

QUEENS WORLD 2020

Official Selections: 210 films

* Denotes films that were selected but unable to screen virtually for a variety of reasons.

FEATURE NARRATIVE

CHAKKAR by Anuska Rauniyar, (114 min) Nepal
DEPTH OF PYAAR by Mukesh Asopa, (93 min) Canada
DIA 1 by Rafael Escolar, (78 min) Argentina
EFFIGY-POISON AND THE CITY (Effigie – Das Gift und die Stadt) by Udo Flohr, (84 min) United States
EXIT 5 by Khaled Nadershah, (61 min) Saudi Arabia
GHOUL CATCHERS by Joseph Voce, Thomas Finn, (73 min) United States
GUTMAN'S ALTERNATIVE by Aleksandrs Mirskis, (112 min) Latvia
* **HAPPY CLEANERS** by Julian Kim & Peter S. Lee, (98 min) United States
I WROTE THIS FOR YOU by Jason Zavaleta, (94 min) United States
IN THE LAND OF LOST ANGELS by Bishrel Mashbat, (90 min) United States
LET THEM HAVE THEIR WAY by Dien Vo, (84 min) United States
* **ODE TO PASSION** by Jack Danini, (128 min) United States
* **SENECA** by Jason Chaet, (90 min) United States
* **SOURPUSS** by Conrad Stojak, (92 min) United States
* **SPIRAL FARM** by Alec Tibaldi, (90 min) United States
THE DUCKPOND (Ankdammen) by Robert Andersson, (90 min) Sweden
THE FACTORY by Max Chicco, (90 min) Italy
THE GOOD DAY by Juo Hae, (88 min) Korea
THE RABBITS' HOUSE (La Casa De Los Conejos) by Valeria Selinger, (96 min) Argentina
ZALINIA/OUTLINE by Vadim Dubrovitskiy, (133 min) Russia

NARRATIVE SHORT

(UN)CERTAINTY by Grace Wang, (12 min) Canada
4 EVER FAB by The Atomik Age Project, (8 min) United States
A HAPPY DIVORCE by Jamal Hodge, (24 min) United States
ABOUT COLONIA by Eduardo Shlomo Velázquez, (30 min) Dominican Republic
ACAIIACA by Axel Sande, (7 min) Brazil
AFFLICTION by Christina Raia, (6 min) United States
AGE OF BRYCE by David Feagan, Brian Elliott, (10 min) United States
* **ALZHEIMER'S** by Peter Vietro-Hannum, (7 min) United States
AN INTERLOPER'S KISS by Grace Kim, (7 min) United States
AN UPSIDE-DOWN TALE (UN CUENTO AL REVÉS) by Inés Pintor Sierra/Pablo Santidrián, (13min) Spain
ANENI by Jack Hawkins, (16 min) England
ANONYMOUS by Michael Cutrone, (15 min) United States
ANOTHER ROUND by Brandon Regina, (15 min) United States
ART SHOW by Claire Dub, (4 min) Canada
AS ONE by David Spaltro, (15 min) United States
BELIEVIN' by Daryl Lathon, (15 min) United States
BIRDY by Nathalie Simone Touboul, (8 min) United States
* **BUBBY & THEM** by Hazel Katz, Je'Jae Daniels, (20 min) United States

BUT FIRST... by Erin Brown Thomas, (4 min) United States
CASHED by Ethan Itzkow, (14 min) United States
CATFIGHT by Ariel Sinelnikoff, (14 min) United States
CLEATS (Krampon) by Abdullah Sahin, (10 min) Turkey
COFFIN DECOLLETÉ by Nancy Kamal, (6 min) Egypt
CON DIOS by Carlos Ibarra, (12 min) United States
CONEY ISLAND SUNRISE by vagabond Beaumont, (15 min) United States
CONSENT:A SHORT COMEDY ABOUT A SERIOUS SUBJECT by Kimmy Gatewood,(12 min) US
CURTAINS by Dane Ray, (14 min) United States
DEFINITELY SOY by Ruben Zaccaroni, (13 min) United States
DEMONS by Ariana DiValentino, (9 min) United States
DESERT RATS by Shaz Bennett, (9 min) United States
DRAGON SONG by David McClister, (19 min) United States
DRAGONFLY by Nicholas Marchetti, (15 min) United States
DRESS CODE by Melanie Notinger, (9 min) United States
END OF SUMMER by Serena Kuo, (14 min) United States
EVERY.SINGLE.ONE (KARUNA) by Cherie Sampson, (5 min) United States
EXTENDED STAY by Paul Kim, (12 min) United States
FAR FROM ORDINARY by Paul Bugarin, (13 min) United States
FLAT-EARTHER by Chris Wronka, (11 min) United States
FLORA by Javier Kühn, (13 min) Spain
FLOW by Mansi Bhajanka, (15 min) India
FORGET ME NOTS by Daniel Marcha, (13 min) United States
FREAKS & ANIMALS by Sarah Tither-Kaplan, (9 min) United States
FRICASÉ by Taly Uriarte, (10 min) United States
FUGUE by Laura Neri, (17 min) Greece
GABRIELLE by Nicola Rose, (13 min) United States
*** GENTRIFIED RICK** by Tyrik Washington, (12 min) United States
GLAMOROUS CITY by Ji Yuan, (12 min) China
GOLD STAR by Paul Frankl, (14 min) England
HANGED by Roqiye Tavakoli, (12 min) Iran
HAPPY FRIDAY by José Antonio Campos Aguilera, (13 min) Spain
HARD SHADOW by Neda Khanifar, (3 min) Iran
HERE LIES BEATRICE by Sam LaBella, (13 min) United States
HUMAN BEING by Amy Frear, (7 min) United States
HUNDRED RUPEES by TR Gaudel, (20 min) Nepal
ICREAM by Matilda Karlsson, (2 min) Sweden
IDENTITY CHECK by Patrick Devaney, (18 min) United States
I'M NOT LOST by Tom Capps, (11 min) United States
IN SYNC by Eddie Shieh, (5 min) United States
INCURABLE by Michelle Bossy, (9 min) United States
IT'S TIME FOR TEA by Matthew J. Kaplan, (9 min) United States
KEPT by Monica Zinn, (22 min) United States
KIDS DON'T RIDE BIKES ANYMORE by Ganeesh Genus, (10 min) United States
KOKOKIDS OF PARIS by Alexia Colette, (14 min) France
LATTESHIP by Hsing-Fang Tsai, Daishi Takishima, (4 min) United States
LE VICE by Jouerouge, (5 min) Canada

LIKE.SHARE.REPOST. by Stanislav Shelestov, (8 min) Russia
LIMITED by Mark Datuin, (14 min) Canada
LITTLE BOY by Erika Santosuosso, Adam Griffith, (6 min) United States
LITTLE SICILY by Nina Juliano, (15 min) United States
LOLLIPOP by Amanda Moresco, (7 min) United States
LOOK FURTHER by Sergio Lodolce, (24 min) United States
LOST TREASURE OF THE VALLEY by Robert Husted, (25 min) United States
MEDIUM RARE by Dina Graham, (8 min) United States
METAMORPHOSIS by Fernanda Parrado, (6 min) United States
MORE THAN I CAN SAY by Wang Liyuan, (15 min) China
MY BOYFRIEND'S DAUGHTER by Kathy Meng, (10 min) United States
NO TRAVELER RETURNS by Ellie Foubi, (12 min) United States
NOISY, VIOLENT, STREAMS OF SILENCE by Christopher T Bianchi, (10 min) United States
OPHELIA by Freia Titland, (3 min) United States
OUR HOME HERE by Angela Chen, (16 min) United States
PAPER BOATS by Gonzalo Guajardo-Fajardo, (15 min) Spain
PASTALIGHT by Christopher Martini, (17 min) United States
PEPPER by Jayil Pak, (15 min) United States
PLACES by Claudia Barral, (5 min) Spain
RAMEN (Ramén) by Rubén Seca, (10 min) Spain
RESERVATIONS by Neal Hemphill, (9 min) United States
RETRIEVAL by Brady Morell, (8 min) United States
ROLLING IN THE DEEP by Marcellus Cox, (12 min) United States
ROM-COM GONE WRONG by Garth Kravits, (3 min) United States
RRUGA (THE PATH) by Besim Ugzmajli, (14 min) Kosovo
SELF WORSHIP by Asia Brown, (6 min) United States
SIXTEEN THOUSAND DOLLARS by Symone Baptiste, (17 min) United States
SOLO PARA MI by Andrew Dailey, (16 min) United States
SOMNAMBULANCE IN WAVES by Stephen Dackson, (3 min) United States
STONE (TAS) by Alican Yücesoy, (12 min) Turkey
TALISMANS by Matthew Charles Thompson, (4 min) United States
TELL ME WHEN TO FORGET by Gabe Braden, (25 min) United States
THE 404 DINER by Cole Seger, (12 min) United States
THE BARTENDER by Travis Newsad, (10 min) United States
THE BLESSING by Liann Kaye, (5 min) United States
THE BULL by Kelsey Egan, (15 min) South Africa
THE CONSULTATION (LA CONSULTATION) by Morgan Cini, (8 min) France
THE CREEPER'S CURSE by Blake Rice, (15 min) United States
THE FEVER (LA FIÈVRE) by José María Flores Miranda, (19 min) Spain
THE FIRST DAY (EL PRIMER DIA) by David Barco Martínez, (10 min) Spain
THE GIRL NEXT DOOR by Donna Bonilla Wheeler, (19 min) United States
THE LEPERS by JD Ganz, (10 min) United States
THE LOST WEEKEND by Ryan O'Leary, (14 min) United States
THE NAMES OF TREES by Jack Cochran, Pamela Falkenberg, (5 min) United States
THE NEW MOTHER by Eleva Singleton, (12 min) United States
THE NUN'S KADDISH by Luis Ismael, (6 min) Portugal
THE PENTAGRAM OF NEW YORK CITY by Jeff Kaminski, (13 min) United States

THE PROCESS by Naman Gupta, (7 min) United States
THE RESISTANCE by Natasha Straley, (13 min) United States
THE SEAL by Richa Rudola, (15 min) United States
THE SHALLOW END by Cynthia Silver, (10 min) United States
THE STAR OF THERAPY by Bryce Iwaschuk, (25 min) Canada
THE TAXIDERMIST by Natalie Johnson, (8 min) United States
THE TURNER EXHIBIT by Mathew Gregory Bainbridge, (25 min) United States
THEY SCREAM IN SILENCE by Ashray Dravidian, (24 min) United States
TINA by Gayatri Bahl, (8 min) United States
TO BE by Pouria Ghasemipoor Nigjeh, (2 min) Iran
TOFINO IS A PLACE by Ryan Struck, (4 min) Canada
TON SEUL AMI by Eric Younger, (18 min) United States
TROUBLEMAKER by Olive Nwosu, (11 min) Nigeria
UNDER THE SUPERMOON by Larica Perera, (13 min) Canada
WALK WITH ME by Allan Tsao, (8 min) United States
WAVES by Jane Hae Kim, (14 min) United States
WAYS TO LOOK AT THE MOON by Katherine Clark, (17 min) United States
YOUR SECURITY by Elias ZX, (8 min) United States
ZOE IN REVIEW by Stacey Larkins, (15 min) United States
ZOUL by Tom Cassese, (12 min) United States
ZUGZWANG by Lars Fuchs, (8 min) United States

DOCUMENTARY FEATURE

AND...SEEN by Liz Ortiz, (75 min) United States
BEER BOOM by Eric W. Schleyer, Andrew Coury, (60 min) United States
* **BULLIED** by Thomas Keith, (78 min) United States
CANNONBALL by Mark Chua, Lam Li Shuen, (65 min) Australia
CROSS-COUNTRY (Murtomaa) by Einari Paakkanen, (55 min) Finland
* **EL CUARTO REINO** by Alex Lora Cercos, Adán Aliaga, (80 min) United States
GEOGRAPHIES OF KINSHIP by Deann Borshay Liem, (80 min) United States
GROW FOOD by Joe Rignola, (51 min) United States
* **NARROWSBURG** by Martha Shane, (84 min) United States
* **ONE THOUSAND STORIES: THE MAKING OF A MURAL** by Tasha Van Zandt, (14 min) United States
PATH OF THE DAFF by Michael Piscitelli, (87 min) United States
* **SIQUEIROS: WALLS OF PASSION** by Lorena Manríquez, Miguel Picker, (60 min) United States
TESLA NATION by Zeljko Mirkovic, (82 min) Serbia
* **THE CONDOR & THE EAGLE** by Sophie Guerra, Clement Guerra, (79 min) United States
THE LAST SERMON by Jack Baxter, (97 min) United States
THE WORST THING by Desireena Almoradie, (83 min) United States

DOCUMENTARY SHORT

A CUT ABOVE by Kate Houle, (13 min) United States
CARRYING TOMORROW by Sarah Davis, Caleb Lucky, (22 min) United States
DANCE, DANCE, EVOLUTION by Jules Roskam, (17 min) United States
GIFTS OF LIFE: PROFILES IN COURAGE FROM THE TRANSPLANT COMMUNITY by Michael David Drucker, (12 min) United States

GRANDPA FIRE by Alfonso O'Donnell Gonzalez de Castejon, (20 min) Spain
I NEVER PICKED COTTON by Adams, Bacani, Edmeier, Filomeno, Gottlieb, Q Le, Morgan, Perez, Ragasa, Stocks, Stover, Tian, (4 min) United States
MAMA YEN by Jiale Hu, (12 min) United States
PARKINSON'S THIRD WIND by Peter Barton, (13 min) United States
RETURN TO CALAIS by Noah Benezra, Joseph Tuzzolino, Edith Goldenhar, (15 min) United States
SCENES FROM A TRANSIENT HOME by Roger Horn, (13 min) South Africa
STAN by JP Olsen, Kristen Nutile, (8 min) United States
STATE OF INDEPENDENCE by Erica Mann, (6 min) United States
THE MISSION HOME by Deborah Harse, (15 min) United States
THE RETURN by Jon Fish, (27 min) United States
WHERE ARE WE NOW? THE ITALIAN AMERICAN TODAY by Richard Vetere, (24 min) United States

