webb, (88 min) United States  
**WEDGETAIL** by Greg Blakey, (82 min) Australia  
**YESTERDAY LAST YEAR** by Jeff Hanley, (76 min) Canada

### NARRATIVE SHORT

**#SELFIE** by David M. Lorenz, (7 min) Germany  
**(OUT)CASTE** by Shilpi Shikha Agrawal, (21 min) United States  
**A FAVOR** by Tannia Kustka, (3 min) United States  
**A LONG WAY HOME** by Ibër Deari, (14 min) Macedonia  
**A TALE OF TWO SANTA'S** by Brian McGleenon, (11 min) Ireland  
**AFRICAN FILM SCHOOL** by Roger Horn, (5 min) South Africa  
**AN AMERICAN ATTORNEY IN LONDON** by Darrell Alden, (15 min) England  
**ANOTHER WINTER** by Francisco Javier Gomez Pinteño, (10 min) Spain  
**APPLES TO APPLES** by Isabel Tiburcio, Sophie Lee, (4 min) United States  
**ARE YOU VOLLEYBALL?!** by Mohammad Bakhshi, (14 min) Iran  
**ARM BAR** by Ryan Kramer, (11 min) United States  
**ATOMIC MOTHER** by L.E. Salas, (9 min) United States  
**AYESHA** by Ambarien Alqadar, (18 min) India  
**BACKSTORY** by Joschka Laukeninks, (8 min) Germany  
**BELGIAC** by Eva Depoorter, (13 min) United States  
**BEN MAMSHICH (HERITAGE)** by Yuval Aharoni, (25 min) Israel  
**BLACKMOOR** by James Lewis, (11 min) England  
**BLIND FAITH** by Taishon Black, (11 min) United States  
**BREATHE** by Brendan Lee, (5 min) United States  
**BRICKLAYER'S POET** by Gino Cafarelli, (19 min) United States  
**CAL & V** by Timothy Offor, (13 min) United States  
**CLOUD KUMO** by Yvonne Ng, (15 min) United States  
**COLD STORAGE** by Thomas Freundlich, (9 min) Finland  
**COME AND PLAY (KOMM UND SPIEL)** by Daria Belova, (30 min) Germany  
**CONFUCIUS PLAZA** by Patrick Chen, (4 min) United States  
**CRASH** by Hong Heng Fai, (22 min) Macau

**DATING ON SET WEB SERIES** by Josh Accardo, (5 min) United States  
**DISAPPEAR** by Shaun O'Connor, (11 min) Ireland  
**DO YOU WANT TO BUY SOME COOKIES?** by Tomas Griffin, (15 min) United States  
**ELISABETH** by Katharina Woll, (19 min) Germany  
**ENOUGH** by Christina Raia, (8 min) United States  
**FINAL POLISH** by Paul Kelly, (18 min) United States  
**FLED. LAY. FELL.** by Bruno Carnide, (3 min) Portugal  
**FORGIVE ME** by Besim Ugzmajli, (15 min) Kosovo  
**FRESH BLOOD** by Richa Rudola, (7 min) United States  
**FRIENDS FOR LIFE** by The Atomik Age Project, (13 min) United States  
**GHOSTLIGHT** by Richard Mazda, (14 min) United States  
**GOULASH** by Michael Taylor Jackson, (4 min) United States  
**HALF UNDER** by Laura Schulberg, (11 min) United States  
**HALIM** by Werner Fiedler, (30 min) Austria  
**HANDLE WITH CARE** by Michael Mercadante, (9 min) United States  
**HOLY WEEK** by Charlotte Istel, (27 min) United States  
**HONEY** by Pedro Moreno del Oso, (9 min) Spain  
**IMPERVIA** by Patrick Devaney, (34 min) United States  
**JABARI KEATING** by Stacey Larkins, (10 min) United States  
**JAX & KATE** by Ryan Sarno, (19 min) United States  
**KIT** by Karen Frances, (5 min) United States  
**LET IT GO** by Ishrat Zehrin, (5 min) United States  
**LILLY RIGGS** by Naman Gupta, (30 min) United States  
**LOVE ADDICT** by Sara Baskin, Matt Clegg, (8 min) United States  
**MANIC** by Kate Marks, (17 min) United States  
**MARIA'S WORLD** by Antonio De La Cruz, (10 min) United States  
**MIRACLE MAKER** by Kate Marks, (13 min) United States  
**MISSIONARIES** by Lionel Jeffries, Jim Gifford, (8 min) United States  
**MMF** by Leonard Garner, (10 min) Germany  
**MONDAY** by Liz Levine, (6 min) Canada  
**MOON OVER MOLOKAI** by Jodie Rae Charity, (3 min) United States  
**MOUSE** by Celine Held, Logan George, (11 min) United States  
**MY NAME IS SOMEBODY** by Orges Bakalli, (14 min) United States  
**NEVADA** by Javier Kühn, (15 min) Spain  
**NEXT** by Elena Brodach, (7 min), Russia  
**NO KISSING** by Jacob L Seltzer, (13 min) United States  
**NOT MAKING EASY IS MOVIES** by Johannes Bachmann, (10 min) Switzerland  
**OATMEAL** by Alessia Gatti, (14 min) United States  
**OFF TRACK BETTY** by Clayton Dean Smith, (19 min) United States  
**OUT** by Amanda Alvich, (11 min) United States  
**PAGE ONE** by Don P. Hooper, (8 min) United States  
**PARADISE COVE** by Jack Flynn & Charlotte Lobdell, (21 min) United States  
**PERSONAL SPACE** by Aidan Champeau, (7 min) United States  
**REAL ARTISTS** by Cameo Wood, (12 min) United States  
**RENDEZ-VOUS** by Jimmy Boutry, Thibaud Chaufourier, (2min) France  
**RIDDEN** by Ethan Nelson, (10 min) United States  
**ROOFTOPS OF MY CITY** by Maya Jasmin, (15 min) United States  
**ROSE SINGS** by Carlos Teran, (6 min) United States  
**SIGNATURE** by Kei Chikaura, (13 min) Japan  
**SILVER BANGLES** by Roshan Bikram Thakuri, (15 min) Nepal  
**SOMETHING IN THE DARKNESS (HAY ALGO EN LA OSCURIDAD)** by Fran Casanova, (10 min) Spain  
**SPEAK** by John Appleton, (14 min) United States  
**STATE OF EMERGENCY MOTHERFUCKER!** by Sébastien Petretti, (6 min) Belgium  
**STATE TEST** by Katherine Rodriguez, (7 min) United States

**STRONGER TOGETHER** by Stacey Maltin, (9 min) United States  
**STUNT MOM** by Shannon Morrall, (5 min) United States  
**SURE-FIRE** by Michael Goldberg, (15 min) United States  
**TEACHER AS STUDENT** by Santiago Ossa, (7 min) United States  
**THE ARCHIVIST** by Gregory Buracker, (12 min) United States  
**THE CALL** by Trina Michelle Robinson, (3 min) United States  
**THE DEVIL'S ROSE** by Hannah Delta Butkus, (7 min) United States  
**THE GIANT OF GARMEH** by David Vee, (12 min) Australia  
**THE HAUNTING** by Camp Henry Campers, (4 min) United States  
**THE LAST VISIT** by Mark Clauburg, (19 min) United States  
**THE LIE** by Teddy Lansing, (6 min) United States  
**THE MAN WITH THE WESTERN HAT** by Cinder Chou, (13 min) United States  
**THE OTHERS** by Amanda Brennan, (19 min) United States  
**THE PECULIAR ABILITIES OF MR. MAHLER** by Paul Philipp, (29 min) Germany  
**THE RESTAURANT** by Genesis Onofre, (6 min) United States  
**THE SHELTER** by Ysabel Fantou, (9 min) Germany  
**THE SHOULDER** by Rebekah Nelson, (10 min) United States  
**THE SMELL OF OAK** by Mark Datuin, (2 min) Canada  
**THE SON, THE FATHER...** by Lukas Hassel, (13 min) United States  
**THE STAGE** by Fayaz Bahram, (3 min) Iran  
**THE UNFRIENDED** by Claire Dub, (5 min) United States  
**THE WAITING ROOM** by Debra Markowitz, (12 min) United States  
**TIMMY SLAYS THE TALENT SHOW** by Adam Vincent Wright, (15 min) United States  
**TOM AND THE DOMME** by Keith Marlin, (20 min) United States  
**TOP OF THE WORLD** by Ela Thier, (13 min) United States  
**TRANSMISSION** by Varun Raman, Tom Hancock, (17 min) England  
**TWISTED TIME TRAVEL** by Isabel Tiburcio, Parsa Tadayon, (6 min) United States  
**TYRANNOSAURUS DEATH!** by Adam Volerich, (15 min) United States  
**VIOLETTA** by Aaron Lehmann, (9 min) United States  
**YOU DESERVE EVERYTHING** by Goran Stolevski, (18 min) Australia

## DOCUMENTARY FEATURE

**A MIRACLE A DAY** by Deborah Harse, (76 min) United States  
**BADASS BEAUTY QUEEN** by Theresa Kowall-Shipp, (65 min) Canada  
**BETWEEN THE SHADES** by Jill Salvino, (81 min) United States  
**ENDGAME - A FILM ABOUT ASSISTED DYING** by Andi Reiss, (85 min) Switzerland  
**LIGHT** by Suela Bako, Yilka Gjollasha, (53 min) Albania  
**MAXIMÓN - DEVIL OR SAINT** by Robert Flanagan, Suzan Al-Doghachi, (66 min) Guatemala  
**NOTHING CHANGES: ART FOR HANK'S SAKE** by Matthew Kaplowitz, (80 min) United States  
**OPEN LAND - MEETING JOHN ABERCROMBIE** by Arno Oehri, Liechtenstein, (90 min) United States  
**REISOLATED (AISLADO)** by Jo Müller Zoltan, M. Geller, (82 min) Dominican Republic  
**THANK YOU AND GOODNIGHT** by Jan Oxenberg, (83 min) United States  
**THY FATHER'S CHAIR** by Antonio Tibaldi, Alex Lora, (74 min) United States  
**ZOIS** by Bujar Alimani, (60 min) United States

## DOCUMENTARY SHORT

**.TV** by G. Anthony Svatek, (22 min) United States  
**CYCLE** by Heath Hofmeister, (4 min) United States  
**FIGHTING FOR JUSTICE** by Anuz Thapa, (10 min) United States  
**FLAGGED: AN AMERICAN LOVE STORY** by Miles McKeller-Smith & Acobe Cheek, (15 min) United States