LGBTQIA+

BIRD WATCHING by Anne Hollowday, (5 min) United States
BODIES by Morvarid Kashiyan, (15 min) Iran
CLOSE TO YOU by Kevin Yu, (11 min) United States
DINNER AND DNA by Larry Mitchell, (13 min) United States
KIKO'S SAINTS (Les Saints de Kiko) by Manuel Marmier, (25 min) France
LEO DAN by Antonio De La Cruz, (25 min), United States
LIGHT IN DARK PLACES by Lagueria Davis, (11 min) United States
LITTLE MISS WESTIE by Dan Hunt, Joy E. Reed, (75 min) United States
MAN IN THE CORNER by Kelli Breslin, (9 min) United States
STONEWALL: THE MAKING OF A MONUMENT by Cheryl Furjanic, (18 min) United States
THE NIGHT, UNSHELTERED by Iñaki Velásquez, (15 min) Chile
WITHOUT SAY by Neha Gautam, (6 min) United States
WONDER by Javier Molina, (16 min) United States
YOUR LUCKY DAY (TU DÍA DE SUERTE) by Fele Martínez, (11 min) Spain

ANIMATION

BREAK DOWN by Emmett Goodman, (3 min) United States
CODE RUTH by Caroline Voagen Nelson, (4 min) United States
CON FUERZA by Andrés Eduardo, (9 min) United States
EMBRACES & the touch of skin by Sara Koppel, (2 min) Denmark
HOMELAND by Farzin Farzaneh, (3 min) Canada
OBSCURER by Kiera Faber, (19 min) United States
PASSAGE by Asavari Kumar, (5 min) India
PETTY THING by Li Zexi, (3 min) China
SELFISH by Po Chien Chen, (2 min) Taiwan
SISTERHOOD by Jelena Prljević, (7 min) Serbia
THE MAGICAL ROOT by Brandon Miree, (2 min) United States
THE PEAK by Satoshi Takahashi, (5 min) Japan

QUEENS WORLD 2019

Official Selections: 199 films

NARRATIVE FEATURE

ABOUT A DONKEY by Christina Raia, United States, (77 min) United States
ALASKA IS A DRAG by Shaz Bennett, (88 min) United States
ARE YOU GLAD I'M HERE by Noor Gharzeddine, (85 min), Lebanon
BAD BAD WINTER (Tak Sebe Zima) by Olga Korotko, (84 min) Kazakhstan
CAMP WEDDING by Greg Emetaz, (90 min) United States
GINGER by James C Boratyn, Melissa Boratyn, (97 min) United States
HAWAII by Jesús del Cerro, (116 min), Romania
IN THE SOUP by Alexandre Rockwell, (93 min) United States
LIVESCREAM by Michelle Iannantuono, (66 min) United States
MIA by Galia Barkol, (70 min) United States
NOTHING FROM SOMETHING by Chris Perillo, (66 min) United States
PALACE by Andrew Paul Davis, (94 min) United States
PAMELA by Kate Mclane, (85 min) United States
POOR GREG DROWNING by Jeffrey Scott Collins, (78 min) United States
POP-POP IS DEAD by Catherine Dee Holly, Fray Forde, (60 min) United States
RAG DOLL by Bailey Kobe, (103 min) United States
RICH KIDS by Laura Somers, (97 min) United States
SANITAS PACIFICA by John Ashe Say, (62 min) United States
SCHOOL SERVICE by Louie Ignacio, (90 min) Philippines
STARING AT THE SUN by Harry Greenberger, (114 min) United States
THE GIFT OF LOVE by Gyu-min Gim, (88 min) Korea
THE INCOHERENTS by Jared Barel, (105 min) United States
THOUSAND PIECES OF GOLD by Nancy Kelly, (105 min) United States

NARRATIVE SHORT

40TH by Neil Fennell, (7 min) United States
A DOG'S STORY by Jill D'Agnew, (7 min) United States
A HANDFUL OF DUST by Grayson Whitehurst, (18 min) United States
ANLIFE by Jean Goto, (10 min) United States
ANGELS GUARD THEE by Robert Higgins, Patrick McGivney, (17 min) Ireland
ANSWER ME, KANI! by Taeyang An, (22 min) Korea
AWAKENING by L.E. Salas, (9 min) United States
AWAY FROM ME by Ryan Ruby, (28 min) United States
BAGGAGE by Stacey Maltin, (6 min) United States
BEAR by Fred Guerrier, (12 min) United States
BEST WISHES by Kevin Etherson, (5 min) United States
BEYOND THE VEIL by Sandy Ismail, (10 min) United States
BIRTHDAY NIGHT by Omid Shams, (20 min) Iran
BLUE LIGHT (LUZ AZUL) by Alfonso Segura Ballesteros, Andres Malo Segura, (19 min) Spain
BODAS (BETWEEN THEM) by Alexia Maltner, (12 min) Brazil
CAFE ABUNDANCE by Emily A McGregor, (9 min) United States

CAKE by Adam Griffith, (10 min) United States
CARONTE by Luis Tinoco Pineda, (15 min) Spain
CHARLOTTE AND CHARLIE by Artemis Anastasiadou, (10 min) United States
CHILD (KIND) by Joren Molter, (9 min) Netherlands
CIVIC MIND by Adonis Williams, (19 min) United States
COMA by Chen Su, (22 min) United States
COWBOY JOE by Jingjing Tian, (6 min) United States
DEEPLY ABSURD LUCIDITY by Sammy Sayed, (8 min) Egypt
DRIP by Jillian Cantwell, (10 min) United States
ENCORE by Sonny Steckel, (19 min) United States
EODIYA by Jules Suo, (13 min) United States
EPIGENETICS by Diahna Nicole Baxter, (9 min) United States
EUDAEMONIA by Julia Ngeow, (14 min) United States
FARYAD by Argy Jenati, (5 min) Canada
FIG by Nicolas Kolovos, (14 min) Greece
FUTURE SELF by Sean Lewis, (7 min) United States
GOODBYE OLD FRIEND by Rafael De Leon Jr., (5 min) United States
HABANEROS by Sri Mirajkar, (14 min) United States
HAYLEY by Michael Dolha, (10 min) United States
HEIMLICH by Lisanne Sartor, (13 min) United States
HEROES by Pablo Manchado Cascón, Santiago Cardelús Ruiz-Alberd, (8 min) Spain
HI, I'M DAN by Rosa Rodriguez, (4 min) United States
I JUST WANT YOU TO BE HAPPY by Fred Zara, Erin Laine, (14 min) United States
IF THE SHOE FITS by Cinder Chou, (5 min) United States
IN COLD BLOOD by Yonatan Elkayam, (5 min) United States
INTO THE DARK by Benjamin Berger, (14 min) United States
ISOLATED CROWS OF SOLITUDE by Sahar Soleimani, (19 min) Iran
JETTE LA CLÉ by Sebastian Rea, Katya Martín, (12 min) United States
JETTY by Logan Lanier, (13 min) United States
JOTA by Manuel Román Sierra, (30 min) Spain
LA BENVINGUDA by Carmen Puche Moré, (6 min) Spain
LA CIEGA by Susannah Greenblatt, Raphael Linden, (15 min) United States
LADIA by Alvaro Congosto, (6 min) United States
LAST ORDER by Joji Villanueva Alonso, (16 min) Philippines
LATCHED by Justin Harding, Rob Brunner, (17 min) Canada
LET MERCY COME by Andrew Serban, (22 min) United States
LIMBO by Ghasideh Golmakani, (5 min) Iran
MASK OF SANITY (MASCARA DE CORDURA) by Fran Casanova, (20 min) Spain
MIDNIGHT CONFESSION by Maxwell McCabe-Lokos, (10 min) Canada
MUÑE by Catalina Jordan Alvarez, (15 min) United States
MY EXISTENTIAL CRISIS by Joseph Holmes, (4 min) United States
PARADISE. DEATH. MARS. by Valentyn Korotkevych, (9 min) Canada
PAY TO STAY by Heather Taylor, (11 min) United States
PLAY by Vangelis Liberopoulos, (30 min) Greece
R.V by Will Hawkes, Melissa Center, (10 min) United States
REQUIEM by Juanma Juárez, (4 min) Spain
RULE OF LIFE (LEY DE VIDA) by Dani Zarandieta, (17 min) Spain

RUNOFF by Alex Demarco, (20 min) United States
SAFE SPACE by Ben S. Hyland, (8 min) United States
SALT WATER by Abe Abraham, (5 min) United States
SCATTERED by Ellie Harvie, (9 min) Canada,
SEMELE by Myrsini Aristidou, (10 min) Greece
SEVENTY by Tong Jiage, (10 min) China
SHEILA by Gonçalo Loureiro, (15 min) Portugal
SHOWTIME by Shawn Antoine II, (15 min) United States
SICKNESS by Hamza Zaman, (8 min) United States
SLUGGISH LIFE by Mohsen Mehri Deravi, (11 min) Iran
SMILE OF NAZARENO (*Ngiti ni Nazareno*) by Louie Ignacio, (15 min) Philippines
SOME OF HER PARTS by Abie Sidell, (10 min) United States
SPACEFARER by Aaron Lehmann, (12 min) United States
STARVATION by Zahra Rostampour, (7 min) Iran
STEVIE'S ALIENS by Austin Harris, (16 min) United States
SUN SHINE by Walker Hare, (8 min) United States
THE APOLOGIZERS by Yasu Suzuki, (21 min) United States
THE BEACH HOUSE by Eric Elizaga, (12 min) United States
THE CHRISTMAS GIFT by Bogdan Muresanu, (20 min) Romania
THE COST OF LIVING by Pamela Falkenberg, Jack Cochran, (21 min) United States
THE DAM Matilda Szydagis, Ric Sechrest, (6 min) United States
THE DARK AGE by Jonah Schwartz, (22 min) United States
THE GAFFER by Paul Robinson, (8 min) United States
THE INKSECT by Pablo Calvillo, (9 min) Mexico
THE LITTLE FISH AND THE CROCODILE by Stefanie Plattner, (15 min) Germany
THE NANNY by Max Miller, (12 min) Australia
THE RABBI by Uriya Hertz, (19 min) Israel
THE RED ROSE by Julian Biba, (20 min) United States
THE REMIGRANT by Astrit Alihajdaraj, (20 min) Kosovo,
THE ROCKET SHIP by Taishon Black, (7 min) United States
THE SECRET NOBODY KNOWS by Nick Ronan, (8 min) United States
THE SONNET PROJECT #153 by Jill Salvino, (1 min) United States
THE WIDOW by Eva Depoorter, (17 min) United States
TO MY SLAVE-OWNING, SLAVE-TRADING CUBAN ANCESTORS. TO THE 300-YEAR LOT OF YOU by Magda Fernandez, (1 min) United States
TOO LATE by Clayton Dean Smith, (3 min) United States
TSAR BOMBA by Oskar Rosetti, (14 min) Switzerland
TURNED TO THE SUN by Keith Kopp, (3 min) United States
UNDER MOM'S SKIRT (*LES TROMPES DE MA MERE*) by Sarah Heitz de Chabaneix, (12 min) France
UNICA ZÜRN by Eddy Falconer, (13 min) United States
VALENCIA by Chris Paraskevas, (10 min) Australia
VOUS by Pari Antoniou, (8 min) Greece
WANDA by Benjamin Nicolas, (18 min) Canada
WHAT DO THEY WANT? by Laurent Annoni, Charlotte Annoni, (4 min) Switzerland
WINGS TAKEN by Lance Ferguson, (11 min) United States
WONDERLAND by Tiffanie Hsu, (14 min) United States
WONDERWALL by Alexander Denysenko, (7 min) Ukraine

WRITTEN BY? by Kankana Chakraborty, (15 min) India
YOU LOOK GREAT by Justin Andrew Davis, (26 min) United States
ZENITH by Ellie Foubi, (15 min) United States

DOCUMENTARY FEATURE

AND THEN THEY CAME FOR US by Abby Ginzberg, Ken Schneider, (50 min) United States
BORN AS A GIRL by Marek Klosowicz, (61 min) Poland
CAPTURING THE FLAG by Anne de Mare, (72 min) United States
HARVEST SEASON by Bernardo Ruiz, (80 min) United States
PATERNAL RITES by Jules Roskam, (82 min) United States
PORT TRIUMPH (PUERTO EL TRIUNFO) by Jeffrey Gould, (61 min) El Salvador
QUIET STORM: THE RON ARTEST STORY by Johnny Sweet, (116 min) United States
THE ARC OF A LIFE by Christian Doherty, (65 min) United States
THE NEW KLAN, HERITAGE OF HATE by Leslie Shatz, Eleanor Miller, (59 min) United States
THE SWEETEST LAND by Jeffrey Teitler, (64 min) United States
THE WASHING SOCIETY by Lynne Sachs, Lizzie Olesker, (44 min) United States
THE WRESTLER: A Q.T. MARSHALL STORY by Frank Zarrillo, (75 min) United States
WITHOUT THIS WORLD (OHNE DIESE WELT) by Nora Fingscheidt, (115 min) Germany

DOCUMENTARY SHORT

¡HOLA KITTY! by Daniel Burity, (10 min) United States
3 STOLEN CAMERAS by RåFILM, Equipe Media, (17 min) Sweden
A BLACK MAN IN ZIMBABWE by Roger Horn, (4 min) South Africa
ACCUSED OF WITCHCRAFT by Ewa Marcinowska, (23 min) Poland
ASTRONAUT STARBRIGHT by Lana Taylor, (12 min) United States
BACK HOME by Haruka Motohashi, (12 min) United States
BORN IN GAMBIA by Natxo Leuza Fernandez, (27 min) Gambia
CHALLENGING THE CALL by Milik Robinson, (20 min) United States
FINDING NASSEEBI by Andrea Yu-Chieh Chung, (9 min) United Arab Emirates
GREAT! LAKES by Tess Wagman, (20 min) United States
HOW TO POWER A CITY: ASTORIA by Melanie J La Rosa, (10 min) United States
IRON TRIANGLE by Nate Dorr & Maya Edelman, (16 min) United States
LOUIE (KR.ONE) GASPARRO 5POINTZ by Eirini Alligiannis, (5 min) Australia
MY PAINTBRUSH BITES by Joel Pincosy, Joe Egender, (16 min) United States
NOBODY DIES HERE by Simon Panay, (23 min) France
ROOFTOP REFUGE by Andrew Leibman, (5 min) United States
THE DIVER (EL BUZO) by Esteban Arrangoiz, (16 min) Mexico
THE HIVE by Sheila Avellaneda, (3 min) Spain
THE LAST OF HIS KIND (DER LETZTE SEINER ART) by Jánik von Wilmsdorff, (11 min) Germany
THE SWIMMER by Thomas Beug, (11 min) Ireland
VIDA ALEGRE by Marta Pulk, (6 min) Estonia
YIA YIA: A PORTRAIT by Greg Segó, (20 min) United States

LGBTQIA+

BACKSIDERS by Craig Newman, Jen Pitt, (16 min) United States
CHOKER by Rolla Selbak, (15 min) United States
DRAGTIVISTS by Savannah Rodgers, (7 min) United States
I'M JUST HERE by Lara Aslanian, (16 min) United States
JO by Justine Williams, (15 min) United States
LIKE GLASS by Andrew K. Meyer, (20 min) United State
MARGUERITE by Marianne Farley, (19 min) Canada
MICHAEL JOSEPH JASON JOHN by Scott T. Hinson, (9 min) United States
MISDIRECTION by Carly Usdin, (14 min) United States
PRE-DRINK by Marc-Antoine Lemire, (23 min) Canada
SISAK by Faraz Arif Ansari, (15 min) India
THE DRESS YOU HAVE ON by Courtney Hope Therond, (13 min) United States
WELCOME TO THE BALL by Adam Vincent Wright, (5 min) United States

ANIMATION

1st DAY & NEXT MINUTE by Sara Koppel, (2 min) Denmark
A LONG WAY FROM HOME by Andy Tai, Eduardo Enriquez, (3 min) United States
ANNA (KIDNAPPER) by Kaichi Sato, (27 min) Japan
BALANCE by Barzan Rostami, (3 min) Iran
BRISTLED by Scott Farrell, (4 min) United States
DOLOR by Anna Akana, (5 min) United States
EQUINOX by Bruno Carnide, (3 min) Portugal
EXILE AND BELONGING: STORIES OF MIGRANTS FROM AROUND THE WORLD by Christina MacGillivray, (15 min) Switzerland
FOR A BETTER LIFE by Yasmin Mistry, (9 min) United States
MIKSHI THE MEEK SHEEP IN THE COSMIC POTATO by Justin T. Lee, (14 min) Canada
MY MOON by Eusong Lee, (8 min) United States
NINI by Yingzong Xin, (5 min) United States
RESURGE by Ying Ling Chen, (2 min) Taiwan
SHITHEAD FUCKFACE by Elliot Cowan, (1 min) United States
THE AERONAUTS (Los Aeronautas) by León Fernández, (11 min) Mexico
THE ENGLISH TEECHER by Andy London, (19 min) United States

QUEENS WORLD 2018

Official Selections: 188 films

NARRATIVE FEATURE

AFTER LOUIE by Vincent Gagliostro, (100 min) United States
ALPTRAUM by Ana Piterbarg, (84 min) Argentina
BESIDES THESE WALLS by Jules Bishop, (60 min) England
BLACK COP by Cory Bowles, (91 min) Canada
DALIA by Rafael Escobar, (84 min) Argentina
DAY SIX (DÍA SEIS) by Juan Pablo Arroyo Abraham, (102 min) Mexico
EKAJ by Cati Gonzalez, (80 min) United States
FUCKING MY WAY BACK HOME by Shawn Whitney, Kathryn Palmateer, (70 min) Canada
KNOWING NOTHING COLD by Jeff Kao, (92 min) United States
KUPAL by Kazem Mollaie, (81 min) Iran
ON THE ENDLESS ROAD by Siu Pham, (93 min) Vietnam
RESTRAINT by Adam Cushman, (95 min) United States
SCREAMERS by Brian Rogers, (66 min) United States
STARLIT by Andrea Ocampo, (90 min) United States
THE FEVER AND THE FRET by Cath Gulick (76 min) United States
THE MAGIC BOMB by Randy Gordon-Gatica, (84 min) United States
TO THE FLAME by Alex Webb, (88 min) United States
WEDGETAIL by Greg Blakey, (82 min) Australia
YESTERDAY LAST YEAR by Jeff Hanley, (76 min) Canada

NARRATIVE SHORT

#SELFIE by David M. Lorenz, (7 min) Germany
(OUT)CASTE by Shilpi Shikha Agrawal, (21 min) United States
A FAVOR by Tannia Kustka, (3 min) United States
A LONG WAY HOME by Ibër Deari, (14 min) Macedonia
A TALE OF TWO SANTA'S by Brian Mcgleenon, (11 min) Ireland
AFRICAN FILM SCHOOL by Roger Horn, (5 min) South Africa
AN AMERICAN ATTORNEY IN LONDON by Darrell Alden, (15 min) England
ANOTHER WINTER by Francisco Javier Gomez Pinteño, (10 min) Spain
APPLES TO APPLES by Isabel Tiburcio, Sophie Lee, (4 min) United States
ARE YOU VOLLEYBALL?! by Mohammad Bakhshi, (14 min) Iran
ARM BAR by Ryan Kramer, (11 min) United States
ATOMIC MOTHER by L.E. Salas, (9 min) United States
AYESHA by Ambarien Alqadar, (18 min) India
BACKSTORY by Joschka Laukeninks, (8 min) Germany
BELGIAC by Eva Depoorter, (13 min) United States
BEN MAMSHICH (HERITAGE) by Yuval Aharoni, (25 min) Israel
BLACKMOOR by James Lewis, (11 min) England
BLIND FAITH by Taishon Black, (11 min) United States
BREATHE by Brendan Lee, (5 min) United States
BRICKLAYER'S POET by Gino Cafarelli, (19 min) United States

CAL & V by Timothy Offor, (13 min) United States
CLOUD KUMO by Yvonne Ng, (15 min) United States
COLD STORAGE by Thomas Freundlich, (9 min) Finland
COME AND PLAY (KOMM UND SPIEL) by Daria Belova, (30 min) Germany
CONFUCIUS PLAZA by Patrick Chen, (4 min) United States
CRASH by Hong Heng Fai, (22 min) Macau
DATING ON SET WEB SERIES by Josh Accardo, (5 min) United States
DISAPPEAR by Shaun O'Connor, (11 min) Ireland
DO YOU WANT TO BUY SOME COOKIES? by Tomas Griffin, (15 min) United States
ELISABETH by Katharina Woll, (19 min) Germany
ENOUGH by Christina Raia, (8 min) United States
FINAL POLISH by Paul Kelly, (18 min) United States
FLED. LAY. FELL. by Bruno Carnide, (3 min) Portugal
FORGIVE ME by Besim Ugzmajli, (15 min) Kosovo
FRESH BLOOD by Richa Rudola, (7 min) United States
FRIENDS FOR LIFE by The Atomik Age Project, (13 min) United States
GHOSTLIGHT by Richard Mazda, (14 min) United States
GOULASH by Michael Taylor Jackson, (4 min) United States
HALF UNDER by Laura Schulberg, (11 min) United States
HALIM by Werner Fiedler, (30 min) Austria
HANDLE WITH CARE by Michael Mercadante, (9 min) United States
HOLY WEEK by Charlotte Istel, (27 min) United States
HONEY by Pedro Moreno del Oso, (9 min) Spain
IMPERVIA by Patrick Devaney, (34 min) United States
JABARI KEATING by Stacey Larkins, (10 min) United States
JAX & KATE by Ryan Sarno, (19 min) United States
KIT by Karen Frances, (5 min) United States
LET IT GO by Ishrat Zehrin, (5 min) United States
LILLY RIGGS by Naman Gupta, (30 min) United States
LOVE ADDICT by Sara Baskin, Matt Clegg, (8 min) United States
MANIC by Kate Marks, (17 min) United States
MARIA'S WORLD by Antonio De La Cruz, (10 min) United States
MIRACLE MAKER by Kate Marks, (13 min) United States
MISSIONARIES by Lionel Jeffries, Jim Gifford, (8 min) United States
MMF by Leonard Garner, (10 min) Germany
MONDAY by Liz Levine, (6 min) Canada
MOON OVER MOLOKAI by Jodie Rae Charity, (3 min) United States
MOUSE by Celine Held, Logan George, (11 min) United States
MY NAME IS SOMEBODY by Orges Bakalli, (14 min) United States
NEVADA by Javier Kühn, (15 min) Spain
NEXT by Elena Brodach, (7 min), Russia
NO KISSING by Jacob L Seltzer, (13 min) United States
NOT MAKING EASY IS MOVIES by Johannes Bachmann, (10 min) Switzerland
OATMEAL by Alessia Gatti, (14 min) United States
OFF TRACK BETTY by Clayton Dean Smith, (19 min) United States
OUT by Amanda Alvich, (11 min) United States
PAGE ONE by Don P. Hooper, (8 min) United States

PARADISE COVE by Jack Flynn & Charlotte Lobdell, (21 min) United States
PERSONAL SPACE by Aidan Champeau, (7 min) United States
REAL ARTISTS by Cameo Wood, (12 min) United States
RENDEZ-VOUS by Jimmy Boutry, Thibaud Chaufourier, (2min) France
RIDDEN by Ethan Nelson, (10 min) United States
ROOFTOPS OF MY CITY by Maya Jasmin, (15 min) United States
ROSE SINGS by Carlos Teran, (6 min) United States
SIGNATURE by Kei Chikaura, (13 min) Japan
SILVER BANGLES by Roshan Bikram Thakuri, (15 min) Nepal
SOMETHING IN THE DARKNESS (HAY ALGO EN LA OSCURIDAD) by Fran Casanova, (10 min) Spain
SPEAK by John Appleton, (14 min) United States
STATE OF EMERGENCY MOTHERFUCKER! by Sébastien Petretti, (6 min) Belgium
STATE TEST by Katherine Rodriguez, (7 min) United States
STRONGER TOGETHER by Stacey Maltin, (9 min) United States
STUNT MOM by Shannon Morrall, (5 min) United States
SURE-FIRE by Michael Goldberg, (15 min) United States
TEACHER AS STUDENT by Santiago Ossa, (7 min) United States
THE ARCHIVIST by Gregory Buracker, (12 min) United States
THE CALL by Trina Michelle Robinson, (3 min) United States
THE DEVIL'S ROSE by Hannah Delta Butkus, (7 min) United States
THE GIANT OF GARMERH by David Vee, (12 min) Australia
THE HAUNTING by Camp Henry Campers, (4 min) United States
THE LAST VISIT by Mark Clauburg, (19 min) United States
THE LIE by Teddy Lansing, (6 min) United States
THE MAN WITH THE WESTERN HAT by Cinder Chou, (13 min) United States
THE OTHERS by Amanda Brennan, (19 min) United States
THE PECULIAR ABILITIES OF MR. MAHLER by Paul Philipp, (29 min) Germany
THE RESTAURANT by Genesis Onofre, (6 min) United States
THE SHELTER by Ysabel Fantou, (9 min) Germany
THE SHOULDER by Rebekah Nelson, (10 min) United States
THE SMELL OF OAK by Mark Datuin, (2 min) Canada
THE SON, THE FATHER... by Lukas Hassel, (13 min) United States
THE STAGE by Fayaz Bahram, (3 min) Iran
THE UNFRIENDED by Claire Dub, (5 min) United States
THE WAITING ROOM by Debra Markowitz, (12 min) United States
TIMMY SLAYS THE TALENT SHOW by Adam Vincent Wright, (15 min) United States
TOM AND THE DOMME by Keith Marlin, (20 min) United States
TOP OF THE WORLD by Ela Thier, (13 min) United States
TRANSMISSION by Varun Raman, Tom Hancock, (17 min) England
TWISTED TIME TRAVEL by Isabel Tiburcio, Parsa Tadayon, (6 min) United States
TYRANNOSAURUS DEATH! by Adam Volerich, (15 min) United States
VIOLETTA by Aaron Lehmann, (9 min) United States
YOU DESERVE EVERYTHING by Goran Stolevski, (18 min) Australia

DOCUMENTARY FEATURE

A MIRACLE A DAY by Deborah Harse, (76 min) United States
BADASS BEAUTY QUEEN by Theresa Kowall-Shipp, (65 min) Canada
BETWEEN THE SHADES by Jill Salvino, (81 min) United States
ENDGAME - A FILM ABOUT ASSISTED DYING by Andi Reiss, (85 min) Switzerland
LIGHT by Suela Bako, Yllka Gjollasha, (53 min) Albania
MAXIMÓN - DEVIL OR SAINT by Robert Flanagan, Suzan Al-Doghachi, (66 min) Guatemala
NOTHING CHANGES: ART FOR HANK'S SAKE by Matthew Kaplowitz, (80 min) United States
OPEN LAND - MEETING JOHN ABERCROMBIE by Arno Oehri, Liechtenstein, (90 min) United States
REISOLATED (AISLADO) by Jo Müller Zoltan, M. Geller, (82 min) Dominican Republic
THANK YOU AND GOODNIGHT by Jan Oxenberg, (83 min) United States
THY FATHER'S CHAIR by Antonio Tibaldi, Alex Lora, (74 min) United States
ZOIS by Bujar Alimani, (60 min) United States