**FLINT MICHIGAN THE UNITED STATES OF AMERICA 2017** by Holly Hey, (6 min) United States  
**FRAGMENTS 83** by Richard Millen, (19 min) United States  
**HATTIE GOES CRUISING** by Konstantin Bock, (18 min) United States  
**NO ONE IS SAFE FROM SON OF SAM** by Heath Benfield, (8 min) United States  
**OME: TALES FROM A VANISHING HOMELAND** by Raul Paz Pastrana, (29 min) United States  
**PER** by Néha Hirve, (6 min) Sweden  
**RECONSTRUCTING REALITY** by Alice Wong, (11 min) Netherlands  
**RISKI** by Otto Reuschel, (12 min) Germany  
**RUDY'S HOBBY SHOP** by Jason Guzman, (5 min) United States  
**RULE OF NATURE** by Dieter Primig, (25 min) Namibia  
**SACRIFICIAL VIRGINS** by Andi Reiss, (30 min), England  
**SCENES FROM THE ANTHROPOCENE** by Gregg Biermann, (14 min) United States  
**TEDDY ROOSEVELT AND FRACKING** by Pam Falkenberg, Jack Cochran, (32 min) United States  
**TEMPO RUBATO** by Noelia Santos, (19 min) United States  
**TERRAZA 7** by Carlos Freire, (12 min) United States  
**THE FOURTH KINGDOM** by Alex Lora, Adan Aliaga, (14 min) Spain  
**THE OTHER SIDE** by Griselda San Martin, (5 min) Spain  
**THREE RED SWEATERS** by Martha Gregory, (8 min) United States  
**TWO MARXISTS IN HOLLYWOOD** by Zoe Beloff, (26 min) United States  
**WE WILL NOT BE SILENT** by Caryn Cline, (3 min) United States

## ANIMATION

**01** by Julian Friedrich, Katharina Potratz, (7 min) Germany  
**ALL THE WORLD IS A STAGE** by Hannes Rall, (2 min) Singapore  
**ALPHABET** by Kianoush Abedi, (6 min) Iran  
**BLOWS WITH THE WIND** by Hazhir As'adi, (6 min) Iran  
**BUILDINGS AT NIGHT** by Bridget Skelly at UNMS, (2 min) United States  
**CITIPATI** by Andreas Feix, (6 min) Germany  
**COMPARTMENTS** by Daniella Koffler & Uli Seis, (15 min) United States  
**KAYLA IN 1A** by Travis Wood, (4 min) United States  
**MARTINI BOMBINI O'FEENEY MOONAY** by Gerard Mooney, (6 min) United States  
**MEETING MACGUFFIN** by Catya Plate, (9 min) United States  
**MOUNTAINS** by Laurie Berenhaus, (4 min) United States  
**MR. FOOD** by Peter Lozado, (4 min) United States  
**OUR WONDERFUL NATURE - THE COMMON CHAMELEON** by Tomer Eshed, (3 min) Germany  
**PANIC ATTACK!** by Eileen O'Meara, (3 min) United States  
**PINK & BLUE** by James Parris, (6 min) United States  
**ST(R)AY** by Chiang Yao, (9 min) Taiwan  
**STRANDED** by Eli Turk, (2 min) United States  
**TAKING OFF** by The Ensemble at The Buckley School, (1 min) United States

## LGBTQIA+

**CASEY** by Shanrica Evans, (6 min) United States  
**DECODING DARKMATTER** by Crystal Waterton, (21 min) United States  
**FRAGMENTS 83** BY Richard Millen, (19 min) United States  
**ORIZABA'S PEAK** by Jaime Fidalgo, (11 min) Mexico  
**PRIA** by Yudho Aditya, (20 min) Indonesia  
**UNIFORM** by Ellie Foubi, Michael Niederman, (10 min) Cambodia

# QUEENS WORLD 2017

## Official Selections: 135 films

### NARRATIVE FEATURE

**A LONG TIME FOR LOVERS** by David McElfresh, (77 min) United States,  
**ADAM GREEN'S ALADDIN** by Adam Green, (81 min) United States  
**AREA** by Louie Ignacio, (110 min) Philippines  
**CATCH 22: BASED ON THE UNWRITTEN STORY BY SEANIE SUGRUE** by Josh Folan, (93 min) US  
**HATE CRIME** by Steven Esteb, (90 min) United States  
**KTM COCK-TALE** by Anuska Rauniyar, (90 min) Nepal  
**LOTTE** by Julius Schultheiß, (75 min) Germany  
**MANN IM SPAGAT - PACE, COWBOY, PACE** by Timo Jacobs, (90 min) Germany  
**PANOPTICON** by Aaron Keene, (85 min) United States  
**PAWO** by Marvin Litwak & Sonam Tseten, (121 min) Germany  
**SCUMBAG** by Mars Roberge, (114 min) Canada  
**SEARCHING FOR FORTUNE** by Joseph Matarrese, (87 min) United States  
**SOMEONE ELSE** by Nelson Kim, (72 min) United States  
**TARDE EN EL ABISMO (AFTERNOON AT THE ABYSS)** by Pedro Oswald Padilha, (63 min) Argentina  
**THE CHILDREN OF HIP HOP** by Antonio De La Cruz, (109 min) United States  
**THE DAUGHTERS OF THE DUST** by Julie Dash, (112 min) United States  
**THE RED EFFECT** by Jordan Miller, (91 min) United States

### NARRATIVE SHORT

**[RE] DEFINED** by Danae Grandison, (10 min) United States  
**7 BEDS** by Pedro Moreno del Oso, (13 min) Spain  
**ADDICTED** by Lance Reha, (16 min) United States  
**AFRICAN BEAUTY** by Nishanth Nair, (13 min) United States  
**AFTER SCHOOL** by Alec Tibaldi, (15 min) United States  
**AMORE GRANDE (A BIG LOVE)** by Max Chicco, (29 min) Italy  
**AN UNDOCUMENTED SALVATION** by Adam Vincent Wright, (27 min) United States,  
**ARTS AND CRAFTS** by Nina Gielen, (14 min) United States  
**BINARY ELEVATION** by Eli Turk, (3 min) United States  
**BLACK COP** by Cory Bowles, (10 min) Canada  
**BLUEBEARD** by Rachel Garber Cole & Kimberlee Venable, (10 min) United States  
**BOAT PEOPLE** by Paul Meschúh, (28 min) Germany  
**BREAKFAST** by Tyler Byrnes, (9 min) United States  
**BRIAN MICKLER** by Michael Taylor Jackson, (8 min) United States  
**BRIDGE** by Amin Ghashghaian, (20 min) Iran  
**BUILDING #13** by Amir Gholami, (11 min) Iran  
**BURNT POPCORN** by Rafael De Leon Jr., (8 min) United States  
**BUTTERFLY** by Serife Potuk, (15 min) United States  
**BY BLOOD** by Debra Markowitz, (14 min) United States  
**CAKE** by Anne Hu, (10 min) United States  
**CAROUSEL** by Camelia Azar, (12 min) United States  
**CRISSCROSS** by Michael Taylor Jackson, (13 min) United States  
**DILLZILLA: TITAN OF TERROR!** by Elizabeth Pasieczny, (19 min) United States  
**ENHANCED INTERROGATION** by Farraz Khan, (18 min) United States  
**FATA MORGANA** by Amelie Wen, (20 min) United States  
**FORGIVE ME FATHER** by Mark Datuin, (13 min) Canada  
**GREAT EXPECTATIONS** by Don Downie, (12 min) United States  
**GROUNDLESS** by Eimear Callaghan, (10 min) Ireland,

**HAPPY HERE IN NEW YORK** by Rodrigo Baumgartner Ayres, (13 min) United States  
**HELL FOLLOWS** by Brian Harrison, (11 min) Japan  
**HOTEL** by Mark Clauburg, (29 min) United States  
**I AM THEM** by Kel Haney, (14 min) United States  
**ILLUSIONS** by Julie Dash, (4 min) United States  
**INTENT** by Murat Engiz, (19 min) Turkey  
**IO NON DEVO (I DON'T HAVE TO)** by Andrea Cecchi Vannucci, (10 min) Italy  
**KILL THE WITNESS** by Justin Ferrato, (8 min) United States  
**KIRSCHKUCHEN** by Silke Christina Engler, (24 min) Germany  
**LIMBO** by Konstantina Kotzamani, (30 min) Greece  
**LOVESTUCK** by Ethan Van Buskirk, (6 min) United States  
**MANS BEST** by Seth Mctigue, (15 min) United States  
**MANUEL** by Roger Grau & Maria Medinilla, (3 min) Spain  
**MARIPOSAS (BUTTERFLIES)** by Angel Villaverde, (15 min) Spain  
**ME TOO, YOU** by Travis Williams, (14 min) United States  
**MUTE** by A Color Green & Kyle Garrett Greenberg, (6 min) United States  
**NOW** by Paul Kelly, (11 min) United States  
**PARALLEL DREAMS** by Aleksandar Kostic, (7 min) United States  
**PISCINA (POOL)** by Leandro Goddinho, (29 min) Brazil  
**PORGIES & BASS** by Thomas Barnes, (16 min) United States  
**PSYCHOTIC BREAK** by Andrew Serban, (21 min) United States  
**PUERTAS (DOORS)** by Paco Arasanz, (13 min) Spain  
**QUALITY OF LIFE: THE GIULIANI YEARS** by Robert Galinsky & Thomas Moore, (22 min) United States  
**RABIE CHETWY (WINTRY SPRING)** by Mohamed Kamel, (16 min) Egypt  
**ROOM SERVICE** by Joseph Matarrese, (10 min) United States  
**ROSA & JUAN** by Cándido Pérez de Armas, (3 min) Spain  
**SANKALPA (PLEDGE)** by Santosh Dahal, (18 min) Nepal  
**SHOOT ME NICELY** by Elias Plagianos, (19 min) United States  
**SONNET 48** by Patrick Chen, (3 min) United States  
**STITCHED** by Heather Taylor, (3 min) United States  
**STREETWRITE** by Blanche Baker (29 min) United States  
**SWISS CHEEZ BRAIN** by Pat Campo, (28 min) United States  
**THE GIRL ON THE MAT** by Robert Joseph Butler, (27 min) United States  
**THE GUY CAME ON HORSEBACK** by Hossein Rabiei Dastjerdi, (15 min) Iran  
**THE LAST TIP** by Patrick Chen, (5 min) United States  
**THE PERFECT NOTHING** by Eddie Shieh, (6 min) United States  
**THE RETURN** by Hamid Reza Mazrae Khatiri, (14 min), Iran  
**THE SEVEN MEN OF HANUKKAH** by Daryl Lathon, (16 min) United States  
**THE SUITOR** by Alvaro Congosto, (11 min) United States  
**THE SURFACE** by Jordan Berger, (14 min) United States  
**THIRST FOR LIFE** by Michael Siebert, (16 min) Germany  
**TIGHT PANTS** by and / or, (7 min) United States  
**TO WHOM IT MAY CONCERN** by Blake Rice, (16 min) United States  
**ÚLTIMOS DÍAS (LAST DAYS)** by Arturo Leon Llerena, (15 min) Peru  
**UNCLE BUZZY'S HOUSE** by Kristine Niven & Christina Vinsick, (9 min) United States  
**UNDER WATER** by Bryan Fitzgerald & Valery Lessard, (14 min) Canada  
**WADE** by Devereux Milburn, (12 min) United States  
**WAYS** by Alex Lora, (14 min) Spain  
**WORDS** by Emma Taylor, (12 min) Germany  
**WORKING POOR** by Steven Bozga, (25 min) United States

## DOCUMENTARY FEATURE

**BETWEEN NEIGHBORHOODS** by Seth Fein, (59 min) United States

**CHILDREN BEHIND THE WALL** by Marisol Gonzalez, (52 min) Mexico  
**FLÂNEURS - STREET RAMBLES** by Matthew Lancit, (80 min) Canada  
**HERR VON BOHLEN** by Andre Schaefer, (90 min) Germany  
**LATE BLOSSOM BLUES** by Wolfgang Pfoser-Almer & Stefan Wolner, (89 min) Austria  
**NO HUMAN INVOLVED** by Pj Starr, (75 min) United States  
**NOT BLACK ENOUGH** by Tracey Anarella, (82 min) United States  
**ON THE FRENCH BROAD RIVER** by Bill Torgerson, (75 min) United States  
**PROJECT BAYGANDA** by Montaigne Massac, (60 min) United States  
**THE BULLISH FARMER** by Ken Marsolais, (80 min) United States  
**THE PROMISE** by Zeljko Mirkovic, (74 min) Serbia  
**THOU ART: DUBLIN** by Camille Wainer, (56 min) Ireland  
**UNDOCUMENTED** by Patricia Shih, (72 min) United States  
**VALENTINA** by Maximilian Feldmann, (51 min) Germany

## DOCUMENTARY SHORT

**4 BED, 4 1/2 BATH** by Amanda Katz, (10 min) United States  
**A WALK TO FREEDOM** by Dan Pearson, (30 min) United States  
**CHRIST/EL** by Andreas Grützner, (9 min) Germany  
**DUTEE** by Vanessa Hudson, (23 min) United States  
**EXCERPTS OF 4 LITTLE GIRLS: A DANCE FILM** by Kerri Edge, (14 min) United States  
**FIRE OF THE FINAL DAYS** by Doug Leconte, (15 min) Canada  
**MEMORIES RECORDED, MEMORIES STORED** by Jake Alexander McAfee, (15 min) United States  
**OVER OCEANS** by Lisa Tan, (15 min) United States  
**POSITIVE HELL** by Andi Reiss, (30 min) England  
**RAISIN/ROSEDALE** by Sandy Chase, (21 min) United States  
**THE DROVER'S BOY** by Margaret McHugh, (11 min) Australia  
**THE FISHERMAN** by Anoaah Levine, (5 min) United States  
**THE MARGARET LAMBERT FILM** by Nina Horowitz, (24 min) United States  
**THESE OBJECTS, THOSE MEMORIES** by Roger Horn, (29 min) South Africa  
**TO SERVE AND PROTECT?** by Gandhi Brigade Youth Media, (7 min) United States  
**VIRIATO** by Gabriel Stanger Martins, (10 min) Spain

## LGBTQIA+

**ERICA** by Iselin Saga, (19 min) Norway  
**I'VE LOST MY TASTE FOR YOGURT** by Katy Lueck, (3 min) United States  
**JUST FOR ONE DAY** by Francis Legge, (30 min) United States  
**TO HAVE YOU HERE** by Jen Ackerman, (14 min) United States  
**TWO GAYS & A GIRL** by Christina Raia, (20 min) United States  
**WHAT CAME AFTER** by Tonya Pinkins, (17 min) United States

## ANIMATION

**AYNY - MY SECOND EYE** by Ahmad Saleh, (11 min) Germany  
**BLACK BARBIE** by Comfort Arthur, (4 min) Ghana  
**CHIKA, DIE HÜNDIN IM GHETTO** by Sandra Schießl, (17 min) Germany  
**MATUD NILA (ACCORDING TO THEM)** by John Day, (18 min) United States



# QUEENS WORLD 2016

## Official Selections: 143 films

### NARRATIVE FEATURE

**AS GOOD AS YOU** by Heather De Michele, (85 min) United States  
**BUT NOT FOR ME** by Ryan Carmichael, (110 min) United States  
**CREDITORS** by Ben Cura, (81 min) England  
**DESIRE IN NEW YORK** by Ed Ziari, (65 min) United States  
**DIRTY BEAUTIFUL** by Tim Bartell, (95 min) United States  
**DRIVING WHILE BLACK** by Paul Sapiano, (94 min) United States  
**DYING CANDLE** by Naresh Kumar, (126 min) Nepal  
**H.O.M.E.** by Daniel Maldonado, (75 min) United States  
**LIVING WITH THE DEAD** by Christine Vartoughian, (93 min) United States  
**LOVE ME ANYWAY** by Ryan Balas, (76 min) United States  
**NOTHING SERIOUS** by John Appleton, (89 min) United States  
**OBLIVION SEASON** by Abbas Rafei, (93 min) Iran  
**POP MEETS THE VOID** by William Cusick, (89 min) United States  
**READ ME** by Fred Zara, (84 min) United States  
**SHE SINGS TO THE STARS** by Jennifer Corcoran, (103 min) United States  
**SMITHEREENS** by Susan Seidelman, (89 min) United States  
**SWEET SWEETBACK'S BAADASSSSSS SONG** by Melvin Van Peebles, (97 min) United States  
**THE CRUEL TALE OF THE MEDICINE MAN** by James Habacker, (99 min) United States  
**THE INQUISITION OF CAMILO SANZ** by John Marco Lopez, (107 min) United States  
**THE STRESSFUL ADVENTURES OF BOXHEAD & ROUNDHEAD** by Elliot Cowan, (71 min) United States  
**THE UNTOLD STORY** by Shane Stanley, (104 min) United States

### NARRATIVE SHORT

**A BOX CAME TO BROOKLYN** by Jason Cusato, (26 min) United States  
**A GRINGO HONEYMOON** by Alexandra Debricon, (19 min) France  
**A WARM SPELL** by Toshimichi Saito, (25 min)  
**ADRIFT** by David Salazar & Francisco Salazar, (22 min) United States  
**ALLES WIRD GUT (EVERYTHING WILL BE OKAY)** by Patrick Vollrath, (30 min) Germany  
**AUSSTIEG RECHTS (EXIT RIGHT)** by Rupert Höller & Bernhard Wenger, (6 min) Austria  
**BROKEN BASKET** by Roberto Ruiz Céspedes, (15 min) Spain  
**C.T.R.L.** by Mariana Conde, (3 min) England  
**CITY OF DREAMS** by Paola Bernardini, (18 min) United States  
**DANTE AND BEATRICE: A FAMILY FILM** by David Simon, (19 min) United States  
**DEMONS** by Abdullah Al Maawali, (13 min) England  
**DIE BALLADE VON ELLA PLUMMHOF** by Barbara Kronenberg, (28 min) Germany  
**FATHER & SON** by Jack Kellogg, (10 min) Argentina  
**GRACE** by Chris Ordal, (13 min) United States  
**HAZE** by James Resendes, (12 min) Canada  
**HOPE** by Aleix Buch, (8 min) Spain  
**IN MEMORY** by Alastair Clayton, (12 min) England  
**INFAME** by Dennis García, (8 min) Spain  
**INTO THE WOODS** by Anne Hu, (4 min) United States  
**JUNKIE HEAVEN** by Steve Sage Goldberg, (18 min) United States  
**KAMARO (SLAVE)** by Arun Deo Joshi, (24 min) Nepal  
**KING CANDY** by Ralph Sepe, (46 min) United States  
**LAY IN WAIT** by Jonathan Ade, (25 min) United States  
**LEAVING** by Debra Markowitz, (10 min) United States



**MARGARET** by Manan Katohora, (14 min) United States  
**MONSTERS AND ANIMALS** by Rachel Garber Cole, (13 min) United States  
**MOTH** by Moema Umann, (7 min) Brazil  
**MOTHER OF THE WEEK** by Lee Davis, (22 min) United States  
**MOTHER'S DAY** by Jeff Tan, (10 min) United States  
**MR. READY** by John Galvin, (14 min) United States  
**MUCK** by Bruce Smolanoff, (15 min) United States  
**MY SISTER'S PHOTO** by Narges Kharghan, (10 min) Iran  
**NABILAH** by Paul Meschùh, (22 min) United States  
**OASIS** by Carmen Jimenez, (15 min) United States  
**ON THE WATER (NA VODI)** by Goran Ribaric, (13 min) Croatia  
**PET** by Chris Moraitis, (11 min) Greece  
**PHOTO OP** by Dave Solomon, (10 min) United States  
**PICNIC** by Jure Pavlovic, (13 min) Croatia  
**QUEEN KONG** by Monica Stambrini, Italy (18 min)  
**QUIRA** by Breech Quincy, (14 min) Phillippines  
**RACHEL COMING HOME** by Sophia Tamburrini, (8 min) Ireland  
**RADIAL GRINDER** by Jose Antonio Muela, (25 min) Spain  
**RECIPE** by Olivia Saperstein, (6 min) United States  
**RIDE OR DIE** by Alec Tibaldi & Magaajyia Silberfeld, (14 min) United States  
**RSVP** by Nicolas Billon, (9 min) Canada  
**SICK** by Martin Riofrio & Christopher Gilpatrick, (26 min) United States  
**SID** by Joshua Almario, (15 min) United States  
**SKIN DEEP** by Gwenllian Thurstan, (10 min) Scotland  
**SPLIT END** by Eddie Shieh, (5 min) United States  
**SWIMLAPSE** by Edward Schmit, (9 min) United States  
**THE BLOOD IN OUR VEINS** by Mateo Marquez, (18 min) United States  
**THE FEAR INSIDE** by Rick Hamilton, (15 min) United States  
**THE FEED** by Clayton Combe, (10 min) United States  
**THE LAST MEMBER OF THE MUNNY GANG** by Julien Bettelheim, (19 min) United States  
**THE LAST TAXI DRIVER** by Debra Markowitz, (15 min) United States  
**THE TELEGRAM MAN** by James Francis Khehtie, (14 min) United States  
**TIMSHEL** by John Say, (22 min) United States  
**TOM IN AMERICA** by Flavio Alves, (16 min) Brazil  
**TOPANGA ROSE** by Anne Nemer, (10 min) United States  
**TSCHÜSS PAPA (GOODBYE PAPA)** by Hendrik Maximilian Schmitt, (27 min) Germany  
**UNDER THE HEAVENS** by Tyrik Washington, (9 min) United States  
**UNDERNEATH THE GREY** by Patrick Chen, (15 min) United States  
**UNHAPPY ENDINGS** by Steven Benson & Wayne Benson, (12 min) Ireland  
**WE HAD PLANS** by Christina Raia, (4 min) United States  
**WHAT IF...?** by Emma Taylor, (14 min) Germany  
**YOUNG FLACCID GONNA DIE** by Johnny Bauers & David Woon, (10 min) United States  
**ZUGZWANG** by Yolanda Centeno, (9 min) United States