DOCUMENTARY SHORT

.TV by G. Anthony Svatek, (22 min) United States
CYCLE by Heath Hofmeister, (4 min) United States
FIGHTING FOR JUSTICE by Anuz Thapa, (10 min) United States
FLAGGED: AN AMERICAN LOVE STORY by Miles McKeller-Smith & Acobe Cheek, (15 min) United States
FLINT MICHIGAN THE UNITED STATES OF AMERICA 2017 by Holly Hey, (6 min) United States
FRAGMENTS 83 by Richard Millen, (19 min) United States
HATTIE GOES CRUISING by Konstantin Bock, (18 min) United States
NO ONE IS SAFE FROM SON OF SAM by Heath Benfield, (8 min) United States
OME: TALES FROM A VANISHING HOMETLAND by Raul Paz Pastrana, (29 min) United States
PER by Néha Hirve, (6 min) Sweden
RECONSTRUCTING REALITY by Alice Wong, (11 min) Netherlands
RISKI by Otto Reuschel, (12 min) Germany
RUDY'S HOBBY SHOP by Jason Guzman, (5 min) United States
RULE OF NATURE by Dieter Primig, (25 min) Namibia
SACRIFICIAL VIRGINS by Andi Reiss, (30 min), England
SCENES FROM THE ANTHROPOCENE by Gregg Biermann, (14 min) United States
TEDDY ROOSEVELT AND FRACKING by Pam Falkenberg, Jack Cochran, (32 min) United States
TEMPO RUBATO by Noelia Santos, (19 min) United States
TERRAZA 7 by Carlos Freire, (12 min) United States
THE FOURTH KINGDOM by Alex Lora, Adan Aliaga, (14 min) Spain
THE OTHER SIDE by Griselda San Martin, (5 min) Spain
THREE RED SWEATERS by Martha Gregory, (8 min) United States
TWO MARXISTS IN HOLLYWOOD by Zoe Beloff, (26 min) United States
WE WILL NOT BE SILENT by Caryn Cline, (3 min) United States

ANIMATION

01 by Julian Friedrich, Katharina Potratz, (7 min) Germany

ALL THE WORLD IS A STAGE by Hannes Rall, (2 min) Singapore

ALPHABET by Kianoush Abedi, (6 min) Iran

BLOWS WITH THE WIND by Hazhir As'adi, (6 min) Iran

BUILDINGS AT NIGHT by Bridget Skelly at UNMS, (2 min) United States

CITIPATI by Andreas Feix, (6 min) Germany

COMPARTMENTS by Daniella Koffler & Uli Seis, (15 min) United States

KAYLA IN 1A by Travis Wood, (4 min) United States

MARTINI BOMBINI O'FEENEY MOONAY by Gerard Mooney, (6 min) United States

MEETING MACGUFFIN by Catya Plate, (9 min) United States

MOUNTAINS by Laurie Berenhaus, (4 min) United States

MR. FOOD by Peter Lozado, (4 min) United States

OUR WONDERFUL NATURE - THE COMMON CHAMELEON by Tomer Eshed, (3 min) Germany

PANIC ATTACK! by Eileen O'Meara, (3 min) United States

PINK & BLUE by James Parris, (6 min) United States

ST(R)AY by Chiang Yao, (9 min) Taiwan

STRANDED by Eli Turk, (2 min) United States

TAKING OFF by The Ensemble at The Buckley School, (1 min) United States

LGBTQIA+

CASEY by Shanrica Evans, (6 min) United States

DECODING DARKMATTER by Crystal Waterton, (21 min) United States

FRAGMENTS 83 BY Richard Millen, (19 min) United States

ORIZABA'S PEAK by Jaime Fidalgo, (11 min) Mexico

PRIA by Yudho Aditya, (20 min) Indonesia

UNIFORM by Ellie Foubi, Michael Niederman, (10 min) Cambodia

QUEENS WORLD 2017

Official Selections: 135 films

NARRATIVE FEATURE

A LONG TIME FOR LOVERS by David McElfresh, (77 min) United States,
ADAM GREEN'S ALADDIN by Adam Green, (81 min) United States
AREA by Louie Ignacio, (110 min) Philippines
CATCH 22: BASED ON THE UNWRITTEN STORY BY SEANIE SUGRUE by Josh Folan, (93 min) US
HATE CRIME by Steven Esteb, (90 min) United States
KTM COCK-TALE by Anuska Rauniyar, (90 min) Nepal
LOTTE by Julius Schultheiß, (75 min) Germany
MANN IM SPAGAT - PACE, COWBOY, PACE by Timo Jacobs, (90 min) Germany
PANOPTICON by Aaron Keene, (85 min) United States
PAWO by Marvin Litwak & Sonam Tseten, (121 min) Germany
SCUMBAG by Mars Roberge, (114 min) Canada
SEARCHING FOR FORTUNE by Joseph Matarrese, (87 min) United States
SOMEONE ELSE by Nelson Kim, (72 min) United States
TARDE EN EL ABISMO (AFTERNOON AT THE ABYSS) by Pedro Oswald Padilha, (63 min) Argentina
THE CHILDREN OF HIP HOP by Antonio De La Cruz, (109 min) United States
THE DAUGHTERS OF THE DUST by Julie Dash, (112 min) United States
THE RED EFFECT by Jordan Miller, (91 min) United States

NARRATIVE SHORT

[RE] DEFINED by Danae Grandison, (10 min) United States
7 BEDS by Pedro Moreno del Oso, (13 min) Spain
ADDICTED by Lance Reha, (16 min) United States
AFRICAN BEAUTY by Nishanth Nair, (13 min) United States
AFTER SCHOOL by Alec Tibaldi, (15 min) United States
AMORE GRANDE (A BIG LOVE) by Max Chicco, (29 min) Italy
AN UNDOCUMENTED SALVATION by Adam Vincent Wright, (27 min) United States,
ARTS AND CRAFTS by Nina Gielen, (14 min) United States
BINARY ELEVATION by Eli Turk, (3 min) United States
BLACK COP by Cory Bowles, (10 min) Canada
BLUEBEARD by Rachel Garber Cole & Kimberlee Venable, (10 min) United States
BOAT PEOPLE by Paul Meschúh, (28 min) Germany
BREAKFAST by Tyler Byrnes, (9 min) United States
BRIAN MICKLER by Michael Taylor Jackson, (8 min) United States
BRIDGE by Amin Ghashghaian, (20 min) Iran
BUILDING #13 by Amir Gholami, (11 min) Iran
BURNT POPCORN by Rafael De Leon Jr., (8 min) United States
BUTTERFLY by Serife Potuk, (15 min) United States
BY BLOOD by Debra Markowitz, (14 min) United States
CAKE by Anne Hu, (10 min) United States
CAROUSEL by Camelia Azar, (12 min) United States
CRISSCROSS by Michael Taylor Jackson, (13 min) United States

DILLZILLA: TITAN OF TERROR! by Elizabeth Pasieczny, (19 min) United States
ENHANCED INTERROGATION by Farraz Khan, (18 min) United States
FATA MORGANA by Amelie Wen, (20 min) United States
FORGIVE ME FATHER by Mark Datuin, (13 min) Canada
GREAT EXPECTATIONS by Don Downie, (12 min) United States
GROUNDLESS by Eimear Callaghan, (10 min) Ireland,
HAPPY HERE IN NEW YORK by Rodrigo Baumgartner Ayres, (13 min) United States
HELL FOLLOWS by Brian Harrison, (11 min) Japan
HOTEL by Mark Clauburg, (29 min) United States
I AM THEM by Kel Haney, (14 min) United States
ILLUSIONS by Julie Dash, (4 min) United States
INTENT by Murat Engiz, (19 min) Turkey
IO NON DEVO (I DON'T HAVE TO) by Andrea Cecchi Vannucci, (10 min) Italy
KILL THE WITNESS by Justin Ferrato, (8 min) United States
KIRSCHKUCHEN by Silke Christina Engler, (24 min) Germany
LIMBO by Konstantina Kotzamani, (30 min) Greece
LOVESTUCK by Ethan Van Buskirk, (6 min) United States
MANS BEST by Seth Mctigue, (15 min) United States
MANUEL by Roger Grau & Maria Medinilla, (3 min) Spain
MARIPOSAS (BUTTERFLIES) by Angel Villaverde, (15 min) Spain
ME TOO, YOU by Travis Williams, (14 min) United States
MUTE by A Color Green & Kyle Garrett Greenberg, (6 min) United States
NOW by Paul Kelly, (11 min) United States
PARALLEL DREAMS by Aleksandar Kostic, (7 min) United States
PISCINA (POOL) by Leandro Goddinho, (29 min) Brazil
PORGIES & BASS by Thomas Barnes, (16 min) United States
PSYCHOTIC BREAK by Andrew Serban, (21 min) United States
PUERTAS (DOORS) by Paco Arasanz, (13 min) Spain
QUALITY OF LIFE: THE GIULIANI YEARS by Robert Galinsky & Thomas Moore, (22 min) United States
RABIE CHETWY (WINTRY SPRING) by Mohamed Kamel, (16 min) Egypt
ROOM SERVICE by Joseph Matarrese, (10 min) United States
ROSA & JUAN by Cándido Pérez de Armas, (3 min) Spain
SANKALPA (PLEDGE) by Santosh Dahal, (18 min) Nepal
SHOOT ME NICELY by Elias Plagianos, (19 min) United States
SONNET 48 by Patrick Chen, (3 min) United States
STITCHED by Heather Taylor, (3 min) United States
STREETWRITE by Blanche Baker (29 min) United States
SWISS CHEEZ BRAIN by Pat Campo, (28 min) United States
THE GIRL ON THE MAT by Robert Joseph Butler, (27 min) United States
THE GUY CAME ON HORSEBACK by Hossein Rabiei Dastjerdi, (15 min) Iran
THE LAST TIP by Patrick Chen, (5 min) United States
THE PERFECT NOTHING by Eddie Shieh, (6 min) United States
THE RETURN by Hamid Reza Mazrae Khatiri, (14 min), Iran
THE SEVEN MEN OF HANUKKAH by Daryl Lathon, (16 min) United States
THE SUITOR by Alvaro Congosto, (11 min) United States
THE SURFACE by Jordan Berger, (14 min) United States
THIRST FOR LIFE by Michael Siebert, (16 min) Germany

TIGHT PANTS by and / or, (7 min) United States
TO WHOM IT MAY CONCERN by Blake Rice, (16 min) United States
ÚLTIMOS DÍAS (LAST DAYS) by Arturo Leon Llerena, (15 min) Peru
UNCLE BUZZY'S HOUSE by Kristine Niven & Christina Vinsick, (9 min) United States
UNDER WATER by Bryan Fitzgerald & Valery Lessard, (14 min) Canada
WADE by Devereux Milburn, (12 min) United States
WAYS by Alex Lora, (14 min) Spain
WORDS by Emma Taylor, (12 min) Germany
WORKING POOR by Steven Bozga, (25 min) United States

DOCUMENTARY FEATURE

BETWEEN NEIGHBORHOODS by Seth Fein, (59 min) United States
CHILDREN BEHIND THE WALL by Marisol Gonzalez, (52 min) Mexico
FLÂNEURS - STREET RAMBLES by Matthew Lancit, (80 min) Canada
HERR VON BOHLEN by Andre Schaefer, (90 min) Germany
LATE BLOSSOM BLUES by Wolfgang Pfoser-Almer & Stefan Wolner, (89 min) Austria
NO HUMAN INVOLVED by Pj Starr, (75 min) United States
NOT BLACK ENOUGH by Tracey Anarella, (82 min) United States
ON THE FRENCH BROAD RIVER by Bill Torgerson, (75 min) United States
PROJECT BAYGANDA by Montaigne Massac, (60 min) United States
THE BULLISH FARMER by Ken Marsolais, (80 min) United States
THE PROMISE by Zeljko Mirkovic, (74 min) Serbia
THOU ART: DUBLIN by Camille Wainer, (56 min) Ireland
UNDOCUMENTED by Patricia Shih, (72 min) United States
VALENTINA by Maximilian Feldmann, (51 min) Germany

DOCUMENTARY SHORT

4 BED, 4 1/2 BATH by Amanda Katz, (10 min) United States
A WALK TO FREEDOM by Dan Pearson, (30 min) United States
CHRIST/EL by Andreas Grützner, (9 min) Germany
DUTEE by Vanessa Hudson, (23 min) United States
EXCERPTS OF 4 LITTLE GIRLS: A DANCE FILM by Kerri Edge, (14 min) United States
FIRE OF THE FINAL DAYS by Doug Leconte, (15 min) Canada
MEMORIES RECORDED, MEMORIES STORED by Jake Alexander McAfee, (15 min) United States
OVER OCEANS by Lisa Tan, (15 min) United States
POSITIVE HELL by Andi Reiss, (30 min) England
RAISIN/ROSEDALE by Sandy Chase, (21 min) United States
THE DROVER'S BOY by Margaret McHugh, (11 min) Australia
THE FISHERMAN by Anoaah Levine, (5 min) United States
THE MARGARET LAMBERT FILM by Nina Horowitz, (24 min) United States
THESE OBJECTS, THOSE MEMORIES by Roger Horn, (29 min) South Africa
TO SERVE AND PROTECT? by Gandhi Brigade Youth Media, (7 min) United States
VIRIATO by Gabriel Stanger Martins, (10 min) Spain

LGBTQIA+

ERICA by Iselin Saga, (19 min) Norway

I'VE LOST MY TASTE FOR YOGURT by Katy Lueck, (3 min) United States

JUST FOR ONE DAY by Francis Legge, (30 min) United States

TO HAVE YOU HERE by Jen Ackerman, (14 min) United States

TWO GAYS & A GIRL by Christina Raia, (20 min) United States

WHAT CAME AFTER by Tonya Pinkins, (17 min) United States

ANIMATION

AYNY - MY SECOND EYE by Ahmad Saleh, (11 min) Germany

BLACK BARBIE by Comfort Arthur, (4 min) Ghana

CHIKA, DIE HÜNDIN IM GHETTO by Sandra Schießl, (17 min) Germany

MATUD NILA (ACCORDING TO THEM) by John Day, (18 min) United States

QUEENS WORLD 2016

Official Selections: 143 films

NARRATIVE FEATURE

AS GOOD AS YOU by Heather De Michele, (85 min) United States
BUT NOT FOR ME by Ryan Carmichael, (110 min) United States
CREDITORS by Ben Cura, (81 min) England
DESIRE IN NEW YORK by Ed Ziari, (65 min) United States
DIRTY BEAUTIFUL by Tim Bartell, (95 min) United States
DRIVING WHILE BLACK by Paul Sapiano, (94 min) United States
DYING CANDLE by Naresh Kumar, (126 min) Nepal
H.O.M.E. by Daniel Maldonado, (75 min) United States
LIVING WITH THE DEAD by Christine Vartoughian, (93 min) United States
LOVE ME ANYWAY by Ryan Balas, (76 min) United States
NOTHING SERIOUS by John Appleton, (89 min) United States
OBLIVION SEASON by Abbas Rafei, (93 min) Iran
POP MEETS THE VOID by William Cusick, (89 min) United States
READ ME by Fred Zara, (84 min) United States
SHE SINGS TO THE STARS by Jennifer Corcoran, (103 min) United States
SMITHEREENS by Susan Seidelman, (89 min) United States
SWEET SWEETBACK'S BAADASSSSSS SONG by Melvin Van Peebles, (97 min) United States
THE CRUEL TALE OF THE MEDICINE MAN by James Habacker, (99 min) United States
THE INQUISITION OF CAMILO SANZ by John Marco Lopez, (107 min) United States
THE STRESSFUL ADVENTURES OF BOXHEAD & ROUNDHEAD by Elliot Cowan, (71 min) United States
THE UNTOLD STORY by Shane Stanley, (104 min) United States