## DOCUMENTARY FEATURE

**A REPORT ABOUT MINA** by Kaveh Mazaheri, (54 min) Iran  
**AFTER THE FAIR** by Ryan Ritchey, (102 min) United States  
**BIG VOICE** by Varda Bar-Kar, (83 min) United States  
**COMING AND GOING** by Tianlin Xu, (89 min) United States  
**GOD KNOWS WHERE I AM** by Todd & Jedd Wider, (97 min) United States  
**I AM HAITI** by Raúl de la Fuente, (66 min) Haiti  
**IN THE IMAGE: PALESTINIAN WOMEN CAPTURE THE OCCUPATION** by Emmy Scharlatt & Judith Montell, (60 min) United States

**JULIO OF JACKSON HEIGHTS** by Richard Shpuntoff, (90 min) United States  
**MARZIA, MY FRIEND** by Kirsi Mattila, (80 min) Finland  
**MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW** by Rick Goldsmith, (56 min) US  
**MODERN RUIN: A WORLD'S FAIR PAVILION** by Matthew Silva, (77 min) United States  
**NEW GENERATION QUEENS: A ZANZIBAR SOCCER STORY** by Megan Shutzer, (55 min) United States  
**POMONOK DREAMS** by Terry Katz, (60 min) United States  
**REUNIFICATION** by Alvin Tsang, (85 min) United States  
**SAVING JAMAICA BAY** by David Sigal, (76 min) United States  
**THE GOSPEL ACCORDING TO CHARLIE** by David Bussan, (56 min) United States  
**WITH LOVE** by Christopher Ludgate, (34 min) United States  
**YOU SEE ME** by Linda J. Brown, (71 min) United States

## DOCUMENTARY SHORT

**BOULEVARD'S END** by Nora Fingscheidt, (15 min) United States  
**CHRISTOPHER'S GARDEN** by William Torgerson, (11 min) United States  
**CUBICLES** by Riz Nasim, (21 min) Canada  
**HANKA'S TATTOO** by Elaine Vedette Tack, (15 min) United States  
**IN THE HOLLOW** by Austin Bunn, (15 min) United States  
**IRWIN COREY: INTERVIEWING A LEGEND** by Gabe Rodriguez, (9 min) United States  
**IT HAPPENED IN HAVANA; A YIDDISH LOVE STORY** by Judy Schiller, (27 min) United States  
**J. MORGAN PUETT: A PRACTICE OF BE(E)ING** by Roderick Angle, (9 min) United States  
**LAST DAY OF A HOUSE** by Lourdes de los Santos, (14 min) Cuba  
**MY FATHER'S HOUSE** by David Greenwald, (29 min) United States  
**ONE MILLION STEPS** by Eva Stotz, (20 min) Germany  
**REVIVING NEPAL BHASA** by Sam Shakya, (29 min) United States  
**THE DOG WALKERS OF BUENOS AIRES** by Peter Wilson, (30 min) Australia  
**THE LADIES** by Tyler Zoanni, (13 min) United States

## LGBTQIA+

**BETTER MAN** by Amelia Mathews, (8 min) United States  
**CURIOUS-CITY** by John Chatwin, (26 min) Australia  
**EASY REAPPEARANCE** by Guillaume Levil, (16 min) France  
**GOLDEN** by Kai Stänick, (16 min) Germany  
**LIFE'S A DRAG** by Robin Royce Queree, (7 min) Australia  
**LUCKY PENNY** by Becca Roth, (6 min) United States  
**NO GENDER** by Sylvain Tremblay & Stephane Olivier, (18 min) Canada  
**NUNE** by Ji Strangeway, (30 min) United States  
**POSTED** by Jayne Clarke, (12 min) Canada  
**THE BENCH PROJECT: HEAVY METAL** by Jonathan Carrera, (11 min) United States  
**THE SILVERHART: EFFIE** by Effie Fradelos, (3 min) United States  
**UNCONDITIONAL** by Kent Igleheart, (28 min) United States  
**WEDLOCKED** by Puppett, (11 min) United States

## ANIMATION

**10 LITTLE RUBBER DUCKS** by Jonathan Rockefeller, (7 min) United States  
**ALIENATION** by Laura Lehmus, (6 min) Finland  
**DAUGHTER OF AN OCEAN** by Kintan Chauhan, (2 min) United States  
**FUCKING HIM** by C.o. Moed & Adrian Garcia Gomez, (2 min) United States  
**HOPPLA!!!** by Eddy Falconer, (21 min) United States  
**LIMA** by Afshin Roshanbakht & Vahid Jafari, (15 min) Iran  
**MY LIFE IN HOUSES** by Amy Lawrence, (13 min) United States  
**PERFECT HOUSEGUEST** by Max Porter & Ru Kuwahata, (1 min) United States

***SI LUNCHAI*** by Hannes Rall, (9 min) Singapore

***THIS AIN'T DISNEYLAND*** by Faiyaz Jafri, (7 min) United States

# QUEENS WORLD 2015

## Official Selections: 117 films

### NARRATIVE FEATURE

**ADAGIO** by Rafael Escolar, (87 min) Argentina  
**ASINTADO (*Between The Eyes*)** by Luisito Ignacio, (95 min) Philippines,  
**AZÚCAR AMARGA (*BITTER SUGAR*)** by Leon Ichaso, (75 min) Dominican Republic  
**CHELSEA** by Bryan Johnson, Nicholas Fries, (75 min) United States  
**DEATH DRIVE** by L.E. Salas, (54 min) United States  
**DUKHTAR** by Afia Nathaniel, (99 min) Pakistan  
**EL MAL TRATO (*MALTREATMENT*)** by Daniel Vivanco, (67 min) Chile  
**ENEMIES IN LOVE (*Verliebte Feinde*)** by Werner Schweizer, (111 min) Switzerland  
**INDIGO** by John Hawthorne Smith, (92 min) United States  
**JAMMED** by Yedidya Gorsetman, (72 min) United States  
**MILLIE AND THE LORDS** by Jennica Carmona, (90 min) Puerto Rico  
**NJINGA - RAINHA DE ANGOLA (*NJINGA - QUEEN OF ANGOLA*)** by Sérgio Graciano, (99 min) Angola  
**REUBER** by Axel Ranisch, (70 min) Germany  
**THE DARK SIDE** by Richard Ledes, (52 min) United States  
**THE DRIFTER** by Craig Calamis, (97 min) United States  
**THE LIVES OF HAMILTON FISH** by Rachel Mason, (50 min) United States  
**THE PARK BENCH** by Ann LeSchander, (76 min) United States  
**THE ROAD TO TOPHET** by Steve Schmidt, (86 min) Canada

### NARRATIVE SHORT

**-196** by Anna Arlanova, (49 min) Russia  
**4AM GAS STATION MUZAK** by Jaime Zevallos, (13 min) United States  
**A BOY'S PRAYER** by CHAO KOI-WANG, (29 min) Taiwan  
**A BROKEN MAN** by Ellen Andries & Thomas Maddens, (8 min) Belgium  
**A KID FROM SOUTHSIDE** by Peter Lasala & Christopher Ventura, (8 min) United States  
**ABRIENDO PUERTAS (*OPENING DOORS*)** by Tomás Bases, (14 min) Spain  
**BENEATH WATER** by Charlie Manton, (15 min) England  
**BIG GIRL** by Lisa Melodia, (15 min) United States  
**BLOOD MEMORY** by Marc Macaluso, (14 min) United States  
**BOLDER** by Joseph Rishe, (23 min) United States  
**CARRY ON** by Yatao Li, (16 min) China  
**CLEAN BREAK** by Michael Chmiel, (8 min) United States  
**COME BACK HAILEY** by Ela Thier, (30 min) United States  
**CONEY ISLAND DREAMS** by Andrew Serban, (23 min) United States  
**DIVE** by Nicole Haran, (9 min) United States  
**DIWALI DREAM GARAGE** by Johnny Pik, (16 min) United States  
**DOLL NAMED MOMMY** by Konstantin Mikhno, (13 min) Ukraine  
**DOLLAR NIGHT** by Marco Antonio Martinez, (18 min) United States  
**DRESSED** by Neal Hemphill, (7 min) United States  
**EL MAL AMOR (*EVIL LOVE*)** by Julio De La Rosa, (5 min) Spain  
**ERSTWHILE** by Beatrice Copeland, (5 min) United States  
**EULOGY** by Don Capria, (13 min) United States  
**FIRE ISLAND** by Francis Mead, (14 min) United States  
**GRENZVERKEHR (*BORDER TRAFFICKING*)** by Peter Rautek, (16 min) Austria  
**IN TIMES OF PEACE** by Nikos Vouteniotis, (33 min) Greece  
**INTO THE DARK** by Lukas Hassel, (14 min) United States

**I'VE BEEN A SWEEPER** by Ciarán Dooley, (12 min) Ireland  
**JUICE IT** by Christina Raia, (10 min) United States  
**LILY IN THE GRINDER** by Michael Morgenstern, (14 min) United States  
**LOVE EXPRESS** by Patrick Chen, (18 min) United States  
**MARIONETA CIEGA (BLIND PUPPET)** by Jaime Fidalgo, (19 min) Spain  
**MILLENNIAL** by Patty Boxpunch, (20 min) United States  
**MOUSSE** by John Hellberg, (42 min) Sweden  
**NEIGHBORHOODS** by Marcus Castillo, (10 min) United States  
**OLD DAYS** by Philip Curcuru, Lou DiNatale, Jimmy Ceribello, (7 min) United States  
**ON THE LOOSE** by Carlos Oller, (7 min) United States  
**OUR BLOOD** by Max Chan, (25 min) United States  
**PALE CREATURES OF THE NIGHT** by Tim Troemner, (20 min) United States  
**PATROL** by Rich Devaney, (15 min) United States  
**SEMIOTICS OF ISLAM: A PRIMER FOR KUFFAR** by Fouzia Najar, (10 min) United States  
**SHORT STEPS** by Laura Aguinaga, (10 min) United States  
**SONNET 134** by Eddie Shieh, (3 min) United States  
**TEST** by Jay Lifton, (9 min) United States  
**THE BLOOD OF LOVE** by Jeff Meyers, (19 min) United States  
**THE GETAWAY** by Cedric Messemanne, (13 min) France  
**THE GIRL IN A BLUE DRESS** by Jamie Oon, (14 min) Canada  
**THE HEAT** by Bartosz Kruhlik, (24 min) Poland  
**THE HIGH** by Ralph Sepe, (37 min) United States  
**THE KISS** by Victor Gaspar, (10 min) United States  
**THE LAST PIECE** by Rosalyn Coleman Williams, (10 min) United States  
**THE MAN FROM THE CITY** by Elias Plagianos, (11 min) United States  
**THE ORIGINAL I.Q. TESTER** by Alan Arrivé, (14 min) United States  
**THE SHED** by Brian McGleenon, (9 min) Ireland  
**THE WALK** by Aaron Wolf, (20 min) United States  
**THE WAY YOU LOVE** by Lydia Darly, (9 min) United States  
**TNT - TAGO NANG TAGO (Always on the Run)** by Roberto Reyes Ang, (23 min) United States  
**TRAS BAMBALINAS (THREE CHOICES)** by Rafa Garcia, (11 min) United States  
**TRATO PREFERENTE (PREFERENTIAL TREATMENT)** by Carlos Polo, (4 min) Spain  
**VULTURE** by Tim McCullough, (12 min) Ireland  
**WILD WOMAN** by Joy Shatz, (12 min) United States  
**WITHIN** by Robert Joseph Butler, (22 min) United States

## DOCUMENTARY FEATURE

**COLORS: BANGIN' IN SOUTH CAROLINA** by Terry Davis, (55 min) United States  
**COMING BACK TO THE HOOP** by Jane Pittman, (84 min) United States  
**DESTINATION HOME** by Maria Seppälä & Veera Lehto-Michaud, (45 min) Finland  
**GASPER & SON** by Hannah Jayanti, Jen G. Pywell, Miguel A. Rodriguez, (31 min) United States  
**GETTING THROUGH TO SYRIA: THOSE WHO DARE** by Lucy Chapman, (47 min) England  
**JUNIOR UND DER SCHWAN (Junior & The Swan)** by Konrad Ege, Daniel & Jürgen Ast, (89 min) Germany  
**KANRAXËL - THE CONFLUENCE OF AGNACK** by Remigiusz Sowa, (77 min) England  
**MEMORY OF FORGOTTEN WAR** by Deann Borshay Liem, Ramsay Liem, (37 min) United States  
**PARADISE FOUND, PARADISE LOST** by Conrad Stojak, (95 min) United States  
**SOMETHING YOU CAN CALL HOME** by Rebecca Kenyon, (75 min) England  
**STOP** by Spencer Wolff, (88 min) United States  
**TRUTH HAS FALLEN** by Sheila M. Sofian, United States, (60 min) United States  
**UNAFRAID: VOICES FROM THE CRIME VICTIMS TREATMENT CENTER** by Karin Venegas, (43 min) US  
**WE CAME TO SWEAT** by Kate Kunath & Sasha Wortzel, (71 min) United States  
**WOMEN OF '69, UNBOXED** by Peter Barton, (57 min) United States



## DOCUMENTARY SHORT

**A TEEN'S GUIDE TO UNDERSTANDING AND COMMUNICATING WITH PEOPLE WITH AUTISM** by

Alexandra Jackman, (14 min) United States

**AS YOU PASS BY** by Georg Anthony Svatek, Amanda Katz, (11 min) United States

**COMIC BOOK HEAVEN** by E.j. Mcleavey-Fisher, (12 min) United States

**GODKA CIRKA (A HOLE IN THE SKY)** by Antonio Tibaldi & Àlex Lora Cercós, (11 min) France

**NOT NEW RUSSIANS** by Abigail Spindel, (28 min) Brazil

**SKIN FEELS** by Daan Bunnik, Netherlands, (7 min) Netherlands

## LGBTQIA+

**BARRIO BOY** by Dennis Shinnars, (8 min) United States

**BRIGHT IN HERE** by Julia Thompson, (8 min) United States

**CHOSEN FAMILY** by Neha Gautam, (20 min) United States

**DIE SCHWULENHEILER (GAY HEALERS)** by Oda Lambrecht & Christian Dekker, (29 min) Germany

**HEAD-TIE** by Alan Weintraub & Amir Levi, (10 min) United States

**INTRINSIC MORAL EVIL** by Harm Weistra, (10 min) Netherlands

**MIDDLE MAN** by Charlie Francis, (4 min) Scotland

**REMAINS** by Yotam Ben-David, (30 min) Israel

**ROXANNE** by Paul Frankl, (13 min) England

**THE DUM DUM CAPITOL OF THE WORLD** by Holly Hey, (21 min) United States

## ANIMATION

**BETWEEN TIMES** by Max Porter & Ru Kuwahata, (15 min) Netherlands

**DIRTY LAUNDRY DAY** by Jamil Lahham, (5 min) United States

**DISCONNECTOR** by Faiyaz Jafri, (7 min) Hong Kong

**ENHEBRADO (THREADED)** by Tatiana Pinzón Salavarrieta & Sandra Marcela Obando Morales, (19 min) Columbia

**HANGING BY A THREAD** by Catya Plate, (9 min) United States

**MY KINGDOM** by Debra Solomon, (4 min) United States

**WORLD OF TOMORROW** by Don Hertzfeldt, (15 min) United States

# QUEENS WORLD 2014

## Official Selections: 127 films

### FEATURE NARRATIVE

**3 MILE LIMIT** by Craig Newland, (106 min) New Zealand  
**AMERICAN BOMBER** by Eric Trenkamp, (91 min) United States  
**BHONER** by Patty Boxpunch, (51 min) United States  
**BUOY** by Steven Doughton, (80 min) United States  
**CELLULOID** by Kamal, (129 min) India  
**EMPIRE GYPSY** by Sean Slater, (81 min) United States  
**FULL CIRCLE** by Solvan Naim & Olli Koivula, (124 min) United States  
**HOMOSTRATUS** by Siu Pham, (77 min) Vietnam  
**KOAN DE PRINTEMPS (KOAN OF SPRING)** by Lou Ma Ho, (74 min) Korea  
**LA DOUBLE CROISÉE (THE DOUBLE SWITCH)** by Jean-Charles Atzeni, (79 min) France  
**LONE PROPHET** by Sebastian Rea, (81 min) United States  
**MOURNING HAS BROKEN** by Brett Butler & Jason Butler, (78 min) Canada  
**NUWEBE (Termitaria)** by Joseph Israel Laban, (91 min) Philippines  
**SILENCIO** by Luis Camara, (73 min) Mexico  
**THE FOLD** by John Jencks, (90 min) England  
**THE HOUSE THAT JACK BUILT** by Henry Barrial, (88 min) United States  
**TOAST** by Grayson Johnson, (70 min) United States  
**TU SERAS UN HOMME (YOU'LL BE A MAN)** by Benoit Cohen, (88 min) France  
**UNHAPPY HAPPY** by Rob Shaw, (90 min) Canada  
**VIDEO DIARY OF A LOST GIRL** by Lindsay Denniberg, (95 min) United States  
**YOU WILL LOVE ME** by Stephen Mckendree, (118 min) United States

### NARRATIVE SHORT

**3 MINUTES SCREENPLAY** by Narges Kharghani, (6 min) Iran  
**37** by Puk Grasten, (8 min) United States  
**7 DAY GIG** by Kate Marks, (10 min) United States  
**BEFORE BREAKFAST** by Moema Umann, (19 min) United States  
**BRIGHTON** by Pierre Stefanos, (26 min) United States  
**BUMMING CIGARETTES** by Tiona McClodden, (29 min) United States  
**CATERWAUL** by Ian Samuels, (14 min) United States  
**CAUGHT** by Elizabeth Page, (19 min) United States  
**CHECKMATE, KEEP YOUR ENEMIES CLOSER** by Federico Castelluccio, (15 min) United States  
**CROSSING THE RIVER** by Emilie McDonald, (15 min) United States  
**CUSTOMER #935** by Smeralda Abel, (16 min) United States  
**CUTOUT** by Shyam Kannan, (12 min) United States  
**DIDGERIDOO** by Hireshe Kheirabadi, (9 min) Iran  
**EIGHT TO FIVE ON CLEVELAND** by Paul Coughlan, (12 min) United States  
**EL LADO FRÍO DE LA ALMOHADA (The cold side of the pillow)** by Herminio Cardiel, (11 min) Spain  
**ELLIE & CLARA** by Farzin Farzaneh, (18 min) Canada  
**EMPANADAS** by Mauricio Mo Zapata, (20 min) United States  
**FE DE VIDA (Certificate of Existence)** by Elena Frez, (6 min) Spain  
**FOREVER** by Niav Conty, (13 min) United States  
**GODDESS OF TIME** by Gabe Rodriguez, (18 min) United States  
**GOOD SISTER** by Umakanth Thumrugoti, (11 min) United States  
**GUEST HOUSE** by Aaron Wolf, (27 min) United States  
**HESHTJE** by Bekim Guri, (6 min) Kosovo

**HUGE** by Shane Krause, (15 min) Australia  
**INSIDE DUTCH** by Jeffrey Morin, (14 min) United States  
**ISTORIYA M. (THE STORY OF M.)** by Anna Arlanova, (23 min) Russia  
**KILLER** by Michael Turney, (17 min) United States  
**KING THEODORE LIVE** by Jase Miles-Perez, (23 min) United States  
**L'OMBRA INTERIOR (THE INNER SHADOW)** by Arnau Segarra Braunstein, (12 min) Spain  
**NOITE PERDIDA (A WASTED NIGHT)** by Filippo Capuzzi Lapietra, (17 min) Brazil  
**ODESSA** by Sidney Hue, (15 min) United States  
**PEARL WAS HERE** by Kate Marks, (9 min) United States  
**PERFECT DAY** by Derrick L. Sanders, (17 min) United States  
**POTASIO** by Pedro Moreno del Oso, (8 min) Spain  
**RAVI & JANE** by Stuart O'Rourke, (14 min) Australia  
**RECURSION** by Sam Buntrock, (22 min) United States  
**ROTKOP (SKUNK)** by Jan & Raf Roosens, (18 min) Belgium  
**SARDINES** by Molly Castro, (10 min) United States  
**SEVEN STATION** by Stephen Dackson, (3 min) United States  
**SMALL DELIGHTS** by Hena Ashraf, (14 min) United States  
**SO FAR** by Thayer Radic, (14 min) United States  
**SOLO SOY SOLOMON (ONLY SOLOMON LEE)** by Alex Lora, (15 min) Spain  
**START WITH CARROTS** by Brian Breton, (9 min) United States  
**TALK TO STRANGERS** by Brett Boshco, (13 min) United States  
**TAMMY** by Ante Novakovic, (12 min) United States  
**THANKS** by Tom Patterson, (12 min) United States  
**THE BED** by Elliot Bassman, (13 min) United States  
**THE DEVIL MAY CARE (DON'T BE SO VAIN)** by Cyril Mahe, (22 min) United States  
**THE HERO POSE** by Mischa Jakupcak, (13 min) United States  
**THE MORNING AFTER** by Daryl Denner, (21 min) United States  
**THE NAKED LEADING THE BLIND** by Wim Vanacker, (15 min) Belgium  
**THE REHEARSAL** by Sammy James, Jr., (13 min) United States  
**THE SACRED HEART** by Andrew Serban, (23 min) United States  
**THE TRAIN** by Kathleen Heenan Tuttle, (5 min) United States  
**THROUGH THE WOODS** by Mike McAleer, (23 min) United States  
**TUESDAY** by Oscar Lalo, (6 min) Switzerland  
**UNFOLD** by Steven Daly, (15 min) Ireland  
**WOO WOO** by Nicki Manchisi, (15 min) United States