NARRATIVE SHORT

A BOX CAME TO BROOKLYN by Jason Cusato, (26 min) United States
A GRINGO HONEYMOON by Alexandra Debricon, (19 min) France
A WARM SPELL by Toshimichi Saito, (25 min)
ADRIFT by David Salazar & Francisco Salazar, (22 min) United States
ALLES WIRD GUT (EVERYTHING WILL BE OKAY) by Patrick Vollrath, (30 min) Germany
AUSSTIEG RECHTS (EXIT RIGHT) by Rupert Höller & Bernhard Wenger, (6 min) Austria
BROKEN BASKET by Roberto Ruiz Céspedes, (15 min) Spain
C.T.R.L. by Mariana Conde, (3 min) England
CITY OF DREAMS by Paola Bernardini, (18 min) United States
DANTE AND BEATRICE: A FAMILY FILM by David Simon, (19 min) United States
DEMONS by Abdullah Al Maawali, (13 min) England
DIE BALLADE VON ELLA PLUMMHOF by Barbara Kronenberg, (28 min) Germany
FATHER & SON by Jack Kellogg, (10 min) Argentina
GRACE by Chris Ordal, (13 min) United States
HAZE by James Resendes, (12 min) Canada
HOPE by Aleix Buch, (8 min) Spain
IN MEMORY by Alastair Clayton, (12 min) England
INFAME by Dennis García, (8 min) Spain

INTO THE WOODS by Anne Hu, (4 min) United States
JUNKIE HEAVEN by Steve Sage Goldberg, (18 min) United States
KAMARO (SLAVE) by Arun Deo Joshi, (24 min) Nepal
KING CANDY by Ralph Sepe, (46 min) United States
LAY IN WAIT by Jonathan Ade, (25 min) United States
LEAVING by Debra Markowitz, (10 min) United States
MARGARET by Manan Katohora, (14 min) United States
MONSTERS AND ANIMALS by Rachel Garber Cole, (13 min) United States
MOTH by Moema Umann, (7 min) Brazil
MOTHER OF THE WEEK by Lee Davis, (22 min) United States
MOTHER'S DAY by Jeff Tan, (10 min) United States
MR. READY by John Galvin, (14 min) United States
MUCK by Bruce Smolanoff, (15 min) United States
MY SISTER'S PHOTO by Narges Kharghan, (10 min) Iran
NABILAH by Paul Meschùh, (22 min) United States
OASIS by Carmen Jimenez, (15 min) United States
ON THE WATER (NA VODI) by Goran Ribaric, (13 min) Croatia
PET by Chris Moraitis, (11 min) Greece
PHOTO OP by Dave Solomon, (10 min) United States
PICNIC by Jure Pavlovic, (13 min) Croatia
QUEEN KONG by Monica Stambrini, Italy (18 min)
QUIRA by Breech Quincy, (14 min) Phillippines
RACHEL COMING HOME by Sophia Tamburrini, (8 min) Ireland
RADIAL GRINDER by Jose Antonio Muela, (25 min) Spain
RECIPE by Olivia Saperstein, (6 min) United States
RIDE OR DIE by Alec Tibaldi & Magaajyia Silberfeld, (14 min) United States
RSVP by Nicolas Billon, (9 min) Canada
SICK by Martin Riofrio & Christopher Gilpatrick, (26 min) United States
SID by Joshua Almario, (15 min) United States
SKIN DEEP by Gwenllian Thurstan, (10 min) Scotland
SPLIT END by Eddie Shieh, (5 min) United States
SWIMLAPSE by Edward Schmit, (9 min) United States
THE BLOOD IN OUR VEINS by Mateo Marquez, (18 min) United States
THE FEAR INSIDE by **Rick Hamilton, (15 min) United States**
THE FEED by Clayton Combe, (10 min) United States
THE LAST MEMBER OF THE MUNNY GANG by Julien Bettelheim, (19 min) United States
THE LAST TAXI DRIVER by Debra Markowitz, (15 min) United States
THE TELEGRAM MAN by James Francis Khehtie, (14 min) United States
TIMSHEL by John Say, (22 min) United States
TOM IN AMERICA by Flavio Alves, (16 min) Brazil
TOPANGA ROSE by Anne Nemer, (10 min) United States
TSCHÜSS PAPA (GOODBYE PAPA) by Hendrik Maximilian Schmitt, (27 min) Germany
UNDER THE HEAVENS by Tyrik Washington, (9 min) United States
UNDERNEATH THE GREY by Patrick Chen, (15 min) United States
UNHAPPY ENDINGS by Steven Benson & Wayne Benson, (12 min) Ireland
WE HAD PLANS by Christina Raia, (4 min) United States
WHAT IF...? by Emma Taylor, (14 min) Germany

YOUNG FLACCID GONNA DIE by Johnny Bauers & David Woon, (10 min) United States
ZUGZWANG by Yolanda Centeno, (9 min) United States

DOCUMENTARY FEATURE

A REPORT ABOUT MINA by Kaveh Mazaheri, (54 min) Iran
AFTER THE FAIR by Ryan Ritchey, (102 min) United States
BIG VOICE by Varda Bar-Kar, (83 min) United States
COMING AND GOING by Tianlin Xu, (89 min) United States
GOD KNOWS WHERE I AM by Todd & Jedd Wider, (97 min) United States
I AM HAITI by Raúl de la Fuente, (66 min) Haiti
IN THE IMAGE: PALESTINIAN WOMEN CAPTURE THE OCCUPATION by Emmy Scharlatt & Judith Montell, (60 min) United States
JULIO OF JACKSON HEIGHTS by Richard Shpuntoff, (90 min) United States
MARZIA, MY FRIEND by Kirsi Mattila, (80 min) Finland
MIND/GAME: THE UNQUIET JOURNEY OF CHAMIQUE HOLDSCLAW by Rick Goldsmith, (56 min) US
MODERN RUIN: A WORLD'S FAIR PAVILION by Matthew Silva, (77 min) United States
NEW GENERATION QUEENS: A ZANZIBAR SOCCER STORY by Megan Shutzer, (55 min) United States
POMONOK DREAMS by Terry Katz, (60 min) United States
REUNIFICATION by Alvin Tsang, (85 min) United States
SAVING JAMAICA BAY by David Sigal, (76 min) United States
THE GOSPEL ACCORDING TO CHARLIE by David Bussan, (56 min) United States
WITH LOVE by Christopher Ludgate, (34 min) United States
YOU SEE ME by Linda J. Brown, (71 min) United States

DOCUMENTARY SHORT

BOULEVARD'S END by Nora Fingscheidt, (15 min) United States
CHRISTOPHER'S GARDEN by William Torgerson, (11 min) United States
CUBICLES by Riz Nasim, (21 min) Canada
HANKA'S TATTOO by Elaine Vedette Tack, (15 min) United States
IN THE HOLLOW by Austin Bunn, (15 min) United States
IRWIN COREY: INTERVIEWING A LEGEND by Gabe Rodriguez, (9 min) United States
IT HAPPENED IN HAVANA; A YIDDISH LOVE STORY by Judy Schiller, (27 min) United States
J. MORGAN PUETT: A PRACTICE OF BE(E)ING by Roderick Angle, (9 min) United States
LAST DAY OF A HOUSE by Lourdes de los Santos, (14 min) Cuba
MY FATHER'S HOUSE by David Greenwald, (29 min) United States
ONE MILLION STEPS by Eva Stotz, (20 min) Germany
REVIVING NEPAL BHASA by Sam Shakya, (29 min) United States
THE DOG WALKERS OF BUENOS AIRES by Peter Wilson, (30 min) Australia
THE LADIES by Tyler Zoanni, (13 min) United States

LGBTQIA+

BETTER MAN by Amelia Mathews, (8 min) United States

CURIOUS-CITY by John Chatwin, (26 min) Australia

EASY REAPPEARANCE by Guillaume Levil, (16 min) France

GOLDEN by Kai Stänick, (16 min) Germany

LIFE'S A DRAG by Robin Royce Queree, (7 min) Australia

LUCKY PENNY by Becca Roth, (6 min) United States

NO GENDER by Sylvain Tremblay & Stephane Olivier, (18 min) Canada

NUNE by Ji Strangeway, (30 min) United States

POSTED by Jayne Clarke, (12 min) Canada

THE BENCH PROJECT: HEAVY METAL by Jonathan Carrera, (11 min) United States

THE SILVERHART: EFFIE by Effie Fradelos, (3 min) United States

UNCONDITIONAL by Kent Igleheart, (28 min) United States

WEDLOCKED by Puppett, (11 min) United States

ANIMATION

10 LITTLE RUBBER DUCKS by Jonathan Rockefeller, (7 min) United States

ALIENATION by Laura Lehmus, (6 min) Finland

DAUGHTER OF AN OCEAN by Kintan Chauhan, (2 min) United States

FUCKING HIM by C.o. Moed & Adrian Garcia Gomez, (2 min) United States

HOPPLA!!! by Eddy Falconer, (21 min) United States

LIMA by Afshin Roshanbakht & Vahid Jafari, (15 min) Iran

MY LIFE IN HOUSES by Amy Lawrence, (13 min) United States

PERFECT HOUSEGUEST by Max Porter & Ru Kuwahata, (1 min) United States

SI LUNCHAI by Hannes Rall, (9 min) Singapore

THIS AIN'T DISNEYLAND by Faiyaz Jafri, (7 min) United States

QUEENS WORLD 2015

Official Selections: 117 films

NARRATIVE FEATURE

ADAGIO by Rafael Escolar, (87 min) Argentina

ASINTADO (*Between The Eyes*) by Luisito Ignacio, (95 min) Philippines,

AZÚCAR AMARGA (*BITTER SUGAR*) by Leon Ichaso, (75 min) Dominican Republic

CHELSEA by Bryan Johnson, Nicholas Fries, (75 min) United States

DEATH DRIVE by L.E. Salas, (54 min) United States

DUKHTAR by Afia Nathaniel, (99 min) Pakistan

EL MAL TRATO (*MALTREATMENT*) by Daniel Vivanco, (67 min) Chile

ENEMIES IN LOVE (*Verliebte Feinde*) by Werner Schweizer, (111 min) Switzerland

INDIGO by John Hawthorne Smith, (92 min) United States

JAMMED by Yedidya Gorsetman, (72 min) United States

MILLIE AND THE LORDS by Jennica Carmona, (90 min) Puerto Rico

NJINGA - RAINHA DE ANGOLA (*NJINGA - QUEEN OF ANGOLA*) by Sérgio Graciano, (99 min) Angola

REUBER by Axel Ranisch, (70 min) Germany

THE DARK SIDE by Richard Ledes, (52 min) United States

THE DRIFTER by Craig Calamis, (97 min) United States

THE LIVES OF HAMILTON FISH by Rachel Mason, (50 min) United States

THE PARK BENCH by Ann LeSchander, (76 min) United States

THE ROAD TO TOPHET by Steve Schmidt, (86 min) Canada

NARRATIVE SHORT

-196 by Anna Arlanova, (49 min) Russia

4AM GAS STATION MUZAK by Jaime Zevallos, (13 min) United States

A BOY'S PRAYER by CHAO KOI-WANG, (29 min) Taiwan

A BROKEN MAN by Ellen Andries & Thomas Maddens, (8 min) Belgium

A KID FROM SOUTHSIDE by Peter Lasala & Christopher Ventura, (8 min) United States