## DOCUMENTARY FEATURE

**A SELF MADE MAN** by Lori Petchers, (57 min) United States  
**BREAKIN L.A.** by Karla Lemus & Boris Castro, (76 min) Germany  
**CHANGING MINDS AT CONCORD HIGH SCHOOL** by Susan Weiser-Finley, (32 min) United States  
**COWJEWS AND INDIANS How Hitler Scared My Relatives—and I Woke Up in an Iroquois Longhouse with a Picture of Jesus, Reminding Me—for the Wrong Reason—that I Owe the Mohawks Rent** by Marc Halberstadt, (87 min) United States  
**FORGIVE US** by Anthony Haden-West, (78 min) France  
**FREELOAD** by Daniel Skaggs, (66 min) United States  
**KATIA** by Anna Shishova, (51 min) Russia  
**MEXICAN DREAM** by Alex Ruiz Euler & Jon Wetterau, (54 min) Mexico  
**MIGRATIONS OF ISLAM** by Swarnavel Eswaran Pillai, (60 min) United States  
**MONDO BANANA** by Ryan White, (60 min) Canada  
**MY KASHMIR** by Madhuri Mohindar & Vaishali Sinha, (31 min) United States  
**ONE: A STORY OF LOVE AND EQUALITY** by Becca Roth, (103 min) United States  
**THE ABOMINABLE CRIME** by Micah Fink, (66 min) Jamaica  
**THE ACT OF KILLING** by Joshua Oppenheimer, (159 min) Denmark

**THE ADVENTURES OF DR. CRACKHEAD** by Michael Savoie & Jennifer Di Cresce, (87 min) Canada  
**THE GRAND HOTEL** by Douglas Massell, (36 min) United States  
**THE LITTLE HOUSE THAT COULD** by Mars Roberge, (90 min) United States  
**THE SECOND MEETING** by Zeljko Mirkovic, (86 min) United States  
**THE WELL: VOCI D'ACQUA DALL'ETIOPIA (THE WELL: WATER VOICES FROM ETHIOPIA)** by Paolo Barberi & Riccardo Russo, (57 min) Italy  
**WHAT IS PHILANTHROPY?** by Salvatore Alaimo, (86 min) United States

## DOCUMENTARY SHORT

**AMBASSADORS - THE NATIVE JAZZ QUARTET AT WORK** by Sascha Just, (16 min) United States  
**BENEATH THE TREES** by Iker Esteibarlanda, (12 min) Spain  
**CRISALIDA** by Alonso Estrella, Esther de Rothschild, Mendez Gonzalez, Laura Costa Cantal, (7 min) Cuba  
**HAENYEO: WOMEN OF THE SEA** by Kevin Sawicki & Alex Igdbashian, (11 min) United States  
**HOPE ON THE HORIZON** by Donna York, (27 min) United States  
**JA, KADA SAM BILA KLINAC, BILA SAM KLINKA (WHEN I WAS A BOY, I WAS A GIRL)** by Ivana Todorovic, (30 min) Serbia and Montenegro  
**JAIPUR MAHOUTI** by Deborah Harse, (7 min) United States  
**JESSE AND THE FOUNTAIN OF YOUTH** by Tracey Anarella, (11 min) United States  
**JUANA** by Neha Gautam, (10 min) United States  
**JUDITH: PORTRAIT OF A STREET VENDOR** by Zahida Pirani, (17 min) United States  
**LAST RIDE...FIRST RIDE** by Daniel Turkewitz, (13 min) United States  
**SINGING JADE** by Bing Wang, (23 min) United States

## LGBTQIA+

**ELLA** by Sheila Coto, (6 min) Argentina  
**HATCH** by Christoph Kuschnig, (19 min) Austria  
**INK DEEP** by Constance Levesque, (3 min) Canada  
**OVERNIGHT** by Wolfgang Natlacen, (10 min) France  
**SHARED ORIGINS** by Elena Rue, (18 min) United States  
**SHIFT** by Juan Carlos Zaldivar, (5 min) United States  
**SPINELESS DEITIES** by Eddy Falconer, (3 min) United States

## ANIMATION

**ANIMATION HOTLINE** by Dustin Grella, (7 min) United States  
**BeYoutiful** by Emilie Liu, (4 min) United States  
**CYCLONE FOREVER** by Faiyaz Jafri, (3 min) United States  
**DAY 6011** by Raf Wathion, (15 min) Belgium  
**EVERY TIME YOU GO AWAY I STAB MYSELF A LITTLE** by Dotan Moreno, (2 min) Israel  
**HEADLIGHT** by Hunter Fine, United States (3 min) United States  
**LITTLE VULVAH & HER CLITORAL AWARENESS** by Sara Koppel, (4 min) Denmark  
**MY ART IS NOT DEAD** by Savannah Steiner, (11 min) United States  
**SEED STORY** by William Caballero, (13 min) United States

# QUEENS WORLD 2013

## Official Selections: 103 films

### NARRATIVE FEATURE

**DEAD MAN WORKING** by L.E. Salas, (71 min) United States  
**F\*\*K NEW YORK** by Kirk White, (87 min) United States  
**GREEN EYES** by Jack Gattanella, (115 min) United States  
**HEAVY GIRLS (*Dicke Mädchen*)** by Axel Ranisch, (77 min) Germany  
**I LOVE YOU, APPLE, I LOVE YOU, ORANGE** by Horam Kim, (94 min) United States  
**IN MONTAUK** by Kim Cummings, (68 min) United States  
**LOVE, SEX & SALSA (*aka: BQE*)** by Adrian Manzano, (92 min) United States  
**MIKEYBOY** by Christopher Berkenkamp, (81 min) United States  
**THE BOYZ OF SUMMER**, by Antonio Difonzo, (110 min) United States  
**TRUE LOVE** by S. Viknesh, (87 min) Singapore  
**UOMO** by Rafael Escolar, (84 min) Argentina  
**VACATIONLAND** by Jaime Hook, (96 min) United States  
**WELCOME TO NOWHERE (*BULLET HOLE ROAD*)** by William Cusick, (55 min) United States

### NARRATIVE SHORT

**2 - A SHORT FILM** by Kegan Sant, (11 min) Canada  
**4 EVER FAB - A BEATLES TRIBUTE** by Phil Curcuru, (11 min) United States  
**528 NEW YORK** by Julia Suo, (16 min) United States  
**A GIRL AND HER GUARDIAN** by Andrew Cannizzaro, (21 min) United States  
**A MEMORY** by Irina Varina, (6 min) United States  
**ANIMAL WITHIN** by Jaime Fidalgo, (10 min) Mexico  
**AT THE END OF THE DAY (*Al final del día*)** by Alvaro Garcia, (17 min) Spain  
**AT THE FORMAL** by Andrew Kavanagh, (7 min) Australia  
**BENDS (*Curvas*)** by David Galan Galindo, (5 min) Spain  
**BLOOMING ROAD** by Effie Fradelos, (10 min) United States  
**CAMPERS** by Emma Rozanski, (15 min) England  
**CHARRED** by Michael Chmiel, (20 min) United States  
**CLAUDETTE AND ADAM** by Dobb Schreiber, (19 min) United States  
**CONFIDANTE** by Lisa Melodia, (18 min) United States  
**DIMENSION SIX** by Keith Chernin, (16 min) United States  
**EMMA** by Anne Hu, (5 min) United States  
**FAMILY FEAST** by Andrew Lewis, (24 min) United States  
**FREUD** by Federico Calabuig, (4 min) Spain  
**HEADS UP** by Alex Merkin, (13 min) United States  
**JUST ANOTHER PART OF ME** by Shauntay Cherry, (15 min) United States  
**LAST SUMMER** by Oliver Williams, (10 min) United States  
**LOATHSOME MALADY** by Nathan Maulorico, (5 min) United States  
**LONELY EROS** by Ellen Andries & Thomas Maddens, (1 min) Belgium  
**LONG DAYS** by Adam Keleman, (16 min) United States  
**MAE AND ASH** by Shuchi Talati, (20 min) United States  
**MONSTERS DON'T EXIST** by Paul Urkijo Alijo, (9 min) Cambodia  
**MOSQUITO** by Jeremy Engle, (13 min) United States  
**MY DAY** by Paul Kelly, (23 min) United States  
**MY GREEN PENCIL** by Fayaz Bahram, (2 min) Iran  
**NOEMIA** by Quentin Clausin & Elayne Blyth, (4 min) Brazil  
**OF GUILT AND GRIEF** by Tom van Den Broek, (15 min) England  
**OLIVIA'S CROSS** by Robert Joseph Butler, (16 min) United States



**PABLO ON WHEELS** by Brett Sorem, (19 min) United States  
**PAIN STAKING** by Adolfo Martinez Perez, (11 min) United States  
**PASSERINE: A BIRD DUET** by Denise Iris, (16 min) United States  
**POLLICINO** by Cristiano Anania, (9 min) Italy  
**SHARP LOVE, SHARP KITTENS** by Jon Sajetowski, (16 min) United States  
**SHE AND THE MIRROR (*Ella y el espejo*)** by Hector Dominguez-Viguera, (30 min) Spain  
**SILENT RIVER (*Apele Tac*)** by Anca Miruna Lazarescu, (30 min) Germany  
**SONATA** by Jon Ander Tomas, (16 min) Spain  
**SPLASH** by Herminio Cardiel, (4 min) Spain  
**SUICIDIO LAMPREA, LA BALADA DE SIMON** by Guillermo Arias-carbajal, (19 min) Spain  
**THE FEED** by Benjamin Berger, (15 min) United States  
**THE LITTLE VEDETTE (*La Pequena Vedette*)** by Sheila Fernandez, (4 min) Spain  
**THE NATIVE** by Timothy Austin, (24 min) Ireland  
**THE PROBLEM WITH CLONING YOURSELF** by Sergio Lodolce, (7 min) United States  
**THE TITS ON AN EIGHTEEN-YEAR-OLD (*Le tette di una diciottenne*)** by Luca Gennari, (8 min) Italy  
**THIS IS NOT FOR SALE** by Stephen Rota, (19 min) Malta  
**THREE IN A ROOM (*Tres en un cuarto*)** by Federico Calabuig, (6 min) Spain  
**TRAPPED** by Pedro Baron, (18 min) United States  
**TRAPPED (*Atrapado*)** by Rishi Daswani & Iván López, (4 min) Spain  
**UH LA LA** by Isaf Escalada & Carlos G Velasco, (9 min) Spain  
**US AND THEM** by Vinny Castellini, (4 min) United States  
**VAGUE À L'ÂME** by Mika Zimmerman, (12 min) Belgium  
**VICIOUS ANN** by Jason Sebastian Williams, (16 min) United States  
**YOU & ME (*Tu & Eu*)** by Eddie Shieh, (15 min) United States

## DOCUMENTARY FEATURE

**ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT** by Vivian Ducat, (75 min) United States  
**BORN IN GOMA** by Chris Carpenter, (48 min) United States  
**FROM QUEENS TO CAIRO** by Sherif Sadek, (58 min) United States  
**HUMAN SKAB** by Bret Woods & Frank Gunderson, (105 min) United States  
**MY VILLAGE, MY LOBSTER** by Joshua Wolff, (61 min) Nicaragua  
**NO REGRETS, BUT** by Heather Freudenthal, (59 min) United States  
**OUR STATES (*Nos States*)** by Richard Dailey, (51 min) France  
**REFUGE: STORIES OF THE SELFHELP HOME** by Ethan Bensinger, (61 min) United States  
**RETURN TO THE SEA** by Genevieve McGill, (66 min) Ireland  
**SET FOR LIFE** by Susan Sippelle & Samuel Newman, (67 min) United States  
**THE PEOPLE AND THE OLIVE** by Aaron Dennis, (71 min) United States  
**THE WORD IN THE WOODS (*La Palabra en el Bosque*)** by Carlos Henriquez Consalvi & Jeffrey Gould, (57 min) El Salvador  
**YANGSI** by Mark Elliott, (83 min) United States

## DOCUMENTARY SHORT

**A DAY IN THE LIFE OF CONEY ISLAND** by Daniel Turkewitz, (20 min) United States  
**AWAY** by Elisa Bates, (14 min) United States  
**CHRONICLE OF A DEATH POSTPONED** by Richard Millen, (15 min) United States  
**ELLAS** by Vanessa Batista, (4 min) Cuba  
**IN THE WIND** by Elliot Bassman, (24 min) United States  
**LITTLE SHOP OF WONDERS** by Leslye Abbey, (18 min) United States  
**MELODICO** by Valerio Ciriaci, (15 min) Italy  
**MOTORBIKE MIDWIFE** by Masumi Higashi, (25 min) England  
**STONEFACED** by Vivian Ducat, (16 min) United States

## LGBTQIA+

***A SON (Un Fils)*** by Andre Gaumond, (20 min) Canada

***ADJUDICATION*** by Vincent DeLuca, (15 min) United States

***COMING IN FROM THE COLD*** by Tin Lee, (13 min) United States

***DIRTY TALK*** by Jeff Sumner, (13 min) United States

***FREAK*** by Eric Casaccio, (19 min) United States

***GET DOWN GLENDA*** by Nicole Rogers, (17 min) United States

***THE LITTLE MONSTER*** by Sebastian Silva Gonzalez, (7 min) Chile

## ANIMATION

***BABY, I LOVE YOU*** by Faiyaz Jafri, (3 min) United States

***CASTAWAYS (Naufragos)*** by Mario Rico, (4 min) Spain

***DRAMOTICON*** by Jens Vandendriessche, (6 min) Belgium

***OLD ANGEL*** by Dony Chiang, (5 min) Taiwan

***PLANET UTERO*** by Faiyaz Jafri, (10 min) United States

# QUEENS WORLD 2012

## Official Selections: 122 films

### NARRATIVE FEATURE

**100 PROOF** by Conrad Stojak, (81 min) United States  
**DINOSAUR PARK** by Frederic Colier, (85 min) United States  
**THE DUCK HUNTER** (Il cacciatore di anatre) by Egidio Veronesi, (94 min) Italy  
**EMMANUELLE IN WONDERLAND** by Rolfe Kanefsky, (102 min) United States  
**MEHERJAAN** by Rubaiyat Hossain, (120 min) Bangladesh  
**MONKEY GANG THE MOCKUMENTARY** by Montaigne Massac, (106 min) United States  
**MR. BRICKS (A Heavy Metal Murder Musical)** by Travis Campbell, (87 min) United States  
**NEITHER DAY NOR NIGHT** by Chris Schwab, (80 min) United States  
**THE WOODS** by Matthew Lessner, (90 min) United States

### NARRATIVE SHORT

**15 SUMMERS LATER** by Pedro Collantes, (6 min) Spain  
**5IVE: THIRTY-ONE (5:31)** by Donnell Riley, (14 min) United States  
**ANIMAL BLESSINGS (Benedizione delle Bestie)** by Claudia Medina, (17 min) Canada  
**ANTONIO'S BREAKFAST** by Daniel Mulloy, (16 min) England  
**ASHLEY WAITS** by Marylee Herrmann, (13 min) United States  
**AWFUL (Atroz)** by Francisco Alvarez, (10 min) Spain  
**BABY** by Daniel Mulloy, (25 min) England  
**THE BACK TENANT** by Kenneth Wajda, (8 min) United States  
**THE BAG** by Ray Nomoto Robison, (25 min) United States  
**BEST FRIEND'S CHARM** by Jane Dorogoyer, (16 min) United States  
**BOYZ, GIRLZ & SPARKZ** by Nicholas Gavin, (21 min) United States  
**THE BROTHER** by Carmen Jimenez, (8 min) United States  
**CAMILO** by Rafael Salazar, (16 min) Spain  
**CAN'T DANCE** by Richard Uhlig, (16 min) United States  
**CHINA DOLL** by Alain Xalabarde, (19 min) United States  
**CLOSED FOR THE SEASON** by Shannonn Kelly, (20 min) Canada,  
**COMMITMENT** by Masanori Naka, (25 min) Japan  
**DELIVERY BOY** by Benjamin Berger, (10 min) United States  
**THE DESOLATE** by Joe, Matt, Joshua Warshaw, (16 min) United States  
**THE DREAM OF THE ZEBRAFISH (El sueño del pez cebra)** by Diego González, (20 min) United States  
**DUALITY** by Benjamin Tran, (6 min) United States  
**EASY STREET** by Russell Greene, (24 min) United States  
**ELLA'S LAMENT** by Amil Dave, (21 min) United States  
**EPITAPH** by Jay Mcallister, (15 min) Canada  
**ETHEREAL CHRYSALIS** by Syl Disjonk, (10 min) Canada  
**A FAREWELL TO ARM** by Philip & Robert Snyder, (7 min) United States  
**FINGERS** by Jongunnar Gylfason, (24 min) United States  
**FIVE BOROUGHS** by Bronx Community College CMT 14, (7 min) United States  
**I AM JULIA** by David Capurso, (16 min) United States  
**IMPETUOUS** by Michael Tanner Cusumano, (16 min) United States  
**INTO THE NEW WORLD** by Haruhito Naka, (25 min) United States  
**JUST LIKE HER (Assim Como Ela)** by Flora Diegues, (17 min) Brazil  
**A LESSON IN A BOX** by Victoria Kohl, (11 min) United States  
**LETTER TO JULIA (Carta a Julia )** by David González Rúdez, (8 min) United States  
**MACROPHILOSOPHY** by Jacob Seltzer, (5 min) United States  
**MADLY UNTO ETERNITY** by Pikey Holdredge, (13 min) United States

**MAN OF THE HOUSE** by Yosuke Hosoi, (12 min) United States  
**MEETING (Reunion)** by Ivan Boutazakht, (11 min) Spain  
**MODEL RULES** by Ray Nomoto Robison, (10 min) United States  
**MOMMY LOVES YOU** by Joy Ji Yang, (10 min) United States  
**MOVE** by Jacob Seltzer, (4 min) United States  
**THE OPEN CITY** by Nathan Maulorico, (5 min) United States  
**POWERLESS** by Kelly Ramos, (13 min) United States  
**PREDATOR/PREY** by Kent Kitzman, (12 min) United States  
**REFLEX** by Andra Chiriac, (15 min) Romania  
**THE RESULT (El Resultado)** by Rishi Daswani & Iván López, (12 min) Spain  
**SOMETHING TO LEARN (Algo que aprender)** by Eugenia Arteaga, (16 min) Spain  
**STAYED FOR** by Devereux Milburn, (18 min) United States  
**THE SUNNYSIDE MURDERS** by Amil Dave, (19 min) United States  
**SWEET (Dulce)** by Ivan Ruiz Flores, (15 min) Spain  
**SYMPATHY 3000-21** by Ameen Beydoun, (12 min) United States  
**THE TANK** by Scott A. Galeski & Joseph Johnston, (26 min) United States  
**THERE IS NO GOODBYE (No Existe El Adios)** by Pablo Bullejos, (17 min) Spain  
**THICKER THAN WATER** by Anissa Folley, (14 min) United States  
**A TORTURED LIFE** by Dc Coles, (30 min) United States  
**TROJAN HORSE** by Tommie Sox, (3 min) United States  
**TUCK DAVIS** by Josh Accardo, (32 min) United States  
**VIOLET TO EARTH** by Kirsten Stoffa & Jonathan Kowalski, (23 min) United States  
**THE WALK HOME** by Edie Monroy & Dawn Del Orbe, (5 min) United States  
**WAR STORY** by Davood Moradian, (20 min) Iran  
**WELCOME BACK** by Jesus Plaza, (7 min) Spain  
**WRITER'S BLOCK** by Ana Cuadra, (13 min) United States  
**XANTHUS** by Alex Meyers, (26 min) United States

## DOCUMENTARY FEATURE

**#WHILEWEWATCH** by Kevin Breslin, (41 min) United States  
**ARE ALL MEN PEDOPHILES?** by Jan-willem Breure, (71 min) Netherlands  
**DAVID DIXON IS DEAD** by David Dixon, (87 min) United States  
**DOC** by Immy Humes, (97 min) United States  
**FAMBUL TOK** by Sara Terry, (83 min) United States  
**FUNERAL SEASON (La Saison des funérailles)** by Matthew Lancit, (87 min) United States  
**GOSPEL ACCORDING TO VIVIENNE** by Jean-André Fourestié & Bruno Pucella, (52 min) Canada  
**MAKING MISTAKES** by Hiroshi Sunairi, (62 min) China  
**ONE NIGHT STAND** by Elisabeth Sperling & Trish Dalton, (74 min) United States  
**PROJECTING THE BODY** by Walter McIntosh, (56 min) Australia  
**SILENCE** by Noubé Rateau, (48 min) United States  
**THE SISTERHOOD** by Roger Horn, (74 min) South Africa  
**SIXTY IN 60** by Ronnie Cramer, (61 min) United States

## DOCUMENTARY SHORT

**THE AGENTS** by Dena Greenbaum, (15 min) United States  
**THE ART OF REMEMBRANCE** by Raul Paz Pastrana, (11 min) United States  
**BY HOOK OR BY CROOK** by Peter Blitzer, (16 min) United States  
**DAY AT THE POOL** by Ian Douglass & Eric Fulford, (24 min) United States  
**EXPERIENCING AGING** by Leslye Abbey, (26 min) United States  
**GREEN (The AmeriCan Dream)** by Robert Sarnoff, (10 min) United States  
**IF THESE KNISHES COULD TALK(The Story Of The New York Accent)** by Heather Quinlan,(27 min) US  
**IT'S MY PARK: LONG ISLAND CITY BOATHOUSE (Moonlight Voyage)** by Adrian Sas, (4 min) US