ABRIENDO PUERTAS (*OPENING DOORS*) by Tomás Bases, (14 min) Spain

BENEATH WATER by Charlie Manton, (15 min) England

BIG GIRL by Lisa Melodia, (15 min) United States

BLOOD MEMORY by Marc Macaluso, (14 min) United States

BOLDER by Joseph Rishe, (23 min) United States

CARRY ON by Yatao Li, (16 min) China

CLEAN BREAK by Michael Chmiel, (8 min) United States

COME BACK HAILEY by Ela Thier, (30 min) United States

CONEY ISLAND DREAMS by Andrew Serban, (23 min) United States

DIVE by Nicole Haran, (9 min) United States

DIWALI DREAM GARAGE by Johnny Pik, (16 min) United States

DOLL NAMED MOMMY by Konstantin Mikhno, (13 min) Ukraine

DOLLAR NIGHT by Marco Antonio Martinez, (18 min) United States

DRESSED by Neal Hemphill, (7 min) United States

EL MAL AMOR (*EVIL LOVE*) by Julio De La Rosa, (5 min) Spain

ERSTWHILE by Beatrice Copeland, (5 min) United States

EULOGY by Don Capria, (13 min) United States
FIRE ISLAND by Francis Mead, (14 min) United States
GRENZVERKEHR (BORDER TRAFFICKING) by Peter Rautek, (16 min) Austria
IN TIMES OF PEACE by Nikos Vouteniotis, (33 min) Greece
INTO THE DARK by Lukas Hassel, (14 min) United States
I'VE BEEN A SWEEPER by Ciarán Dooley, (12 min) Ireland
JUICE IT by Christina Raia, (10 min) United States
LILY IN THE GRINDER by Michael Morgenstern, (14 min) United States
LOVE EXPRESS by Patrick Chen, (18 min) United States
MARIONETA CIEGA (BLIND PUPPET) by Jaime Fidalgo, (19 min) Spain
MILLENNIAL by Patty Boxpunch, (20 min) United States
MOUSSE by John Hellberg, (42 min) Sweden
NEIGHBORHOODS by Marcus Castillo, (10 min) United States
OLD DAYS by Philip Curcuru, Lou DiNatale, Jimmy Ceribello, (7 min) United States
ON THE LOOSE by Carlos Oller, (7 min) United States
OUR BLOOD by Max Chan, (25 min) United States
PALE CREATURES OF THE NIGHT by Tim Troemner, (20 min) United States
PATROL by Rich Devaney, (15 min) United States
SEMIOTICS OF ISLAM: A PRIMER FOR KUFFAR by Fouzia Najar, (10 min) United States
SHORT STEPS by Laura Aguinaga, (10 min) United States
SONNET 134 by Eddie Shieh, (3 min) United States
TEST by Jay Lifton, (9 min) United States
THE BLOOD OF LOVE by Jeff Meyers, (19 min) United States
THE GETAWAY by Cedric Messemanne, (13 min) France
THE GIRL IN A BLUE DRESS by Jamie Oon, (14 min) Canada
THE HEAT by Bartosz Kruhlik, (24 min) Poland
THE HIGH by Ralph Sepe, (37 min) United States
THE KISS by Victor Gaspar, (10 min) United States
THE LAST PIECE by Rosalyn Coleman Williams, (10 min) United States
THE MAN FROM THE CITY by Elias Plagianos, (11 min) United States
THE ORIGINAL I.Q. TESTER by Alan Arrivé, (14 min) United States
THE SHED by Brian Mcgleenon, (9 min) Ireland
THE WALK by Aaron Wolf, (20 min) United States
THE WAY YOU LOVE by Lydia Darly, (9 min) United States
TNT - TAGO NANG TAGO (Always on the Run) by Roberto Reyes Ang, (23 min) United States
TRAS BAMBALINAS (THREE CHOICES) by Rafa Garcia, (11 min) United States
TRATO PREFERENTE (PREFERENTIAL TREATMENT) by Carlos Polo, (4 min) Spain
VULTURE by Tim McCullough, (12 min) Ireland
WILD WOMAN by Joy Shatz, (12 min) United States
WITHIN by Robert Joseph Butler, (22 min) United States

DOCUMENTARY FEATURE

COLORS: BANGIN' IN SOUTH CAROLINA by Terry Davis, (55 min) United States
COMING BACK TO THE HOOP by Jane Pittman, (84 min) United States
DESTINATION HOME by Maria Seppälä & Veera Lehto-Michaud, (45 min) Finland
GASPER & SON by Hannah Jayanti, Jen G. Pywell, Miguel A. Rodriguez, (31 min) United States
GETTING THROUGH TO SYRIA: THOSE WHO DARE by Lucy Chapman, (47 min) England

JUNIOR UND DER SCHWAN (Junior & The Swan) by Konrad Ege, Daniel & Jürgen Ast, (89 min) Germany
KANRAXËL - THE CONFLUENCE OF AGNACK by Remigiusz Sowa, (77 min) England
MEMORY OF FORGOTTEN WAR by Deann Borshay Liem, Ramsay Liem, (37 min) United States
PARADISE FOUND, PARADISE LO\$T by Conrad Stojak, (95 min) United States
SOMETHING YOU CAN CALL HOME by Rebecca Kenyon, (75 min) England
STOP by Spencer Wolff, (88 min) United States
TRUTH HAS FALLEN by Sheila M. Sofian, United States, (60 min) United States
UNAFRAID: VOICES FROM THE CRIME VICTIMS TREATMENT CENTER by Karin Venegas, (43 min) US
WE CAME TO SWEAT by Kate Kunath & Sasha Wortzel, (71 min) United States
WOMEN OF '69, UNBOXED by Peter Barton, (57 min) United States

DOCUMENTARY SHORT

A TEEN'S GUIDE TO UNDERSTANDING AND COMMUNICATING WITH PEOPLE WITH AUTISM by Alexandra Jackman, (14 min) United States
AS YOU PASS BY by Georg Anthony Svatek, Amanda Katz, (11 min) United States
COMIC BOOK HEAVEN by E.j. Mcleavey-Fisher, (12 min) United States
GODKA CIRKA (A HOLE IN THE SKY) by Antonio Tibaldi & Àlex Lora Cercós, (11 min) France
NOT NEW RUSSIANS by Abigail Spindel, (28 min) Brazil
SKIN FEELS by Daan Bunnik, Netherlands, (7 min) Netherlands

LGBTQIA+

BARRIO BOY by Dennis Shinnors, (8 min) United States
BRIGHT IN HERE by Julia Thompson, (8 min) United States
CHOSEN FAMILY by Neha Gautam, (20 min) United States
DIE SCHWULENHEILER (GAY HEALERS) by Oda Lambrecht & Christian Dekker, (29 min) Germany
HEAD-TIE by Alan Weintraub & Amir Levi, (10 min) United States
INTRINSIC MORAL EVIL by Harm Weistra, (10 min) Netherlands
MIDDLE MAN by Charlie Francis, (4 min) Scotland
REMAINS by Yotam Ben-David, (30 min) Israel
ROXANNE by Paul Frankl, (13 min) England
THE DUM DUM CAPITOL OF THE WORLD by Holly Hey, (21 min) United States

ANIMATION

BETWEEN TIMES by Max Porter & Ru Kuwahata, (15 min) Netherlands
DIRTY LAUNDRY DAY by Jamil Lahham, (5 min) United States
DISCONNECTOR by Faiyaz Jafri, (7 min) Hong Kong
ENHEBRADO (THREADED) by Tatiana Pinzón Salavarrieta & Sandra Marcela Obando Morales, (19 min) Columbia
HANGING BY A THREAD by Catya Plate, (9 min) United States
MY KINGDOM by Debra Solomon, (4 min) United States
WORLD OF TOMORROW by Don Hertzfeldt, (15 min) United States

QUEENS WORLD 2014

Official Selections: 127 films

FEATURE NARRATIVE

3 MILE LIMIT by Craig Newland, (106 min) New Zealand
AMERICAN BOMBER by Eric Trenkamp, (91 min) United States
BHONER by Patty Boxpunch, (51 min) United States
BUOY by Steven Doughton, (80 min) United States
CELLULOID by Kamal, (129 min) India
EMPIRE GYPSY by Sean Slater, (81 min) United States
FULL CIRCLE by Solvan Naim & Olli Koivula, (124 min) United States
HOMOSTRATUS by Siu Pham, (77 min) Vietnam
KOAN DE PRINTEMPS (KOAN OF SPRING) by Lou Ma Ho, (74 min) Korea
LA DOUBLE CROISÉE (THE DOUBLE SWITCH) by Jean-Charles Atzeni, (79 min) France
LONE PROPHET by Sebastian Rea, (81 min) United States
MOURNING HAS BROKEN by Brett Butler & Jason Butler, (78 min) Canada
NUWEBE (Termitaria) by Joseph Israel Laban, (91 min) Philippines
SILENCIO by Luis Camara, (73 min) Mexico
THE FOLD by John Jencks, (90 min) England
THE HOUSE THAT JACK BUILT by Henry Barrial, (88 min) United States
TOAST by Grayson Johnson, (70 min) United States
TU SERAS UN HOMME (YOU'LL BE A MAN) by Benoit Cohen, (88 min) France
UNHAPPY HAPPY by Rob Shaw, (90 min) Canada
VIDEO DIARY OF A LOST GIRL by Lindsay Denniberg, (95 min) United States
YOU WILL LOVE ME by Stephen Mckendree, (118 min) United States

NARRATIVE SHORT

3 MINUTES SCREENPLAY by Narges Kharghani, (6 min) Iran
37 by Puk Grasten, (8 min) United States
7 DAY GIG by Kate Marks, (10 min) United States
BEFORE BREAKFAST by Moema Umann, (19 min) United States
BRIGHTON by Pierre Stefanos, (26 min) United States
BUMMING CIGARETTES by Tiona McClodden, (29 min) United States
CATERWAUL by Ian Samuels, (14 min) United States
CAUGHT by Elizabeth Page, (19 min) United States
CHECKMATE, KEEP YOUR ENEMIES CLOSER by Federico Castelluccio, (15 min) United States
CROSSING THE RIVER by Emilie McDonald, (15 min) United States
CUSTOMER #935 by Smeralda Abel, (16 min) United States
CUTOUT by Shyam Kannan, (12 min) United States
DIDGERIDOO by Hireshe Kheirabadi, (9 min) Iran
EIGHT TO FIVE ON CLEVELAND by Paul Coughlan, (12 min) United States
EL LADO FRÍO DE LA ALMOHADA (The cold side of the pillow) by Herminio Cardiel, (11 min) Spain
ELLIE & CLARA by Farzin Farzaneh, (18 min) Canada
EMPANADAS by Mauricio Mo Zapata, (20 min) United States
FE DE VIDA (Certificate of Existence) by Elena Frez, (6 min) Spain
FOREVER by Niav Conty, (13 min) United States
GODDESS OF TIME by Gabe Rodriguez, (18 min) United States
GOOD SISTER by Umakanth Thumrugoti, (11 min) United States
GUEST HOUSE by Aaron Wolf, (27 min) United States
HESHTJE by Bekim Guri, (6 min) Kosovo

HUGE by Shane Krause, (15 min) Australia
INSIDE DUTCH by Jeffrey Morin, (14 min) United States
ISTORIYA M. (THE STORY OF M.) by Anna Arlanova, (23 min) Russia
KILLER by Michael Turney, (17 min) United States
KING THEODORE LIVE by Jase Miles-Perez, (23 min) United States
L'OMBRA INTERIOR (THE INNER SHADOW) by Arnau Segarra Braunstein, (12 min) Spain
NOITE PERDIDA (A WASTED NIGHT) by Filippo Capuzzi Lapietra, (17 min) Brazil
ODESSA by Cidney Hue, (15 min) United States
PEARL WAS HERE by Kate Marks, (9 min) United States
PERFECT DAY by Derrick L. Sanders, (17 min) United States
POTASIO by Pedro Moreno del Oso, (8 min) Spain
RAVI & JANE by Stuart O'Rourke, (14 min) Australia
RECURSION by Sam Buntrock, (22 min) United States
ROTKOP (SKUNK) by Jan & Raf Roosens, (18 min) Belgium
SARDINES by Molly Castro, (10 min) United States
SEVEN STATION by Stephen Dackson, (3 min) United States
SMALL DELIGHTS by Hena Ashraf, (14 min) United States
SO FAR by Thayer Radic, (14 min) United States
SOLO SOY SOLOMON (ONLY SOLOMON LEE) by Alex Lora, (15 min) Spain
START WITH CARROTS by Brian Breton, (9 min) United States
TALK TO STRANGERS by Brett Boshco, (13 min) United States
TAMMY by Ante Novakovic, (12 min) United States
THANKS by Tom Patterson, (12 min) United States
THE BED by Elliot Bassman, (13 min) United States
THE DEVIL MAY CARE (DON'T BE SO VAIN) by Cyril Mahe, (22 min) United States
THE HERO POSE by Mischa Jakupcak, (13 min) United States
THE MORNING AFTER by Daryl Denner, (21 min) United States
THE NAKED LEADING THE BLIND by Wim Vanacker, (15 min) Belgium
THE REHEARSAL by Sammy James, Jr., (13 min) United States
THE SACRED HEART by Andrew Serban, (23 min) United States
THE TRAIN by Kathleen Heenan Tuttle, (5 min) United States
THROUGH THE WOODS by Mike McAleer, (23 min) United States
TUESDAY by Oscar Lalo, (6 min) Switzerland
UNFOLD by Steven Daly, (15 min) Ireland
WOO WOO by Nicki Manchisi, (15 min) United States

DOCUMENTARY FEATURE

A SELF MADE MAN by Lori Petchers, (57 min) United States
BREAKIN L.A. by Karla Lemus & Boris Castro, (76 min) Germany
CHANGING MINDS AT CONCORD HIGH SCHOOL by Susan Weiser-Finley, (32 min) United States
COWJEWS AND INDIANS How Hitler Scared My Relatives—and I Woke Up in an Iroquois Longhouse with a Picture of Jesus, Reminding Me—for the Wrong Reason—that I Owe the Mohawks Rent by Marc Halberstadt, (87 min) United States
FORGIVE US by Anthony Haden-West, (78 min) France
FREeload by Daniel Skaggs, (66 min) United States
KATIA by Anna Shishova, (51 min) Russia
MEXICAN DREAM by Alex Ruiz Euler & Jon Wetterau, (54 min) Mexico
MIGRATIONS OF ISLAM by Swarnavel Eswaran Pillai, (60 min) United States
MONDO BANANA by Ryan White, (60 min) Canada
MY KASHMIR by Madhuri Mohindar & Vaishali Sinha, (31 min) United States
ONE: A STORY OF LOVE AND EQUALITY by Becca Roth, (103 min) United States
THE ABOMINABLE CRIME by Micah Fink, (66 min) Jamaica
THE ACT OF KILLING by Joshua Oppenheimer, (159 min) Denmark

THE ADVENTURES OF DR. CRACKHEAD by Michael Savoie & Jennifer Di Cresce, (87 min) Canada
THE GRAND HOTEL by Douglas Massell, (36 min) United States
THE LITTLE HOUSE THAT COULD by Mars Roberge, (90 min) United States
THE SECOND MEETING by Zeljko Mirkovic, (86 min) United States
THE WELL: VOCI D'ACQUA DALL'ETIOPIA (THE WELL: WATER VOICES FROM ETHIOPIA) by Paolo Barberi & Riccardo Russo, (57 min) Italy
WHAT IS PHILANTHROPY? by Salvatore Alaimo, (86 min) United States