**IT'S MY PARK: NEW YORK STATE PAVILION** by Adrian Sas, (6 min) United States  
**THE MAKING OF LIBERTY JAYNE** by Charles Davidson, (13 min) United States  
**OPERATION: SAVE THE BANKER HORSES** by Don Andes & Elizabeth Pasieczny, (7 min) United States  
**OUT FROM SCHOOL** by Dobb Schreiber, (5 min) United States  
**rites of passage** by Jeff Roy, (20 min) United States  
**VULTURE CULTURE** by Eric Rockey, (21 min) United States  
**THE WORD NEVER MENTIONED** by Elliot Bassman, (20 min) United States

## LGBTQI+

**ADELE'S RIDLE (*El acertijo de Adele*)** by Rubén González Barbosa, (10 min) Spain  
**ANECDOTE** by Ed Ziari, (15 min) United States  
**COFFEE & PIE** by Douglas Horn, (16 min) United States  
**MANUAL FOR BORED GIRLS** by Jesus Plaza, (5 min) Spain  
**THE PERFECT MAN (*El Hombre Ideal*)** by Rubén Prieto, (14 min) Andorra  
**QUEEN** by Adam Rose, (23 min) United States  
**RAIN IN SUMMER** by Becca Roth, (25 min) United States  
**SLATE** by Eric La Barr, (18 min) United States  
**UNIFORMED (*Uniformadas*)** by Irene Zoe Alameda, (15 min) Spain

## ANIMATION

**ANDREW: STORY OF A CLOSET MONSTER** by Elliot Lobell, (11 min) United States  
**ANY THOUGHTS?** by Evan Berger, (4 min) United States  
**CHRONICLES OF A PROFESSIONAL EULOGIST** by Sarah Jane Lapp, (25 min) United States  
**CICAK** by Gerard Mooney, (5 min) United States  
**CLUCK CLUCK (*Gack Gack*)** by Olaf Encke, (10 min) Germany  
**HELLO BAMBI** by Faiyaz Jafri, (7 min) United States  
**INVOCATIONS** by Richard Kostelanetz, (62 min) Germany  
**JUDAS & JESUS** by Olaf Encke & Claudia Romero, (10 min) Germany  
**THE MUTANT CHICKEN (*Murgi Keno Mutant*)** by Nayeem Mahbub, (15 min) United States  
**ONCE UPON A TIME IN THE EARTH** by Fayaz Bahram, (3 min) Iran  
**THE READING** by Catya Plate, (22 min) United States  
**SOMETHING LEFT, SOMETHING TAKEN** by Max Porter & Ru Kuwahata, (10 min) United States **TWO**  
**BLUE THREE (*Dos Tristes Tres*)** by Antonio Quiroga, (6 min) Spain



# QUEENS WORLD 2011

## Official Selections: 100 films

### NARRATIVE FEATURE

**ASHES** by Ajay Naidu, (77 min) United States  
**BULLETS OVER BROWNSVILLE** by Natural Langdon & Damon Diddit, (93 min) United States  
**COLLIDE** by June Daguiso, (105 min) United States  
**FROG DREAMS** by Daniel Jordano, (103 min) United States  
**THE GADARENE SWINE** by Brian Smolensky, (89 min) United States  
**HAPPY HOLIDAY** by Samuel Clemens Long & Caroline Rankin, (93 min) United States  
**MAGGIE MARVEL** by Dan Brennan, (91 min) United States  
**PARADISE EAST** by Nick Taylor, (108 min) United States  
**A SAFE HOUSE** by Stephen Schioppo, (104 min) United States  
**SCORN** by Nick Dalmacy, (91 min) United States

### NARRATIVE SHORT

**AMANDA** by Michael Tanner Cusumano, (15 min) United States  
**APERTURE** by Joshua Marcus Lester, (7 min) United States  
**AXIOM** by Sally Grizzell Larson, (2 min) United States  
**BLINK!** by Ken Polotan (khalsaken), (4 min) United States  
**BRUSHSTROKES** by Zoi Florosz, (11 min) United States  
**COME SIT STAY** by Jody Oberfelder, (6 min) United States  
**DEAF BY SILENCE** by Alejandro Cruz, (9 min) United States  
**THE ECLIPSE OF TAREGNA** by Rakesh Chaudhary, (21 min) India  
**FACES OF HEALTH CARE** by Ken Polotan (khalsaken), (2 min) United States  
**THE FALL** by Shannonn Kelly, (11 min) Canada  
**FLOWER OF A GIRL** by Kim Cummings, (6 min) United States  
**FORK IN THE SKY** by Wei-Chu (Beryl) Chen, (5 min) United States  
**A FRIEND INDEED** by Michael Busch, (6 min) United States  
**A GIRL LIKE YOU AND A BOY LIKE ME** by Ruben Amar, (10 min) United States  
**GOOD VERSUS EVIL** by Kim Sheridan, (9 min) United States  
**THE GYPSY** by Jon Navarro, (20 min) United States  
**HOLY JUICE** by Jacob Seltzer, (4 min) United States  
**JEALOUS JERZY** by Jack Gattanella, (15 min) United States  
**LAVAN** by Guilhad Emilio Schenker, (28 min) United States  
**LETTERS TO SALLY** by Matthew Jenkin, (10 min) United States  
**LIKE SUGAR ON THE TIP OF MY LIPS** by Minji Kang, (13 min) United States  
**LOOKING FOR THESE?** by Arnold Acevedo, (17 min) United States  
**THE LOVE PERMIT** by Christopher Ludgate, (13 min) United States  
**MEMORIA** by Pedro Baron, (7 min) United States  
**MISSING** by Anna Sikorski, (25 min) Canada  
**MORNING HONEY** by Kenneth Wajda, (8 min) United States  
**MY EMILY** by Brandon Sanford, (6 min) United States  
**THE NECKLACE** by Marylee Herrmann, (6 min) United States  
**OBSESSED WITH EDGAR** by Margaret A. Scura, (15 min) United States  
**PERSONAL REVOLTS** by Eddy Falconer, (8 min) United States  
**PLATINUM CHISEL** by Johnny Lopez & Rich Ellis, (7 min) Australia  
**PLIGHT OF THE EARTH FAIRY** by Kim Sheridan, (10 min) United States  
**PROTANGELINE** by Scott A. Galeski & Joseph Johnston, (27 min) United States  
**PUPPY LOVE** by Duncan Moore, (14 min) United States  
**THE RAINBOW ROOM** by Igor Yankilevich, (19 min) United States

**RELAX** by Mike Camoin, (4 min) United States  
**S T R E T C H** by Sarah Weis & Arturo Cubacub, (4 min) United States  
**THE SECRET FRIEND** by Flavio Alves, (15 min) United States  
**SHOT AT SUNDOWN** by Karin Partin, (14 min) United States  
**SILLAGE (WAKE)** by Anthony Hampton, (3 min) United States  
**SOL-I-S** by Pedro Baron, (11 min) United States  
**SOMNIA** by Joe Spit, (10 min) United States  
**THE SPIRIT OF ISABEL** by Robert Joseph Butler, (20 min) United States  
**SUSIE IN THE AFTERLIFE** by Gabe Rodriguez, (15 min) United States  
**TEA TIME** by Ana Ventura Miranda, (11 min) United States  
**TEN SECONDS** by Kacey Morrow, (9 min) United States  
**THEY'RE COMING TO GET YOU** by Victor Gaspar, (15 min) United States  
**THIS... IS THE ORANGE LINE** by Nathan Maulorico, (9 min) United States  
**VICTORY** by George Lajara, (10 min) United States  
**VINNY VINO** by Bill Sorice, (10 min) United States  
**THE VISIONS OF DYLAN BRADLEY** by Christine Vartoughian, (17 min) United States  
**WHITE KNUCKLE** by Michael Weinstein, (24 min) United States  
**WYLDFLOWER** by Justin Staley, (16 min) United States  
**YOUR GONNA FEEL FUNNY AFTER** by Rodrigo Lopresti, (16 min) United States

## DOCUMENTARY FEATURE

**BEATBOXING - THE FIFTH ELEMENT OF HIP HOP** by Klaus Schneyder, (55 min) United States  
**COME HELL OR HIGH WATER** by David Grand, (90 min) United States  
**DEATH BY MEDICINE** by Gary Null, (94 min) United States  
**DJ ROB SWIFT: Live! The Documented Movement** by Rodolfo Duran, (76 min) United States  
**DRIVE SOMEWHERE: The Saga of the Vulgar Boatmen** by Fred Uhter, (59 min) United States  
**HAULING** by Sean Walsh, (94 min) Brazil  
**HIDDEN TREASURES: Stories from a Great Museum** by Alexandra M. Isles, (56 min) United States  
**KEIKO THE UNTOLD STORY** by Theresa Demarest, (75 min) United States  
**A QUESTION OF HABIT** by Bren Ortega Murphy, (58 min) United States  
**THE SHAMAN & AYAHUASCA: Journeys to Sacred Realms** by Michael Wiese, (73 min) England  
**SHEPHERDS OF HELMAND** by Gary Mortensen, (83 min) United States  
**SKATE OF MIND** by Karin Kainer, (65 min) Israel  
**STEPPING INTO THE FIRE** by Kaoru Ayabe, (85 min) United States  
**WHY YOU DO THIS** by Michael Dafferner, (63 min) United States

## DOCUMENTARY SHORT

**ANIMATION: A PALETTE OF POSSIBILITIES** by Angela Hinton, (16 min) United States  
**A CALL OF CONSCIENCE: Pennhurst State School & Hospital**, by Heath Hofmeister, (10 min) United States  
**BLUNT EDGE** by Wonjung Bae, (11 min) United States  
**THE CADETS** by Frisly Soberanis, (8 min) United States  
**FROM THE MOUNTAINTOP (The History of Adirondack Fire Towers)** by Mike Camoin, (4 min) United States  
**THE ROMEOWS (Retired Older Men Eating Out Wednesdays)** by Robert Sarnoff, (11 min) United States  
**SIDEWALKS OF NEW YORK: Are Video Games Art?** by Michael A. Largé, (27 min) United States  
**TALES FROM A WALLED CITY** by Surbhi Dewan, (19 min) United States  
**WHAT'S UP?** by Kim Sheridan, (9 min) United States  
**WHEN BROOMSTICKS WERE KING** by Jason Cusato, (27 min) United States

**AJUMMA! ARE YOU KRAZY???** by Brent Anbe, (25 min) United States

**BEDFELLOWS** by Pierre Stefanos, (15 min) United States

**CHAINED!** by Betsy Kalin, (14 min) United States

**FERMENTED** by Paul M. Kelly, (22 min) United States

## ANIMATION

**DRAT** by Farzin Farzaneh, (12 min) Canada

**THE ECSTASY OF GARY GREEN** by Jack Feldstein, (10 min) United States

**GRAVEYARD ANIMATING** by Elizabeth Pasieczny, (4 min) United States

**MEDUSA** by Nick Diliberto, (3 min) Canada

**SWING** by Yen-ting Kuo, (4 min) Taiwan

**WITHOUT WINGS** by Jo Meuris, (4 min) Canada

**WRITTEN IN PENCIL** by Yaron Bar, (9 min) Israel

**ZOMBIE PICKLES FROM SPACE** by Elizabeth Pasieczny, (12 min) United States