DOCUMENTARY SHORT

AMBASSADORS - THE NATIVE JAZZ QUARTET AT WORK by Sascha Just, (16 min) United States
BENEATH THE TREES by Iker Esteibarlanda, (12 min) Spain
CRISALIDA by Alonso Estrella, Esther de Rothschild, Mendez Gonzalez, Laura Costa Cantal, (7 min) Cuba
HAENYEO: WOMEN OF THE SEA by Kevin Sawicki & Alex Igdbashian, (11 min) United States
HOPE ON THE HORIZON by Donna York, (27 min) United States
JA, KADA SAM BILA KLINAC, BILA SAM KLINKA (WHEN I WAS A BOY, I WAS A GIRL) by Ivana Todorovic, (30 min) Serbia and Montenegro
JAIPUR MAHOUTI by Deborah Harse, (7 min) United States
JESSE AND THE FOUNTAIN OF YOUTH by Tracey Anarella, (11 min) United States
JUANA by Neha Gautam, (10 min) United States
JUDITH: PORTRAIT OF A STREET VENDOR by Zahida Pirani, (17 min) United States
LAST RIDE...FIRST RIDE by Daniel Turkewitz, (13 min) United States
SINGING JADE by Bing Wang, (23 min) United States

LGBTQIA+

ELLA by Sheila Coto, (6 min) Argentina
HATCH by Christoph Kuschnig, (19 min) Austria
INK DEEP by Constance Levesque, (3 min) Canada
OVERNIGHT by Wolfgang Natlacen, (10 min) France
SHARED ORIGINS by Elena Rue, (18 min) United States
SHIFT by Juan Carlos Zaldivar, (5 min) United States
SPINELESS DEITIES by Eddy Falconer, (3 min) United States

ANIMATION

ANIMATION HOTLINE by Dustin Grella, (7 min) United States
BeYoutiful by Emilie Liu, (4 min) United States
CYCLONE FOREVER by Faiyaz Jafri, (3 min) United States
DAY 6011 by Raf Wathion, (15 min) Belgium
EVERY TIME YOU GO AWAY I STAB MYSELF A LITTLE by Dotan Moreno, (2 min) Israel
HEADLIGHT by Hunter Fine, United States (3 min) United States
LITTLE VULVAH & HER CLITORAL AWARENESS by Sara Koppel, (4 min) Denmark
MY ART IS NOT DEAD by Savannah Steiner, (11 min) United States
SEED STORY by William Caballero, (13 min) United States

QUEENS WORLD 2013

Official Selections: 103 films

NARRATIVE FEATURE

DEAD MAN WORKING by L.E. Salas, (71 min) United States
FK NEW YORK** by Kirk White, (87 min) United States
GREEN EYES by Jack Gattanella, (115 min) United States
HEAVY GIRLS (*Dicke Mädchen*) by Axel Ranisch, (77 min) Germany
I LOVE YOU, APPLE, I LOVE YOU, ORANGE by Horam Kim, (94 min) United States
IN MONTAUK by Kim Cummings, (68 min) United States
LOVE, SEX & SALSA (*aka: BQE*) by Adrian Manzano, (92 min) United States
MIKEYBOY by Christopher Berkenkamp, (81 min) United States
THE BOYZ OF SUMMER, by Antonio Difonzo, (110 min) United States
TRUE LOVE by S. Viknesh, (87 min) Singapore
UOMO by Rafael Escolar, (84 min) Argentina
VACATIONLAND by Jaime Hook, (96 min) United States
WELCOME TO NOWHERE (*BULLET HOLE ROAD*) by William Cusick, (55 min) United States

NARRATIVE SHORT

2 - A SHORT FILM by Kegan Sant, (11 min) Canada
4 EVER FAB - A BEATLES TRIBUTE by Phil Curcuru, (11 min) United States
528 NEW YORK by Julia Suo, (16 min) United States
A GIRL AND HER GUARDIAN by Andrew Cannizzaro, (21 min) United States
A MEMORY by Irina Varina, (6 min) United States
ANIMAL WITHIN by Jaime Fidalgo, (10 min) Mexico
AT THE END OF THE DAY (*Al final del día*) by Alvaro Garcia, (17 min) Spain
AT THE FORMAL by Andrew Kavanagh, (7 min) Australia
BENDS (*Curvas*) by David Galan Galindo, (5 min) Spain
BLOOMING ROAD by Effie Fradelos, (10 min) United States
CAMPERS by Emma Rozanski, (15 min) England
CHARRED by Michael Chmiel, (20 min) United States
CLAUDETTE AND ADAM by Dobb Schreiber, (19 min) United States
CONFIDANTE by Lisa Melodia, (18 min) United States
DIMENSION SIX by Keith Chernin, (16 min) United States
EMMA by Anne Hu, (5 min) United States
FAMILY FEAST by Andrew Lewis, (24 min) United States
FREUD by Federico Calabuig, (4 min) Spain
HEADS UP by Alex Merkin, (13 min) United States
JUST ANOTHER PART OF ME by Shauntay Cherry, (15 min) United States
LAST SUMMER by Oliver Williams, (10 min) United States
LOATHSOME MALADY by Nathan Maulorico, (5 min) United States
LONELY EROS by Ellen Andries & Thomas Maddens, (1 min) Belgium
LONG DAYS by Adam Keleman, (16 min) United States
MAE AND ASH by Shuchi Talati, (20 min) United States
MONSTERS DON'T EXIST by Paul Urkijo Alijo, (9 min) Cambodia
MOSQUITO by Jeremy Engle, (13 min) United States
MY DAY by Paul Kelly, (23 min) United States
MY GREEN PENCIL by Fayaz Bahram, (2 min) Iran
NOEMIA by Quentin Clausin & Elayne Blyth, (4 min) Brazil
OF GUILT AND GRIEF by Tom van Den Broek, (15 min) England
OLIVIA'S CROSS by Robert Joseph Butler, (16 min) United States

PABLO ON WHEELS by Brett Sorem, (19 min) United States
PAIN STAKING by Adolfo Martinez Perez, (11 min) United States
PASSERINE: A BIRD DUET by Denise Iris, (16 min) United States
POLLICINO by Cristiano Anania, (9 min) Italy
SHARP LOVE, SHARP KITTENS by Jon Sajetowski, (16 min) United States
SHE AND THE MIRROR (*Ella y el espejo*) by Hector Dominguez-Viguera, (30 min) Spain
SILENT RIVER (*Apele Tac*) by Anca Miruna Lazarescu, (30 min) Germany
SONATA by Jon Ander Tomas, (16 min) Spain
SPLASH by Herminio Cardiel, (4 min) Spain
SUICIDIO LAMPREA, LA BALADA DE SIMON by Guillermo Arias-carbajal, (19 min) Spain
THE FEED by Benjamin Berger, (15 min) United States
THE LITTLE VEDETTE (*La Pequena Vedette*) by Sheila Fernandez, (4 min) Spain
THE NATIVE by Timothy Austin, (24 min) Ireland
THE PROBLEM WITH CLONING YOURSELF by Sergio Lodolce, (7 min) United States
THE TITS ON AN EIGHTEEN-YEAR-OLD (*Le tette di una diciottenne*) by Luca Gennari, (8 min) Italy
THIS IS NOT FOR SALE by Stephen Rota, (19 min) Malta
THREE IN A ROOM (*Tres en un cuarto*) by Federico Calabuig, (6 min) Spain
TRAPPED by Pedro Baron, (18 min) United States
TRAPPED (*Atrapado*) by Rishi Daswani & Iván López, (4 min) Spain
UH LA LA by Isaf Escalada & Carlos G Velasco, (9 min) Spain
US AND THEM by Vinny Castellini, (4 min) United States
VAGUE À L'ÂME by Mika Zimmerman, (12 min) Belgium
VICIOUS ANN by Jason Sebastian Williams, (16 min) United States
YOU & ME (*Tu & Eu*) by Eddie Shieh, (15 min) United States

DOCUMENTARY FEATURE

ALL ME: THE LIFE AND TIMES OF WINFRED REMBERT by Vivian Ducat, (75 min) United States
BORN IN GOMA by Chris Carpenter, (48 min) United States
FROM QUEENS TO CAIRO by Sherif Sadek, (58 min) United States
HUMAN SKAB by Bret Woods & Frank Gunderson, (105 min) United States
MY VILLAGE, MY LOBSTER by Joshua Wolff, (61 min) Nicaragua
NO REGRETS, BUT by Heather Freudenthal, (59 min) United States
OUR STATES (*Nos States*) by Richard Dailey, (51 min) France
REFUGE: STORIES OF THE SELFHELP HOME by Ethan Bensinger, (61 min) United States
RETURN TO THE SEA by Genevieve McGill, (66 min) Ireland
SET FOR LIFE by Susan Sipprelle & Samuel Newman, (67 min) United States
THE PEOPLE AND THE OLIVE by Aaron Dennis, (71 min) United States
THE WORD IN THE WOODS (*La Palabra en el Bosque*) by Carlos Henriquez Consalvi & Jeffrey Gould, (57 min) El Salvador
YANGSI by Mark Elliott, (83 min) United States

DOCUMENTARY SHORT

A DAY IN THE LIFE OF CONEY ISLAND by Daniel Turkewitz, (20 min) United States
AWAY by Elisa Bates, (14 min) United States
CHRONICLE OF A DEATH POSTPONED by Richard Millen, (15 min) United States
ELLAS by Vanessa Batista, (4 min) Cuba
IN THE WIND by Elliot Bassman, (24 min) United States
LITTLE SHOP OF WONDERS by Leslye Abbey, (18 min) United States
MELODICO by Valerio Ciriaci, (15 min) Italy
MOTORBIKE MIDWIFE by Masumi Higashi, (25 min) England
STONEFACED by Vivian Ducat, (16 min) United States

LGBTQIA+

A SON (*Un Fils*) by Andre Gaumont, (20 min) Canada

ADJUDICATION by Vincent DeLuca, (15 min) United States

COMING IN FROM THE COLD by Tin Lee, (13 min) United States

DIRTY TALK by Jeff Sumner, (13 min) United States

FREAK by Eric Casaccio, (19 min) United States

GET DOWN GLENDA by Nicole Rogers, (17 min) United States

THE LITTLE MONSTER by Sebastian Silva Gonzalez, (7 min) Chile

ANIMATION

BABY, I LOVE YOU by Faiyaz Jafri, (3 min) United States

CASTAWAYS (*Naufragos*) by Mario Rico, (4 min) Spain

DRAMOTICON by Jens Vandendriessche, (6 min) Belgium

OLD ANGEL by Dony Chiang, (5 min) Taiwan

PLANET UTERO by Faiyaz Jafri, (10 min) United States

QUEENS WORLD 2012

Official Selections: 122 films

NARRATIVE FEATURE

100 PROOF by Conrad Stojak, (81 min) United States
DINOSAUR PARK by Frederic Colier, (85 min) United States
THE DUCK HUNTER (Il cacciatore di anatre) by Egidio Veronesi, (94 min) Italy
EMMANUELLE IN WONDERLAND by Rolfe Kanefsky, (102 min) United States
MEHERJAAN by Rubaiyat Hossain, (120 min) Bangladesh
MONKEY GANG THE MOCKUMENTARY by Montaigne Massac, (106 min) United States
MR. BRICKS (A Heavy Metal Murder Musical) by Travis Campbell, (87 min) United States
NEITHER DAY NOR NIGHT by Chris Schwab, (80 min) United States
THE WOODS by Matthew Lessner, (90 min) United States

NARRATIVE SHORT

15 SUMMERS LATER by Pedro Collantes, (6 min) Spain
FIVE: THIRTY-ONE (5:31) by Donnell Riley, (14 min) United States
ANIMAL BLESSINGS (Benedizione delle Bestie) by Claudia Medina, (17 min) Canada
ANTONIO'S BREAKFAST by Daniel Mulloy, (16 min) England
ASHLEY WAITS by Marylee Herrmann, (13 min) United States
AWFUL (Atroz) by Francisco Alvarez, (10 min) Spain
BABY by Daniel Mulloy, (25 min) England
THE BACK TENANT by Kenneth Wajda, (8 min) United States
THE BAG by Ray Nomoto Robison, (25 min) United States
BEST FRIEND'S CHARM by Jane Dorogoyer, (16 min) United States
BOYZ, GIRLZ & SPARKZ by Nicholas Gavin, (21 min) United States
THE BROTHER by Carmen Jimenez, (8 min) United States
CAMILO by Rafael Salazar, (16 min) Spain
CAN'T DANCE by Richard Uhlig, (16 min) United States
CHINA DOLL by Alain Xalabarde, (19 min) United States
CLOSED FOR THE SEASON by Shannonn Kelly, (20 min) Canada,
COMMITMENT by Masanori Naka, (25 min) Japan
DELIVERY BOY by Benjamin Berger, (10 min) United States
THE DESOLATE by Joe, Matt, Joshua Warshaw, (16 min) United States
THE DREAM OF THE ZEBRAFISH (El sueño del pez cebra) by Diego González, (20 min) United States
DUALITY by Benjamin Tran, (6 min) United States
EASY STREET by Russell Greene, (24 min) United States
ELLA'S LAMENT by Amil Dave, (21 min) United States
EPITAPH by Jay Mcallister, (15 min) Canada
ETHEREAL CHRYSALIS by Syl Disjonk, (10 min) Canada
A FAREWELL TO ARM by Philip & Robert Snyder, (7 min) United States
FINGERS by Jongunnar Gylfason, (24 min) United States
FIVE BOROUGHS by Bronx Community College CMT 14, (7 min) United States
I AM JULIA by David Capurso, (16 min) United States
IMPETUOUS by Michael Tanner Cusumano, (16 min) United States
INTO THE NEW WORLD by Haruhito Naka, (25 min) United States
JUST LIKE HER (Assim Como Ela) by Flora Diegues, (17 min) Brazil
A LESSON IN A BOX by Victoria Kohl, (11 min) United States
LETTER TO JULIA (Carta a Julia) by David González Rúdez, (8 min) United States
MACROPHILOSOPHY by Jacob Seltzer, (5 min) United States
MADLY UNTO ETERNITY by Pikey Holdredge, (13 min) United States

MAN OF THE HOUSE by Yosuke Hosoi, (12 min) United States
MEETING (Reunion) by Ivan Boutazakht, (11 min) Spain
MODEL RULES by Ray Nomoto Robison, (10 min) United States
MOMMY LOVES YOU by Joy Ji Yang, (10 min) United States
MOVE by Jacob Seltzer, (4 min) United States
THE OPEN CITY by Nathan Maulorico, (5 min) United States
POWERLESS by Kelly Ramos, (13 min) United States
PREDATOR/PREY by Kent Kitzman, (12 min) United States
REFLEX by Andra Chiriac, (15 min) Romania
THE RESULT (El Resultado) by Rishi Daswani & Iván López, (12 min) Spain
SOMETHING TO LEARN (Algo que aprender) by Eugenia Arteaga, (16 min) Spain
STAYED FOR by Devereux Milburn, (18 min) United States
THE SUNNYSIDE MURDERS by Amil Dave, (19 min) United States
SWEET (Dulce) by Ivan Ruiz Flores, (15 min) Spain
SYMPATHY 3000-21 by Ameen Beydoun, (12 min) United States
THE TANK by Scott A. Galeski & Joseph Johnston, (26 min) United States
THERE IS NO GOODBYE (No Existe El Adios) by Pablo Bullejos, (17 min) Spain
THICKER THAN WATER by Anissa Folley, (14 min) United States
A TORTURED LIFE by Dc Coles, (30 min) United States
TROJAN HORSE by Tommie Sox, (3 min) United States
TUCK DAVIS by Josh Accardo, (32 min) United States
VIOLET TO EARTH by Kirsten Stoffa & Jonathan Kowalski, (23 min) United States
THE WALK HOME by Edie Monroy & Dawn Del Orbe, (5 min) United States
WAR STORY by Davood Moradian, (20 min) Iran
WELCOME BACK by Jesus Plaza, (7 min) Spain
WRITER'S BLOCK by Ana Cuadra, (13 min) United States
XANTHUS by Alex Meyers, (26 min) United States

DOCUMENTARY FEATURE

#WHILEWEWATCH by Kevin Breslin, (41 min) United States
ARE ALL MEN PEDOPHILES? by Jan-willem Breure, (71 min) Netherlands
DAVID DIXON IS DEAD by David Dixon, (87 min) United States
DOC by Immy Humes, (97 min) United States
FAMBUL TOK by Sara Terry, (83 min) United States
FUNERAL SEASON (La Saison des funérailles) by Matthew Lancit, (87 min) United States
GOSPEL ACCORDING TO VIVIENNE by Jean-André Fourestié & Bruno Pucella, (52 min) Canada
MAKING MISTAKES by Hiroshi Sunairi, (62 min) China
ONE NIGHT STAND by Elisabeth Sperling & Trish Dalton, (74 min) United States
PROJECTING THE BODY by Walter Mcintosh, (56 min) Australia
SILENCE by Noubé Rateau, (48 min) United States
THE SISTERHOOD by Roger Horn, (74 min) South Africa
SIXTY IN 60 by Ronnie Cramer, (61 min) United States

DOCUMENTARY SHORT

THE AGENTS by Dena Greenbaum, (15 min) United States
THE ART OF REMEMBRANCE by Raul Paz Pastrana, (11 min) United States
BY HOOK OR BY CROOK by Peter Blitzer, (16 min) United States
DAY AT THE POOL by Ian Douglass & Eric Fulford, (24 min) United States
EXPERIENCING AGING by Leslye Abbey, (26 min) United States
GREEN (The American Dream) by Robert Sarnoff, (10 min) United States
IF THESE KNISHES COULD TALK(The Story Of The New York Accent) by Heather Quinlan,(27 min) US
IT'S MY PARK: LONG ISLAND CITY BOATHOUSE (Moonlight Voyage) by Adrian Sas, (4 min) US

IT'S MY PARK: NEW YORK STATE PAVILION by Adrian Sas, (6 min) United States
THE MAKING OF LIBERTY JAYNE by Charles Davidson, (13 min) United States
OPERATION: SAVE THE BANKER HORSES by Don Andes & Elizabeth Pasieczny, (7 min) United States
OUT FROM SCHOOL by Dobb Schreiber, (5 min) United States
rites of passage by Jeff Roy, (20 min) United States
VULTURE CULTURE by Eric Rockey, (21 min) United States
THE WORD NEVER MENTIONED by Elliot Bassman, (20 min) United States

LGBTQI+

ADELE'S RIDLE (*El acertijo de Adele*) by Rubén González Barbosa, (10 min) Spain
ANECDOTE by Ed Ziari, (15 min) United States
COFFEE & PIE by Douglas Horn, (16 min) United States
MANUAL FOR BORED GIRLS by Jesus Plaza, (5 min) Spain
THE PERFECT MAN (*El Hombre Ideal*) by Rubén Prieto, (14 min) Andorra
QUEEN by Adam Rose, (23 min) United States
RAIN IN SUMMER by Becca Roth, (25 min) United States
SLATE by Eric La Barr, (18 min) United States
UNIFORMED (*Uniformadas*) by Irene Zoe Alameda, (15 min) Spain

ANIMATION

ANDREW: STORY OF A CLOSET MONSTER by Elliot Lobell, (11 min) United States
ANY THOUGHTS? by Evan Berger, (4 min) United States
CHRONICLES OF A PROFESSIONAL EULOGIST by Sarah Jane Lapp, (25 min) United States
CICAK by Gerard Mooney, (5 min) United States
CLUCK CLUCK (*Gack Gack*) by Olaf Encke, (10 min) Germany
HELLO BAMBI by Faiyaz Jafri, (7 min) United States
INVOCATIONS by Richard Kostelanetz, (62 min) Germany
JUDAS & JESUS by Olaf Encke & Claudia Romero, (10 min) Germany
THE MUTANT CHICKEN (*Murgi Keno Mutant*) by Nayeem Mahbub, (15 min) United States
ONCE UPON A TIME IN THE EARTH by Fayaz Bahram, (3 min) Iran
THE READING by Catya Plate, (22 min) United States
SOMETHING LEFT, SOMETHING TAKEN by Max Porter & Ru Kuwahata, (10 min) United States **TWO**
BLUE THREE (*Dos Tristes Tres*) by Antonio Quiroga, (6 min) Spain

QUEENS WORLD 2011

Official Selections: 100 films

NARRATIVE FEATURE

ASHES by Ajay Naidu, (77 min) United States
BULLETS OVER BROWNSVILLE by Natural Langdon & Damon Diddit, (93 min) United States
COLLIDE by June Daguiso, (105 min) United States
FROG DREAMS by Daniel Jordano, (103 min) United States
THE GADARENE SWINE by Brian Smolensky, (89 min) United States
HAPPY HOLIDAY by Samuel Clemens Long & Caroline Rankin, (93 min) United States
MAGGIE MARVEL by Dan Brennan, (91 min) United States
PARADISE EAST by Nick Taylor, (108 min) United States
A SAFE HOUSE by Stephen Schioppo, (104 min) United States
SCORN by Nick Dalmacy, (91 min) United States

NARRATIVE SHORT

AMANDA by Michael Tanner Cusumano, (15 min) United States
APERTURE by Joshua Marcus Lester, (7 min) United States
AXIOM by Sally Grizzell Larson, (2 min) United States
BLINK! by Ken Polotan (khalsaken), (4 min) United States
BRUSHSTROKES by Zoi Florosz, (11 min) United States
COME SIT STAY by Jody Oberfelder, (6 min) United States
DEAF BY SILENCE by Alejandro Cruz, (9 min) United States
THE ECLIPSE OF TAREGNA by Rakesh Chaudhary, (21 min) India
FACES OF HEALTH CARE by Ken Polotan (khalsaken), (2 min) United States
THE FALL by Shannonn Kelly, (11 min) Canada
FLOWER OF A GIRL by Kim Cummings, (6 min) United States
FORK IN THE SKY by Wei-Chu (Beryl) Chen, (5 min) United States
A FRIEND INDEED by Michael Busch, (6 min) United States
A GIRL LIKE YOU AND A BOY LIKE ME by Ruben Amar, (10 min) United States
GOOD VERSUS EVIL by Kim Sheridan, (9 min) United States
THE GYPSY by Jon Navarro, (20 min) United States
HOLY JUICE by Jacob Seltzer, (4 min) United States
JEALOUS JERZY by Jack Gattarella, (15 min) United States
LAVAN by Guilhad Emilio Schenker, (28 min) United States
LETTERS TO SALLY by Matthew Jenkin, (10 min) United States
LIKE SUGAR ON THE TIP OF MY LIPS by Minji Kang, (13 min) United States
LOOKING FOR THESE? by Arnold Acevedo, (17 min) United States
THE LOVE PERMIT by Christopher Ludgate, (13 min) United States
MEMORIA by Pedro Baron, (7 min) United States
MISSING by Anna Sikorski, (25 min) Canada
MORNING HONEY by Kenneth Wajda, (8 min) United States
MY EMILY by Brandon Sanford, (6 min) United States
THE NECKLACE by Marylee Herrmann, (6 min) United States
OBSESSED WITH EDGAR by Margaret A. Scura, (15 min) United States
PERSONAL REVOLTS by Eddy Falconer, (8 min) United States
PLATINUM CHISEL by Johnny Lopez & Rich Ellis, (7 min) Australia
PLIGHT OF THE EARTH FAIRY by Kim Sheridan, (10 min) United States
PROTANGELINE by Scott A. Galeski & Joseph Johnston, (27 min) United States
PUPPY LOVE by Duncan Moore, (14 min) United States
THE RAINBOW ROOM by Igor Yankilevich, (19 min) United States

RELAX by Mike Camoin, (4 min) United States
STRETCH by Sarah Weis & Arturo Cubacub, (4 min) United States
THE SECRET FRIEND by Flavio Alves, (15 min) United States
SHOT AT SUNDOWN by Karin Partin, (14 min) United States
SILLAGE (WAKE) by Anthony Hampton, (3 min) United States
SOL-I-S by Pedro Baron, (11 min) United States
SOMNIA by Joe Spit, (10 min) United States
THE SPIRIT OF ISABEL by Robert Joseph Butler, (20 min) United States
SUSIE IN THE AFTERLIFE by Gabe Rodriguez, (15 min) United States
TEA TIME by Ana Ventura Miranda, (11 min) United States
TEN SECONDS by Kacey Morrow, (9 min) United States
THEY'RE COMING TO GET YOU by Victor Gaspar, (15 min) United States
THIS... IS THE ORANGE LINE by Nathan Maulorico, (9 min) United States
VICTORY by George Lajara, (10 min) United States
VINNY VINO by Bill Sorice, (10 min) United States
THE VISIONS OF DYLAN BRADLEY by Christine Vartoughian, (17 min) United States
WHITE KNUCKLE by Michael Weinstein, (24 min) United States
WYLDFLOWER by Justin Staley, (16 min) United States
YOUR GONNA FEEL FUNNY AFTER by Rodrigo Lopresti, (16 min) United States

DOCUMENTARY FEATURE

BEATBOXING - THE FIFTH ELEMENT OF HIP HOP by Klaus Schneyder, (55 min) United States
COME HELL OR HIGH WATER by David Grand, (90 min) United States
DEATH BY MEDICINE by Gary Null, (94 min) United States
DJ ROB SWIFT: Live! The Documented Movement by Rodolfo Duran, (76 min) United States
DRIVE SOMEWHERE: The Saga of the Vulgar Boatmen by Fred Uhter, (59 min) United States
HAULING by Sean Walsh, (94 min) Brazil
HIDDEN TREASURES: Stories from a Great Museum by Alexandra M. Isles, (56 min) United States
KEIKO THE UNTOLD STORY by Theresa Demarest, (75 min) United States
A QUESTION OF HABIT by Bren Ortega Murphy, (58 min) United States
THE SHAMAN & AYAHUASCA: Journeys to Sacred Realms by Michael Wiese, (73 min) England
SHEPHERDS OF HELMAND by Gary Mortensen, (83 min) United States
SKATE OF MIND by Karin Kainer, (65 min) Israel
STEPPING INTO THE FIRE by Kaoru Ayabe, (85 min) United States
WHY YOU DO THIS by Michael Dafferner, (63 min) United States

DOCUMENTARY SHORT

ANIMATION: A PALETTE OF POSSIBILITIES by Angela Hinton, (16 min) United States
A CALL OF CONSCIENCE: Pennhurst State School & Hospital, by Heath Hofmeister, (10 min) United States
BLUNT EDGE by Wonjung Bae, (11 min) United States
THE CADETS by Frisly Soberanis, (8 min) United States
FROM THE MOUNTAINTOP (The History of Adirondack Fire Towers) by Mike Camoin, (4 min) United States
THE ROMEOWS (Retired Older Men Eating Out Wednesdays) by Robert Sarnoff, (11 min) United States
SIDEWALKS OF NEW YORK: Are Video Games Art? by Michael A. Largé, (27 min) United States
TALES FROM A WALLED CITY by Surbhi Dewan, (19 min) United States
WHAT'S UP? by Kim Sheridan, (9 min) United States
WHEN BROOMSTICKS WERE KING by Jason Cusato, (27 min) United States

AJUMMA! ARE YOU KRAZY??? by Brent Anbe, (25 min) United States

BEDFELLOWS by Pierre Stefanos, (15 min) United States

CHAINED! by Betsy Kalin, (14 min) United States

FERMENTED by Paul M. Kelly, (22 min) United States

ANIMATION

DRAT by Farzin Farzaneh, (12 min) Canada

THE ECSTASY OF GARY GREEN by Jack Feldstein, (10 min) United States

GRAVEYARD ANIMATING by Elizabeth Pasieczny, (4 min) United States

MEDUSA by Nick Diliberto, (3 min) Canada

SWING by Yen-ting Kuo, (4 min) Taiwan

WITHOUT WINGS by Jo Meuris, (4 min) Canada

WRITTEN IN PENCIL by Yaron Bar, (9 min) Israel

ZOMBIE PICKLES FROM SPACE by Elizabeth Pasieczny, (12 min) United States